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Engraved by J. Smith

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of the same size as the original

Richard Carlom Esq.

London: Pub. by Wm. B. Johnson & Co. in the Strand, 1785.

LIVER-THREY & CO.

A COLLECTION OF PRINTS,

ORIGINAL DESIGNS

BY THE AUTHOR

RICHARD L. LIVINGSTON

THE NEW YORK

PRINTED

BY THE NEW YORK
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LIBER VERITATIS;
OR
A COLLECTION OF PRINTS,

AFTER THE
ORIGINAL DESIGNS

OF
CLAUDE LE LORRAIN;

IN THE
COLLECTION OF HIS GRACE THE DUKE OF DEVONSHIRE,
EARL SPENCER, RICHARD PAYNE KNIGHT, BENJAMIN WEST, P. R. A. CHARLES LAMBERT,
EDWARD TURNOR, GEORGE GOSLING, AND JOSEPH FARRINGTON, ESQRS.

EXECUTED BY
RICHARD EARLOM,
IN THE MANNER AND TASTE OF THE ORIGINALS.

VOLUME THE THIRD.

LONDON:

PUBLISHED BY HURST, ROBINSON, AND CO.

SUCCESSORS TO MESSRS. BOYDELL, No. 90, CHEAPSIDE.

PRINTED BY JAMES MOYES, GREVILLE STREET.

1819.

TO
HIS GRACE
THE DUKE OF DEVONSHIRE.

MY LORD DUKE,

THE great favour conferred by your Grace, in permitting me to engrave, towards a Third Volume of Prints from Claude Lorrain, your Grace's invaluable Drawings, demands my sincerest acknowledgements: the First Two Volumes were entirely taken from those in your Grace's Collection, for which leave was given by your noble Father and Grandfather.

The Work, my Lord Duke, being now completed, allow me the honour, in dedicating it to your Grace, to express my gratitude for the favour I have received upon this occasion, and of subscribing myself,

With the greatest respect,

MY LORD DUKE,

Your Grace's obliged and
most humble Servant,

JOSIAH BOYDELL.

P R E F A C E.

IT is proper to inform the Public, that they owe to the distinguished and well-known liberality of three successive Dukes of the House of Devonshire, the whole of the First Two Volumes, and a considerable part of the Third of this Work, of the immortal Claude le Lorrain.

It is also proper to inform the Public, that they are very much indebted to Earl Spencer, and the other respectable Personages whose Names are enumerated on the Title-page of this Volume, for their contributions towards it.

Mr. Earlom's merit in the imitation of the tasteful Drawings of this great master is very conspicuous: their similitude is such that they surpass all praise.

The Publishers can only say, that their ambition will be gratified if this Volume shall do equal credit to the Country that the two former did.

A CATALOGUE of One Hundred PRINTS,
contained in VOLUME the THIRD.

The POSSESSORS of the DRAWINGS.

- No.
1. A LANDSCAPE, with Travellers.
 2. A View from Nature—Cattle and Bridge.
 3. A Study—Groups of Trees.
 4. Ditto—A Ferry.
 5. A Rocky Scene.
 6. A Landscape, with the story of Europa.
 7. Vulcan's Forge.
 8. A Landscape—Rebecca at the Well.
 9. Apollo and the Muses at Mount Parnassus.
 10. A Study.
 11. Ditto—Morning.
 12. A Landscape—distant mountainous Country.
 13. A Study.
 14. Ditto—Banditti.
 15. Landscape—Christ tempted.
 16. A Study.
 17. A Landscape, with Buildings.
 18. Ditto.
 19. Ditto—Angels and St. John.
 - 20.
 21. A Landscape—Minerva and the Muses.
 22. A Study—Cattle grazing.
 23. A Landscape.
 24. A Sacrifice.
 25. A Study.
 26. Ditto.
 27. Christ and his Disciples going to Emmaus.
 28. St. John.
 29. Landing of Eneas.
 30. A Sea-port, with Vessels.
 31. A Study—Woody Scene.
 32. Ditto.
 33. A Landscape.
 34. Ditto—Eneas.
 - 35.
 36. Martyrdom of St. Catherine.
 37. A Landscape—Mercury and Apollo.
 38. Ditto.
 39. A Study—Sunset.
 40. A Landscape—Eneas landed.
 41. Ditto, with dancing Peasants.
 42. A Study.
 43. Ditto—Waterfall.
 44. Ditto—A Storm at Sea.
 45. A Landscape.
 46. Ditto—Moses and the burning Bush.
 47. A Study.
 48. Ditto.
 49. A View from Nature.
 50. A Study.
 51. Ditto—View on the Bank of a River.
 52. A View from Nature.
 53. Ditto.
 54. Ditto—Woody Scene.
 55. A Study.
 56. Ruins.
 57. A Landscape, with Buildings.
 58. Ruins.
 59. View on the Bank of a River—(an Artist—Claude) drawing.
 60. Ruins.
 61. A Study—Cattle drinking.
 62. A Landscape, with Peasants dancing.

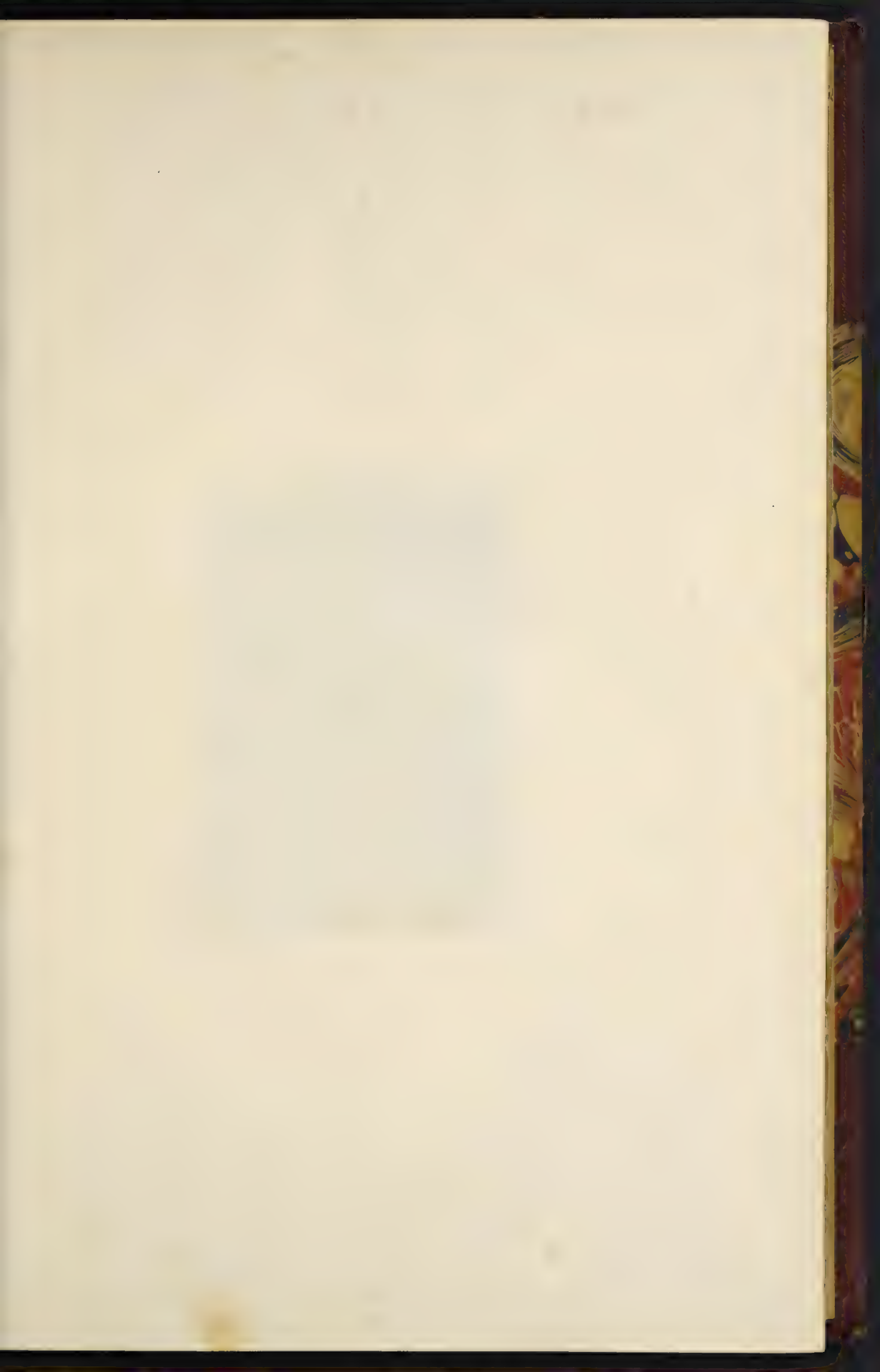
- No.
1. Richard Payne Knight, Esq.
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 55. Ditto.
 56. Charles Lambert, Esq.
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 59. Ditto.
 60. Joseph Farrington, Esq. R. A.
 61. George Gosling, Esq.
 62. Edmund Turnor, Esq.

A Catalogue of One Hundred Prints contained in Volume the Third.

- No.
63. A Study.
64. A Landscape, with the Flight into Egypt.
65. A Study—Man and Sheep crossing a Bridge.
66. A Landscape, with Ruins of a Temple.
67. A Landscape—Eneas.
68. A Study—Cattle passing a Ford.
69. Ditto.
70. Ditto, with ancient Ruins.
71. A Study.
72. Ditto—The Water-mill.
73. A Landscape, with Ruins of a Temple.
74. Ditto, with Ruins.
75. A Study.
76. A View of Rome.
77. A Landscape.
78. Ditto, with Mercury and Argus.
79. A Landscape.
80. Eneas landed—"Libro Septem Virgilii."
81. Landscape, with Ruins—Peasants dancing.
82. A Landscape.
83. Christ in the Garden.
84.
85. Landscape, with Ruins.
86. A Study.
87. A Landscape, with the Angel and Hagar.
88. Ditto—St. John preaching.
89. A Landscape—Cattle drinking.
90. A Study.
91. Ditto—a Waterfall.
92. A View in Italy.
93. A Landscape, with Eneas—"Libro settimo di Virgilio."
94. Eneas meeting Venus.
95. A Study.
96. Jacob's Departure.
97. The Angel and Jacob.
98. A Landscape.
99. Ditto, with Moses and the burning Bush.
100. Christ preaching on the Mount.

The Possessors of the Drawings.

- No.
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65. Ditto.
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View of the River from the Village of R. P. Knight, Eng.



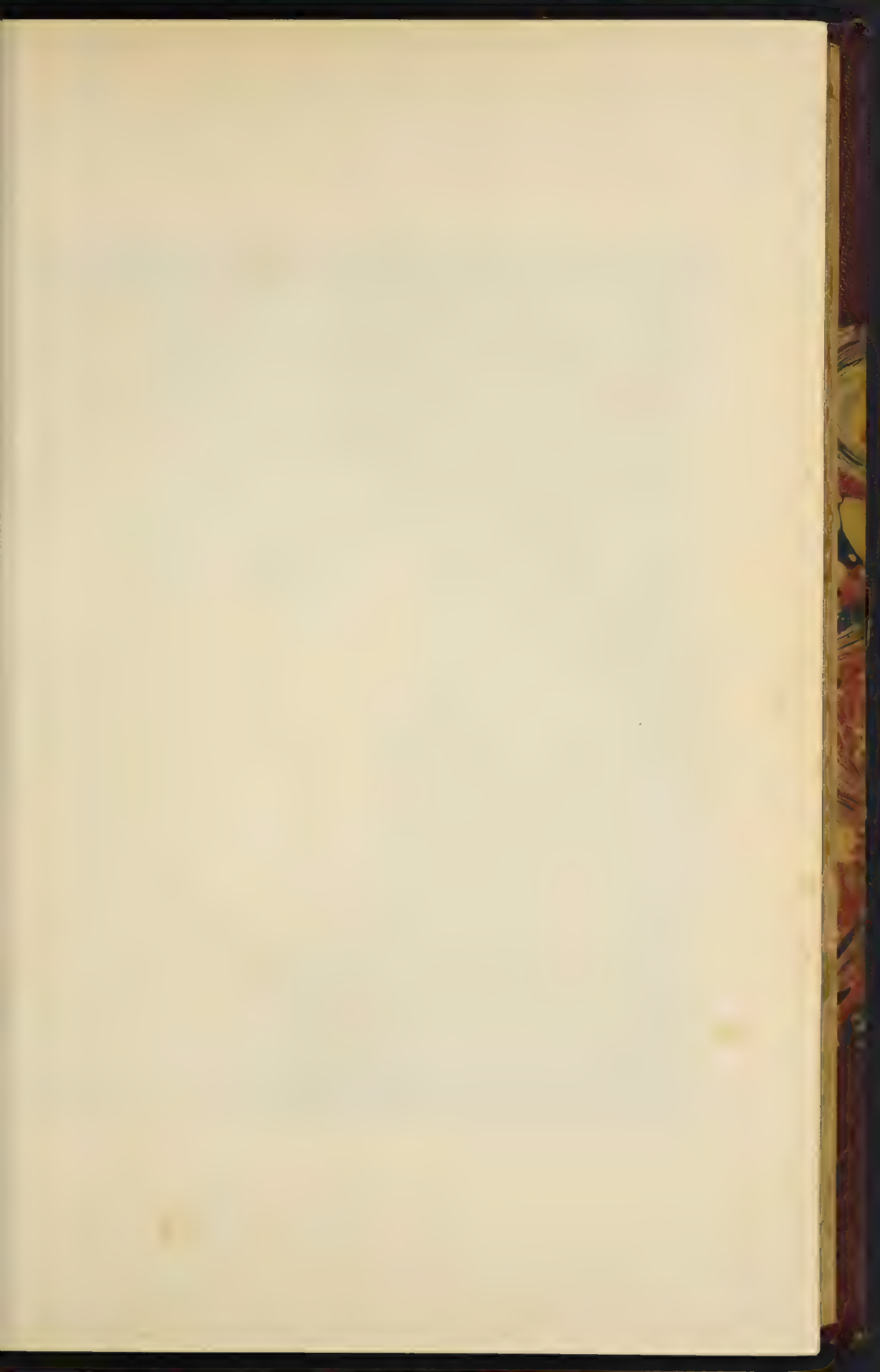


View of the Monastery of St. P. Wright del.



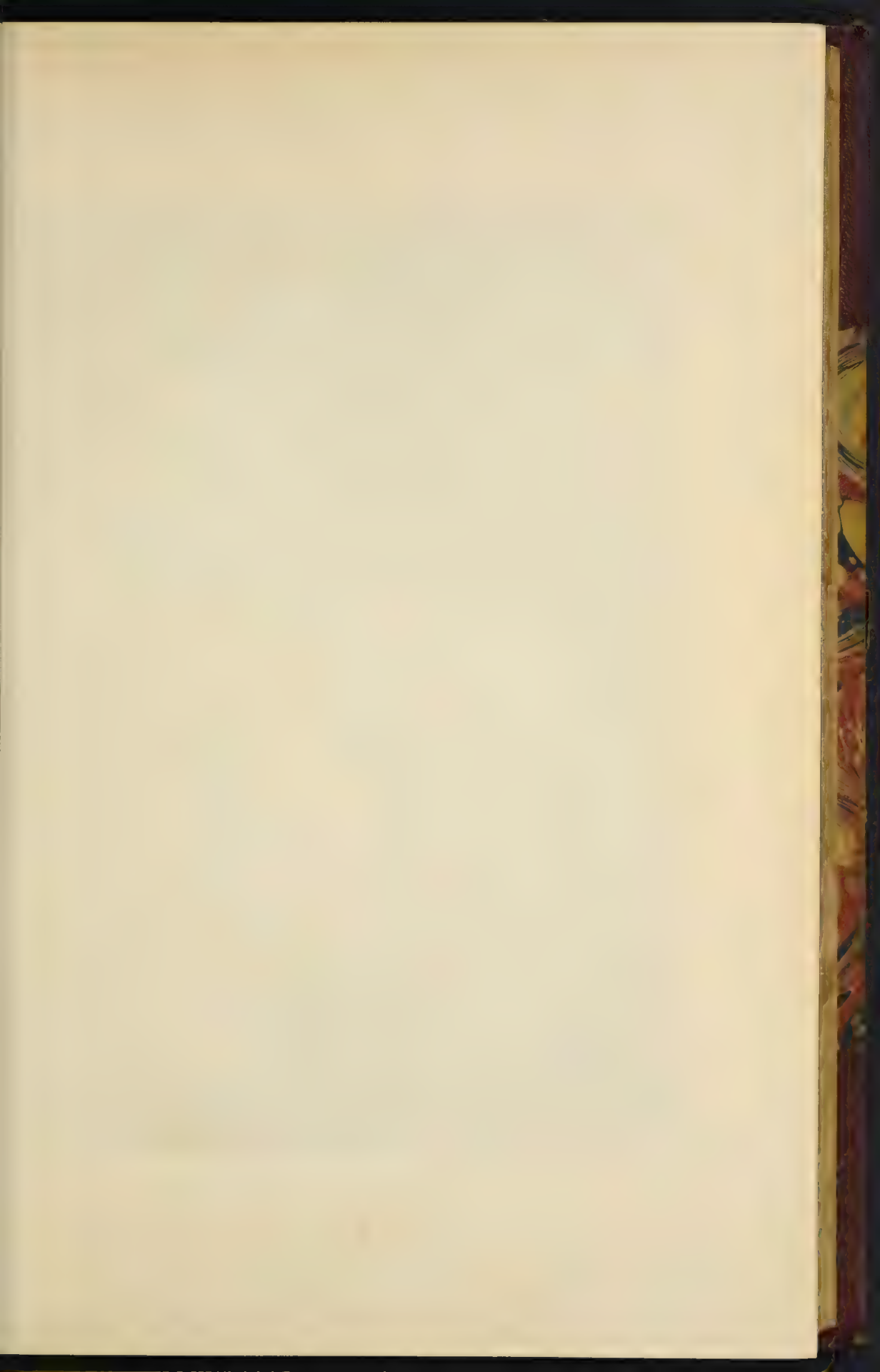


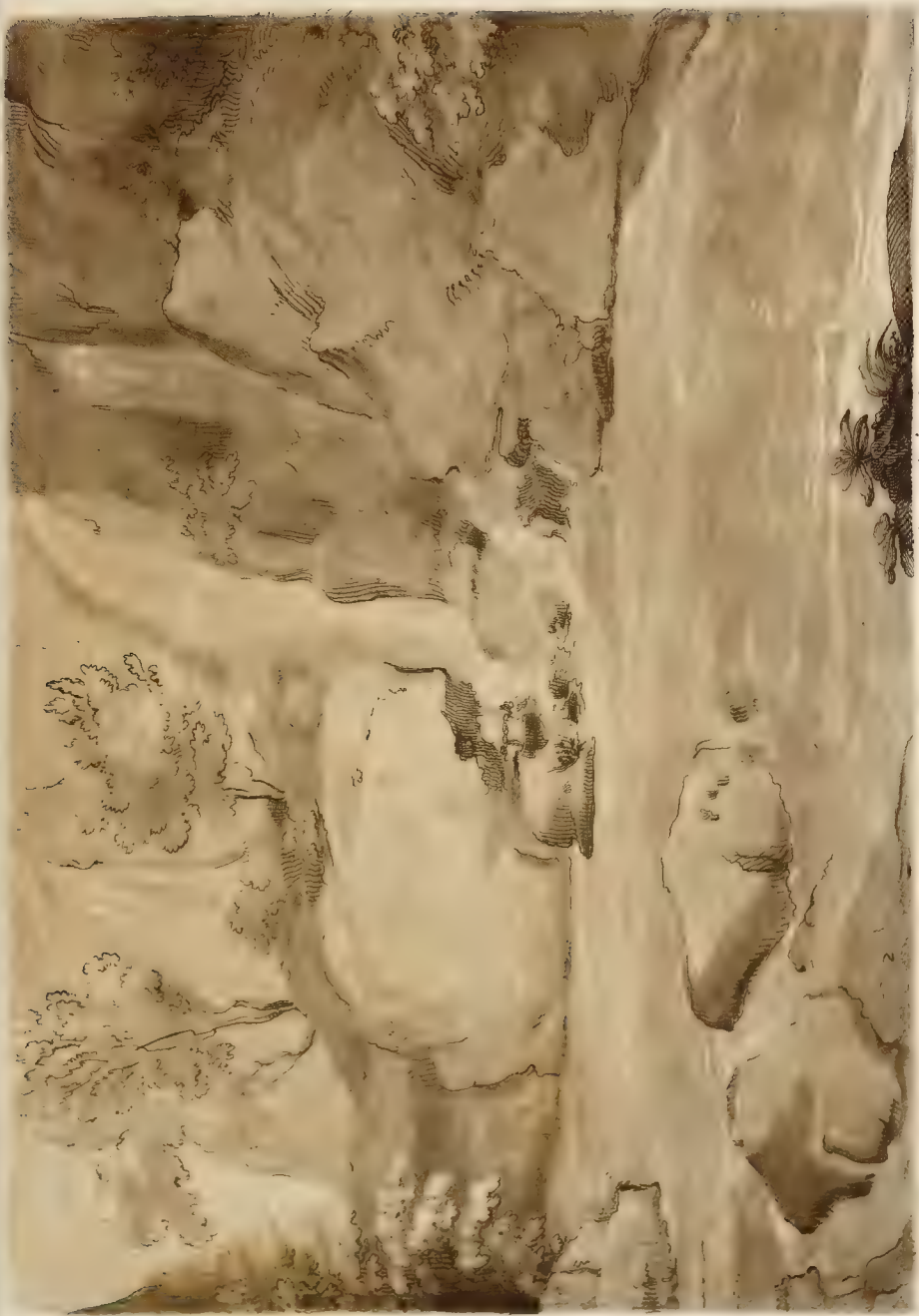
Forest



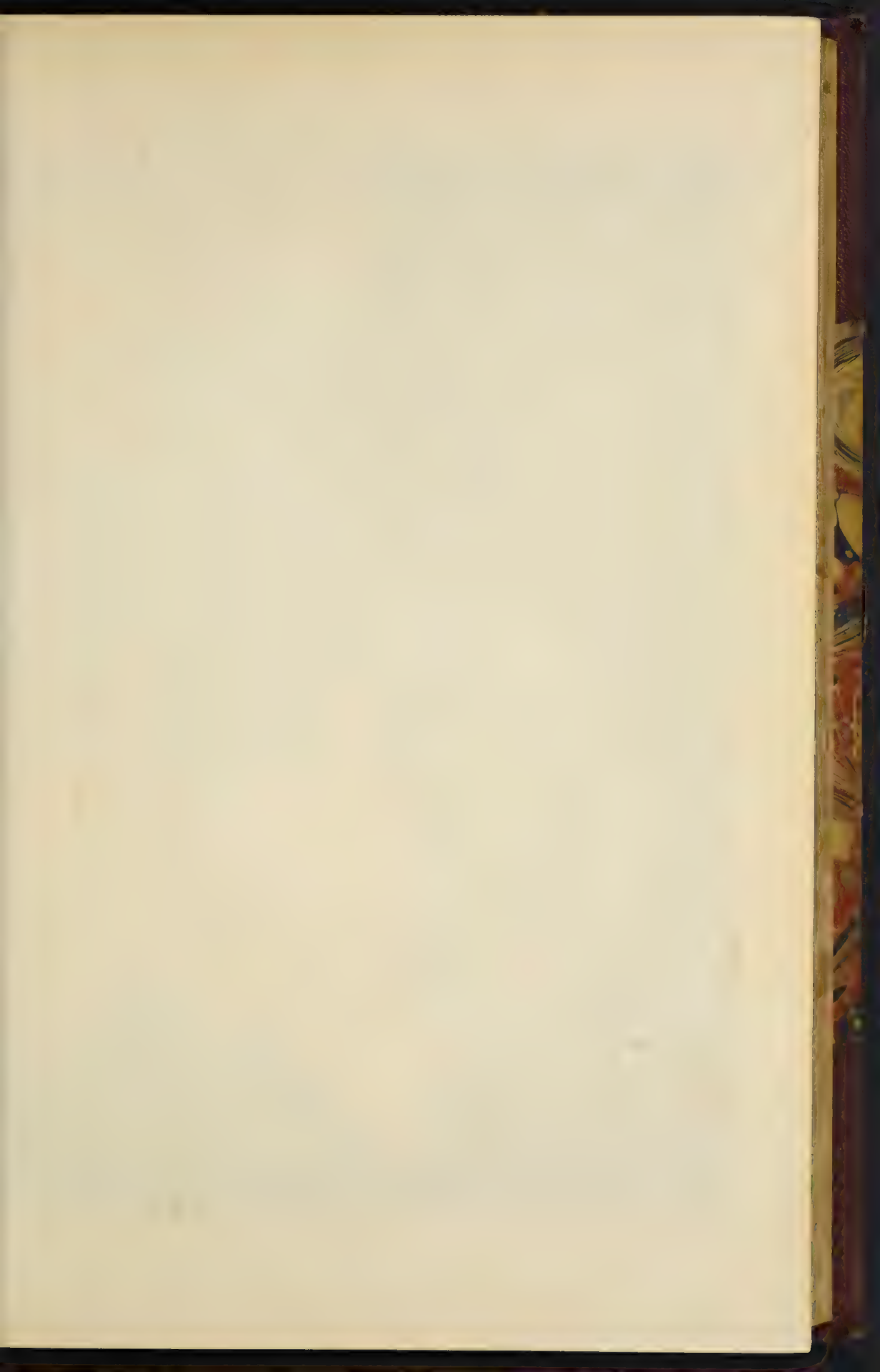


View of the Forest (Landscape) in the collection R. P. Houghton

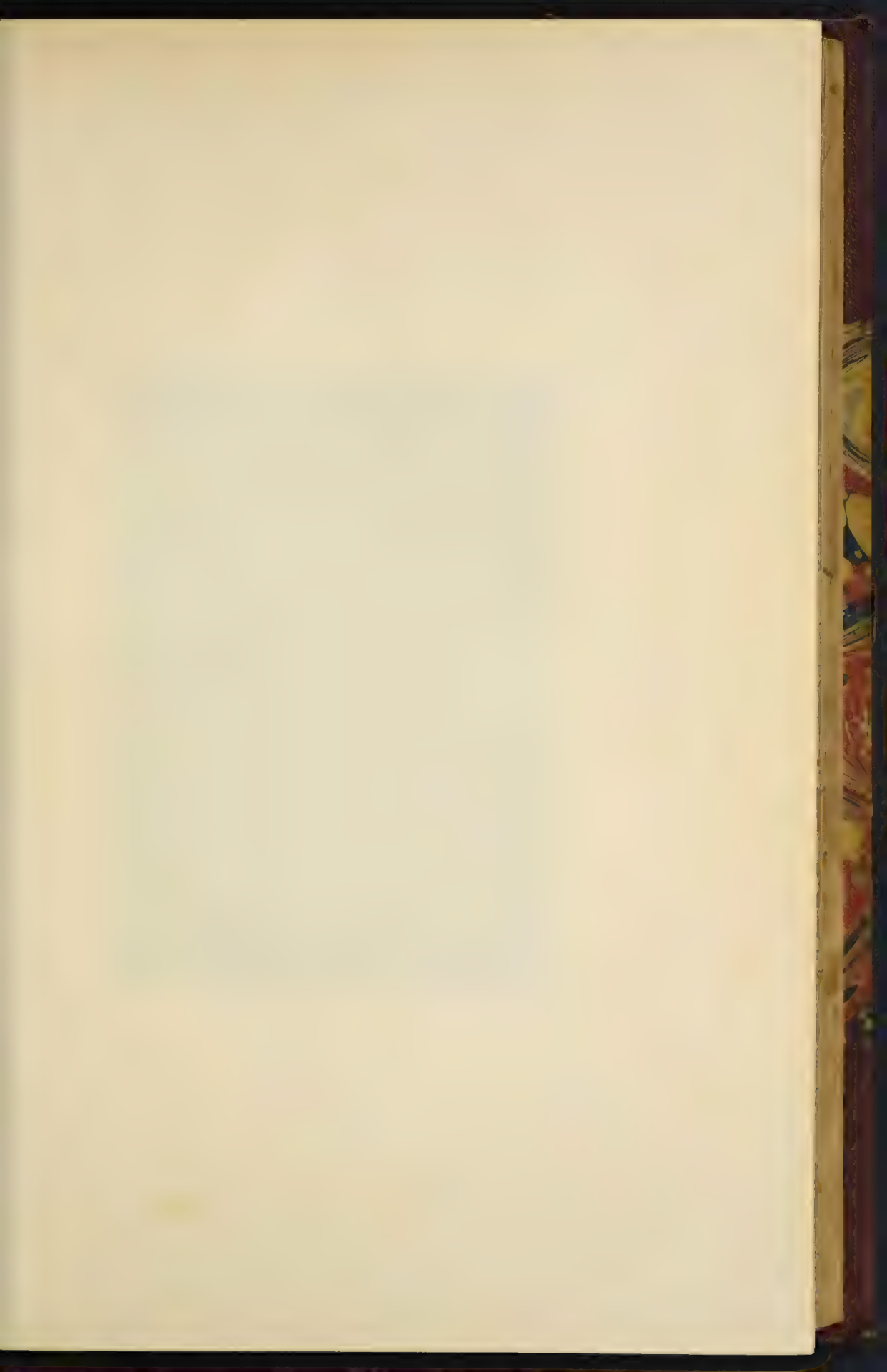


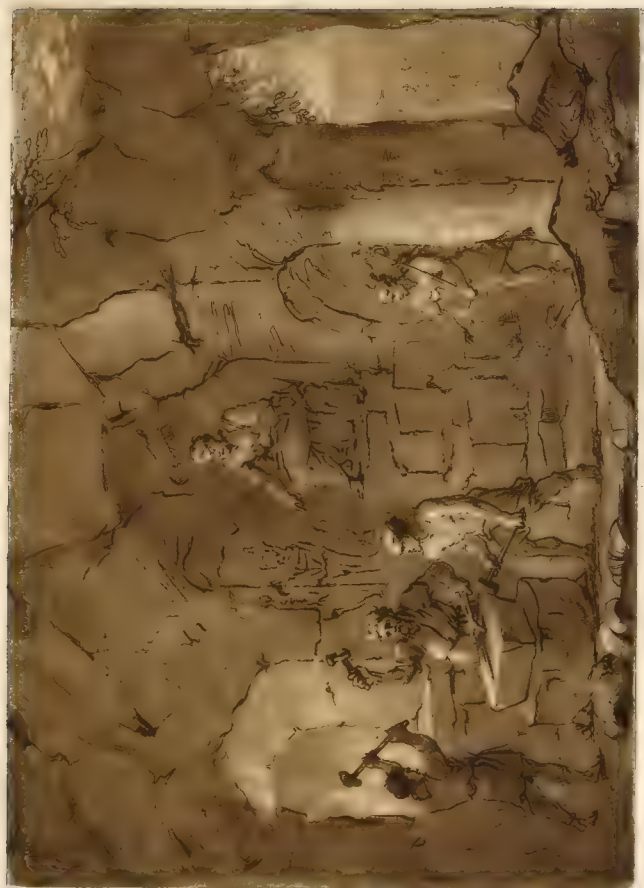


View of the River, looking up the valley of R. P. brought east









For my father's



Claudio Faust in
Roma. 1075

8. Claudio Faust



Fig. 1. A view of the Colonnade at St. James's Park.





View of a river (Weymouth) on the Collection of R. P. Kinney.



to me I, and I, upon the collection of R. P. Knight Aug. 1



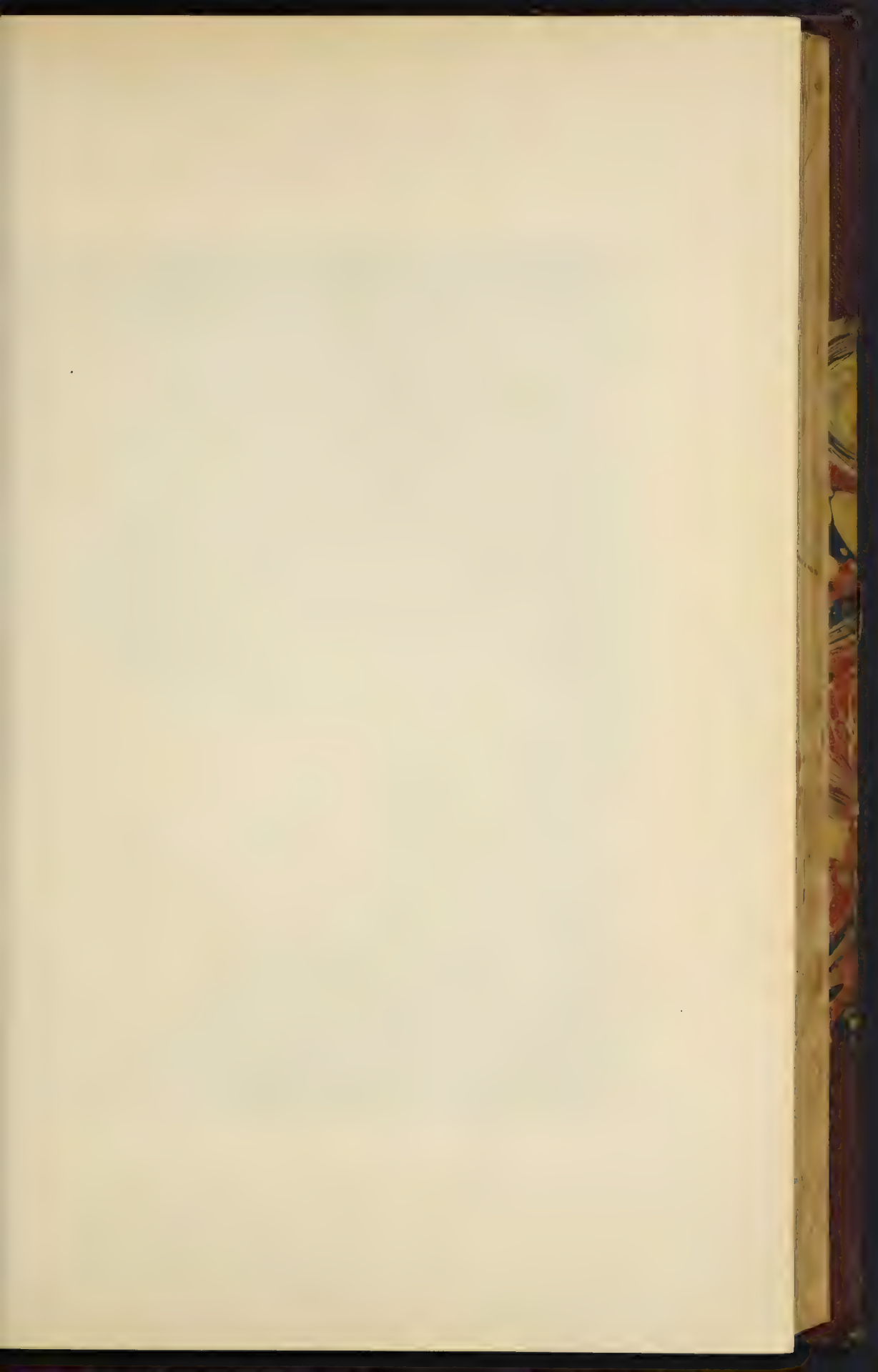


View of the river from the village of St. Raphael





Roma 166
The Collection of J. P. Wright Esq.



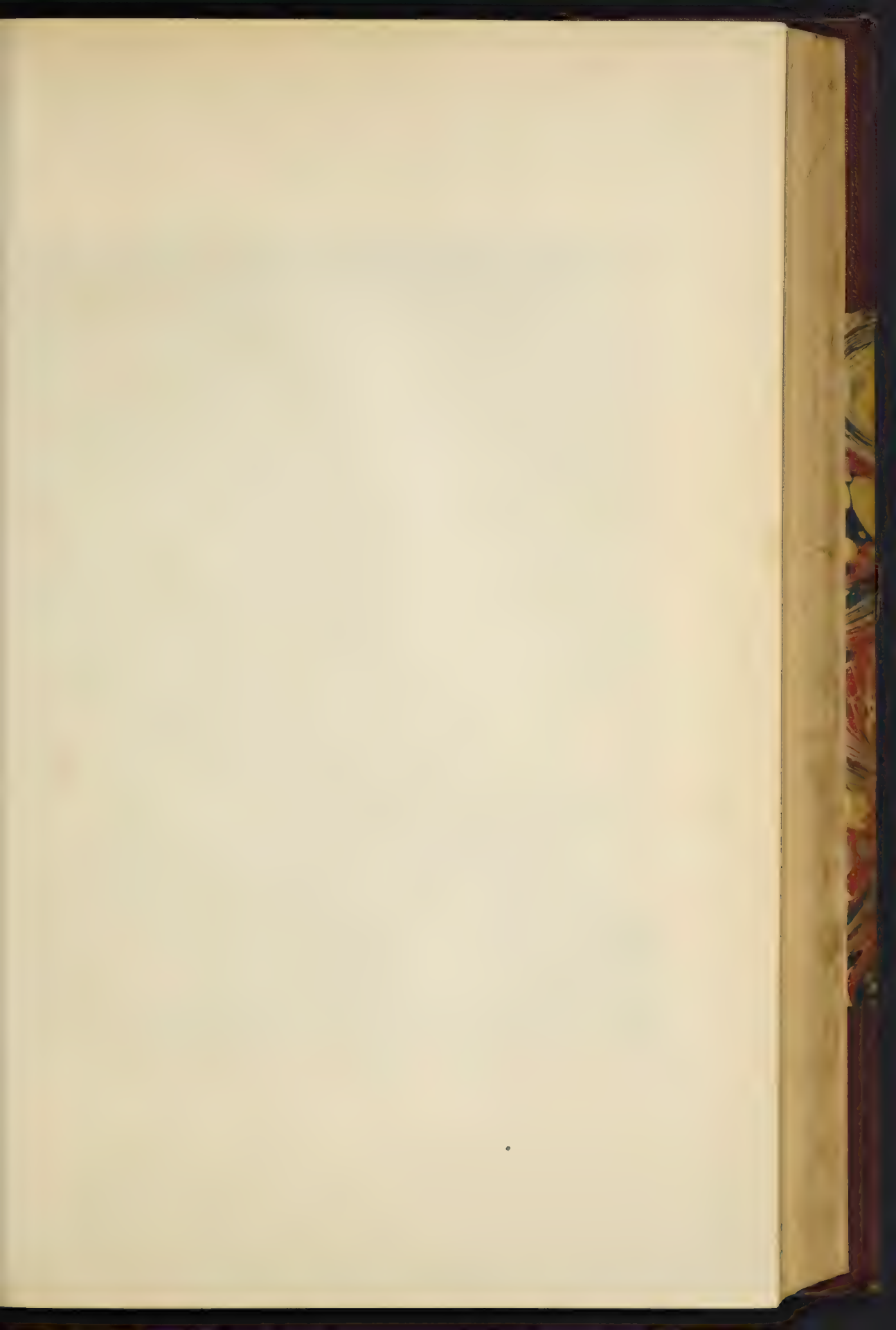


View of the English Cemetery in the Collection of J. P. Knight Esq.



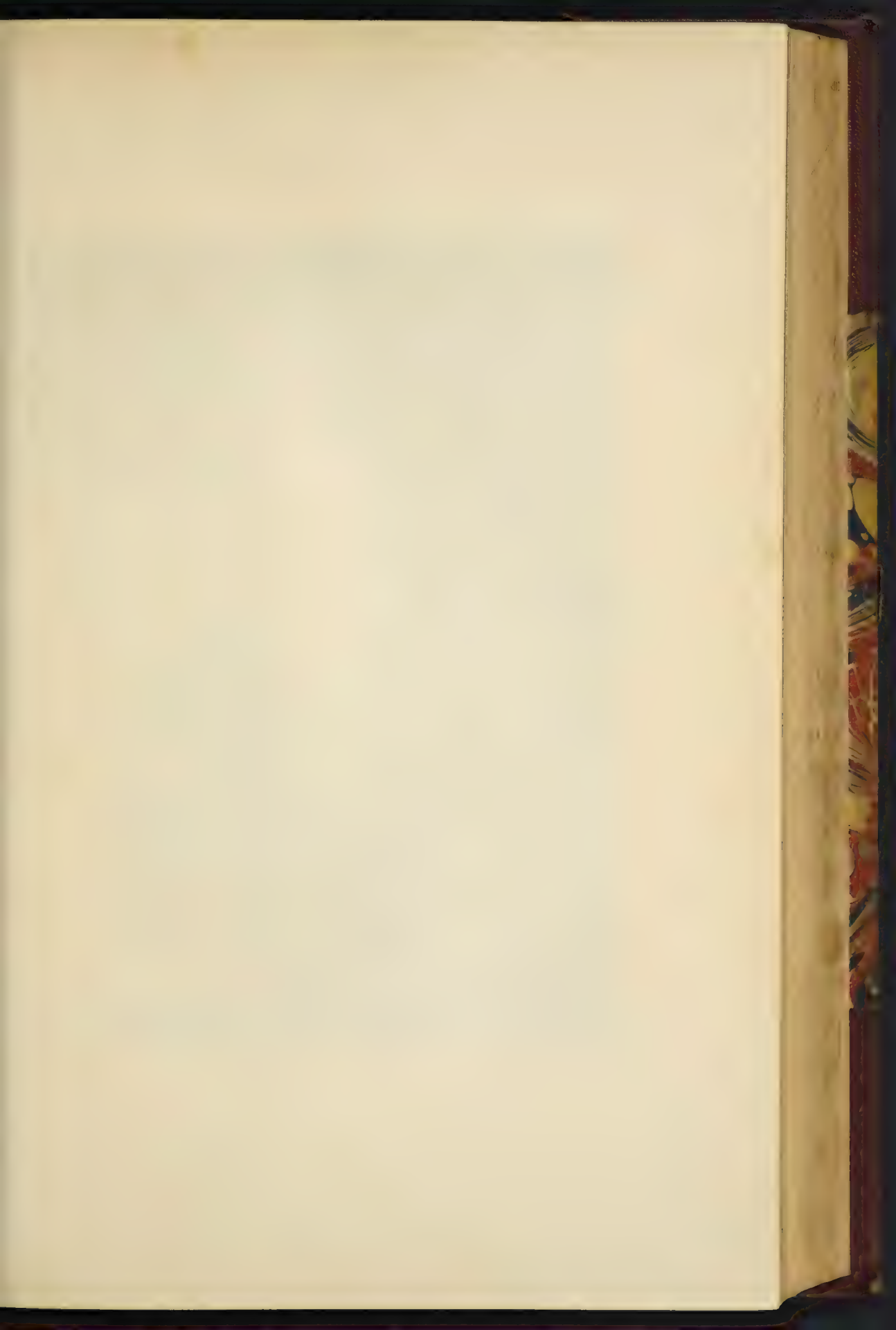


Fig. 1. The Author's View of the River of the Nile, taken from the Bank of the River, near the City of Cairo.





The Great Oak, near the Temple of the Winds, &c.





View of the village of P. H. H. H. H. H.

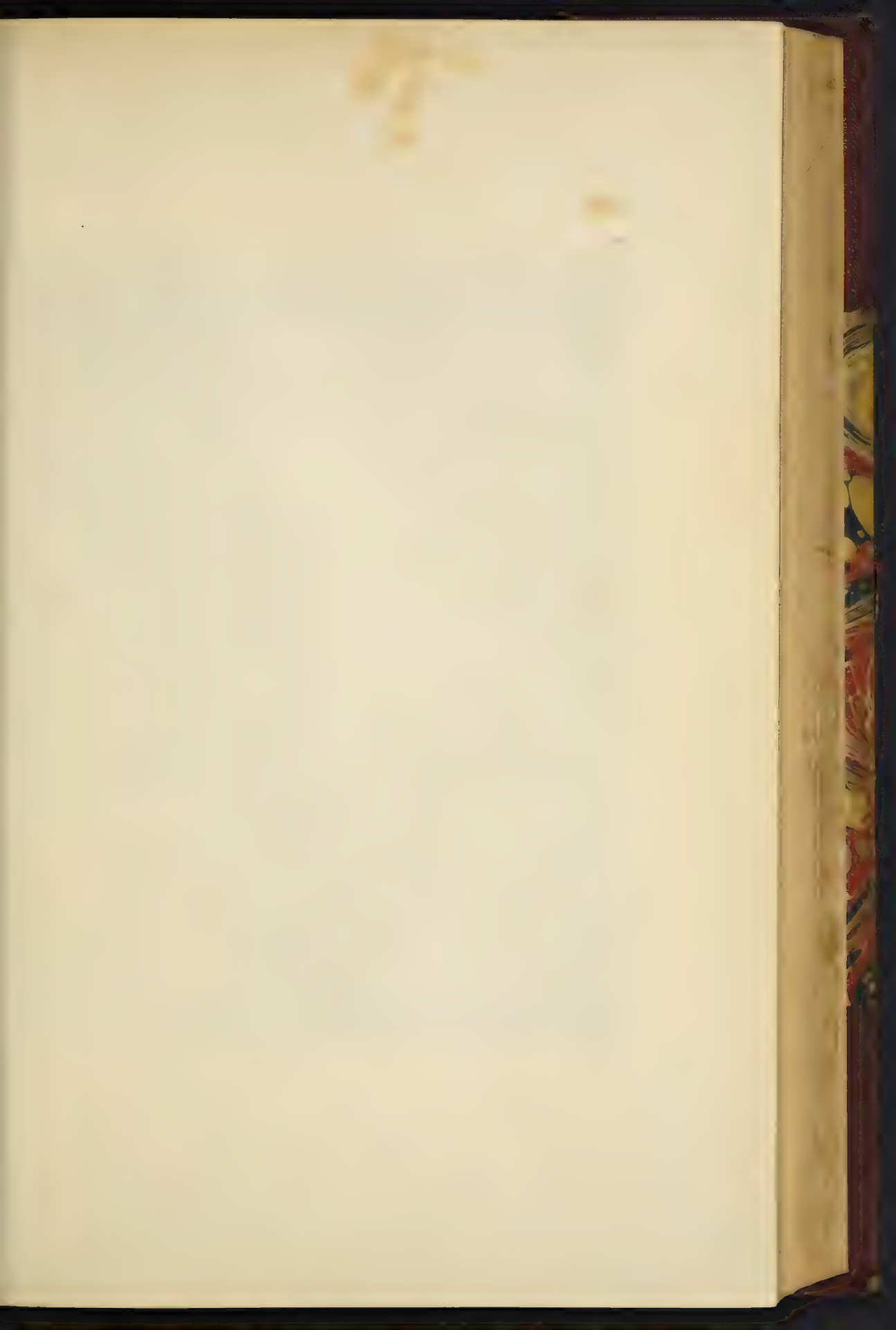
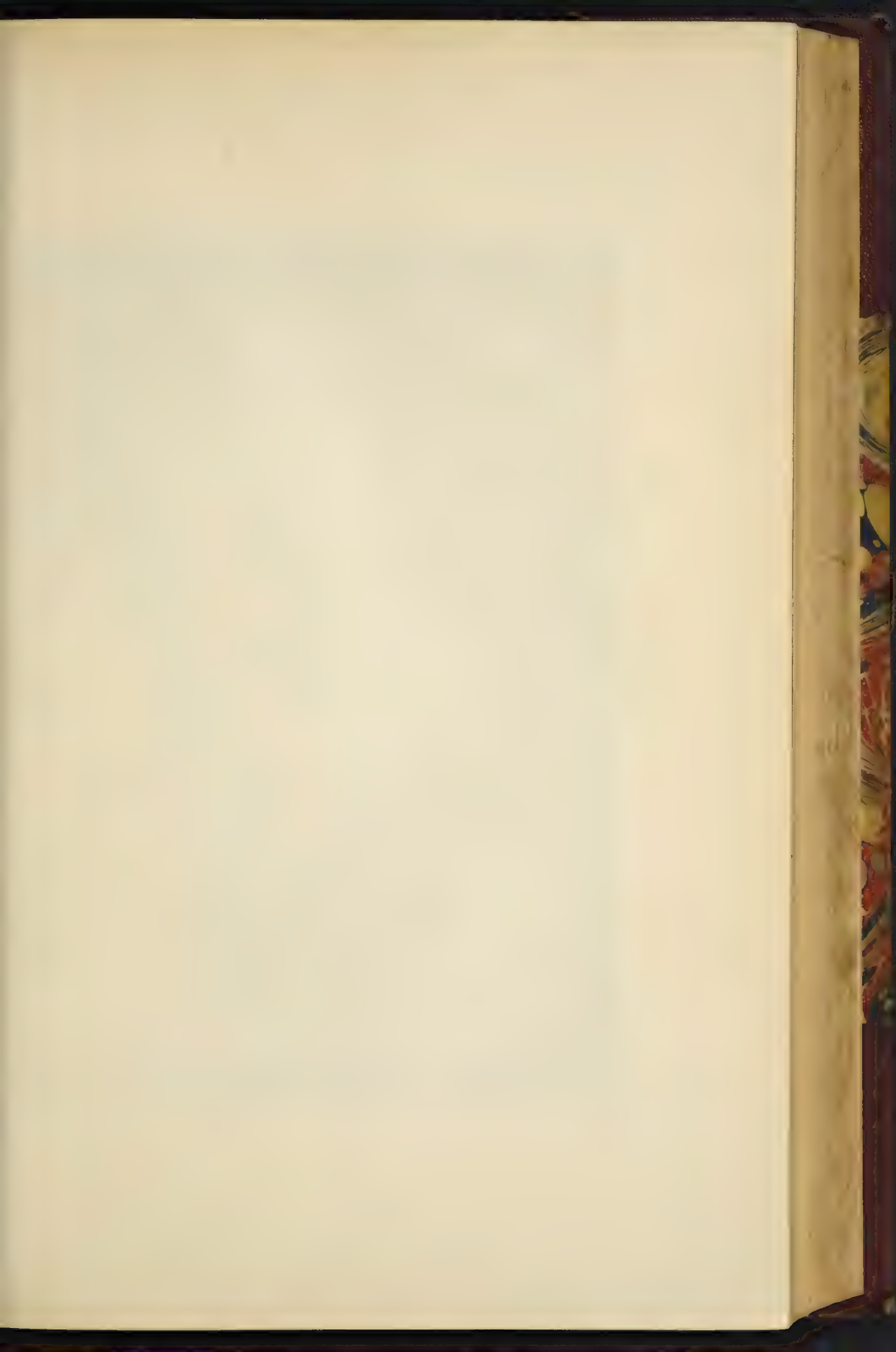




Fig. 1. A man in a landscape, holding a long staff or pole.



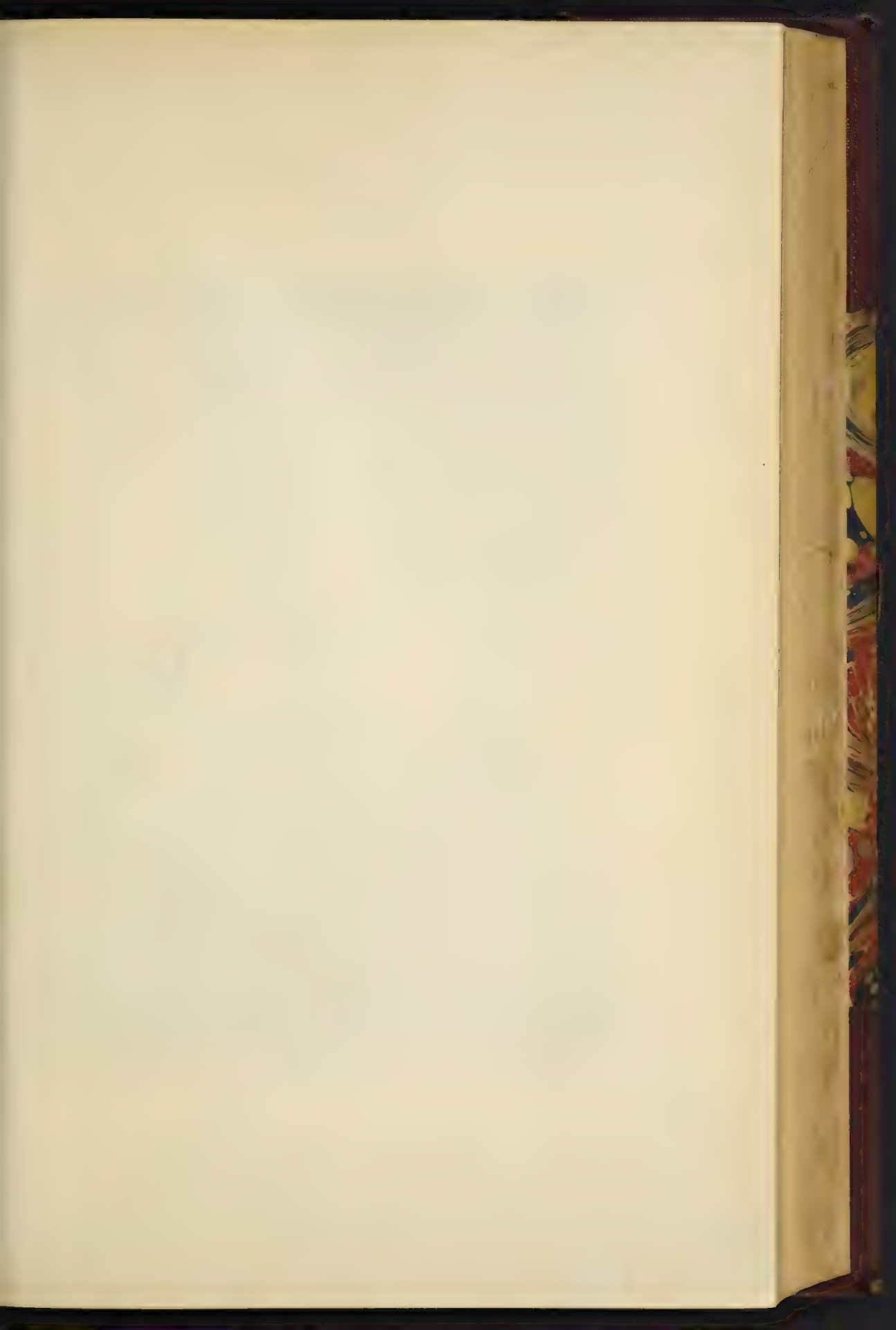




Fig. 1. A man in the habit of the 18th century, holding a sword, standing in a wooded landscape, with a horse and a dog.







Fig. 1. The collection of the water buffalo.



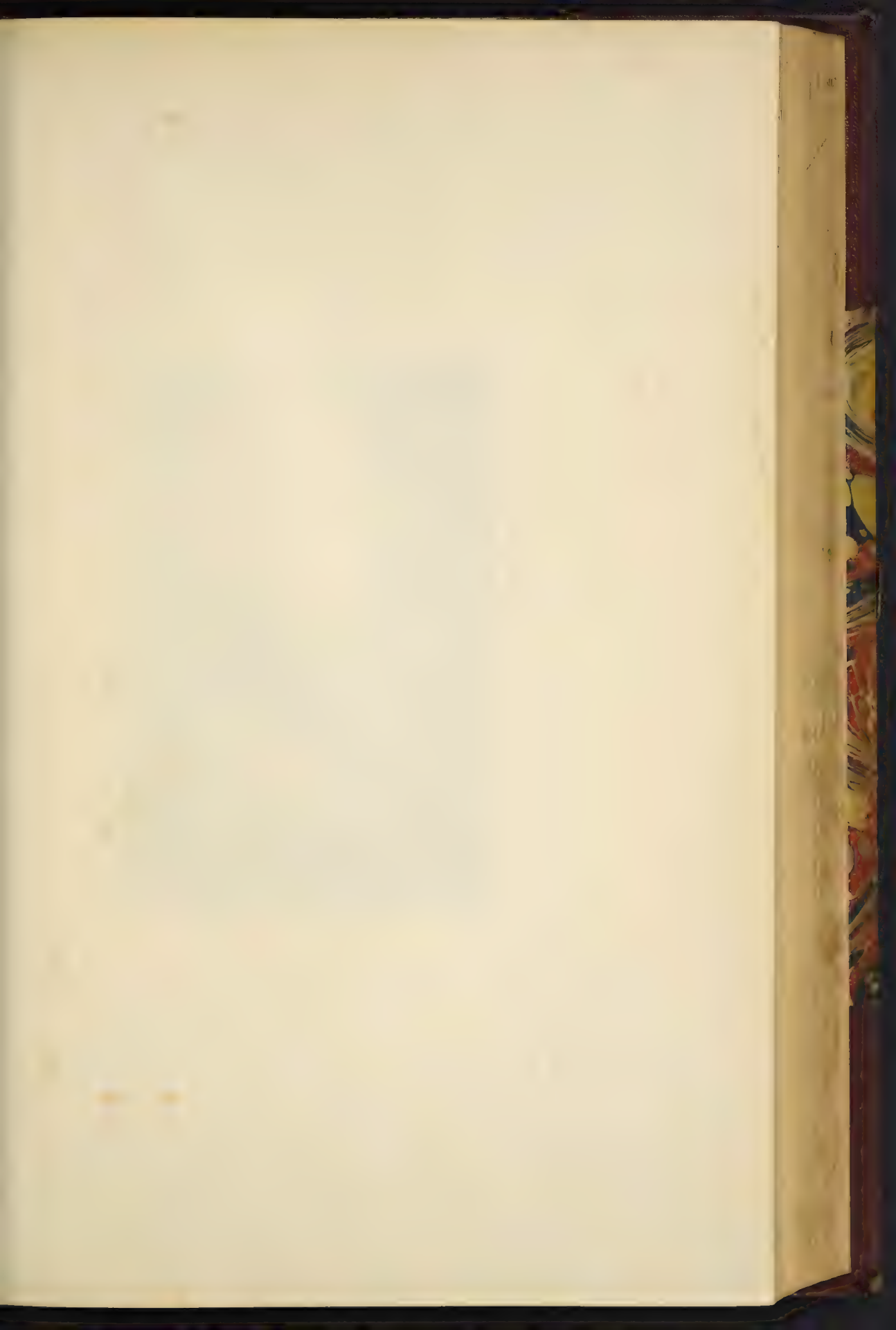


View of the River of the City of P. P. Wright 1847





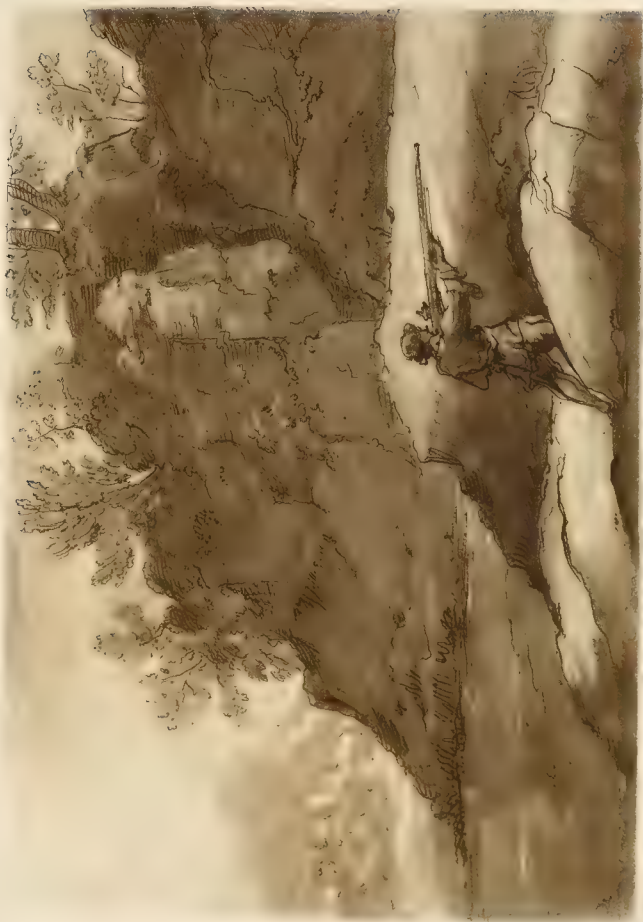
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View of the Collection of J. P. Knight Esq.



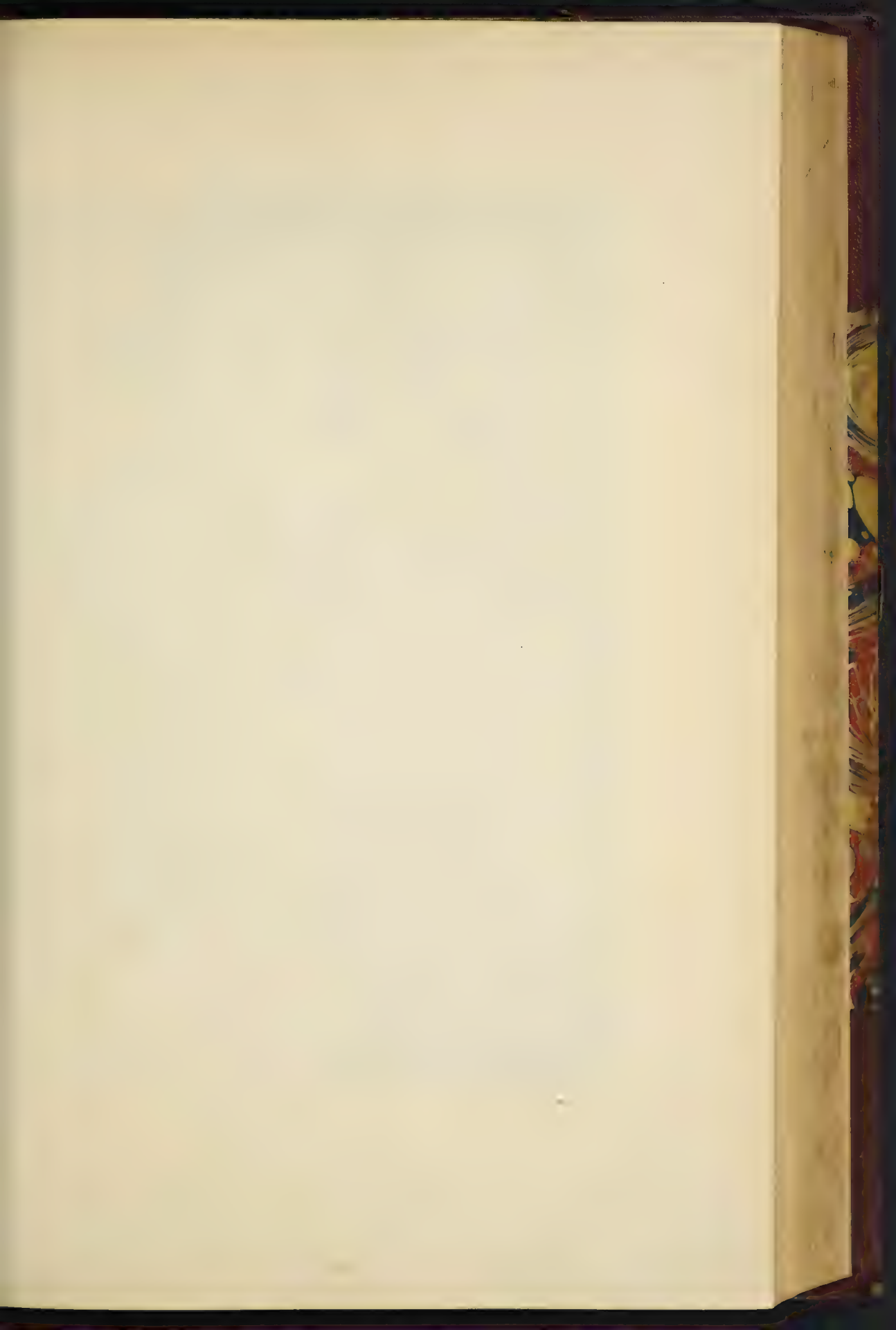


Native American with Rifle



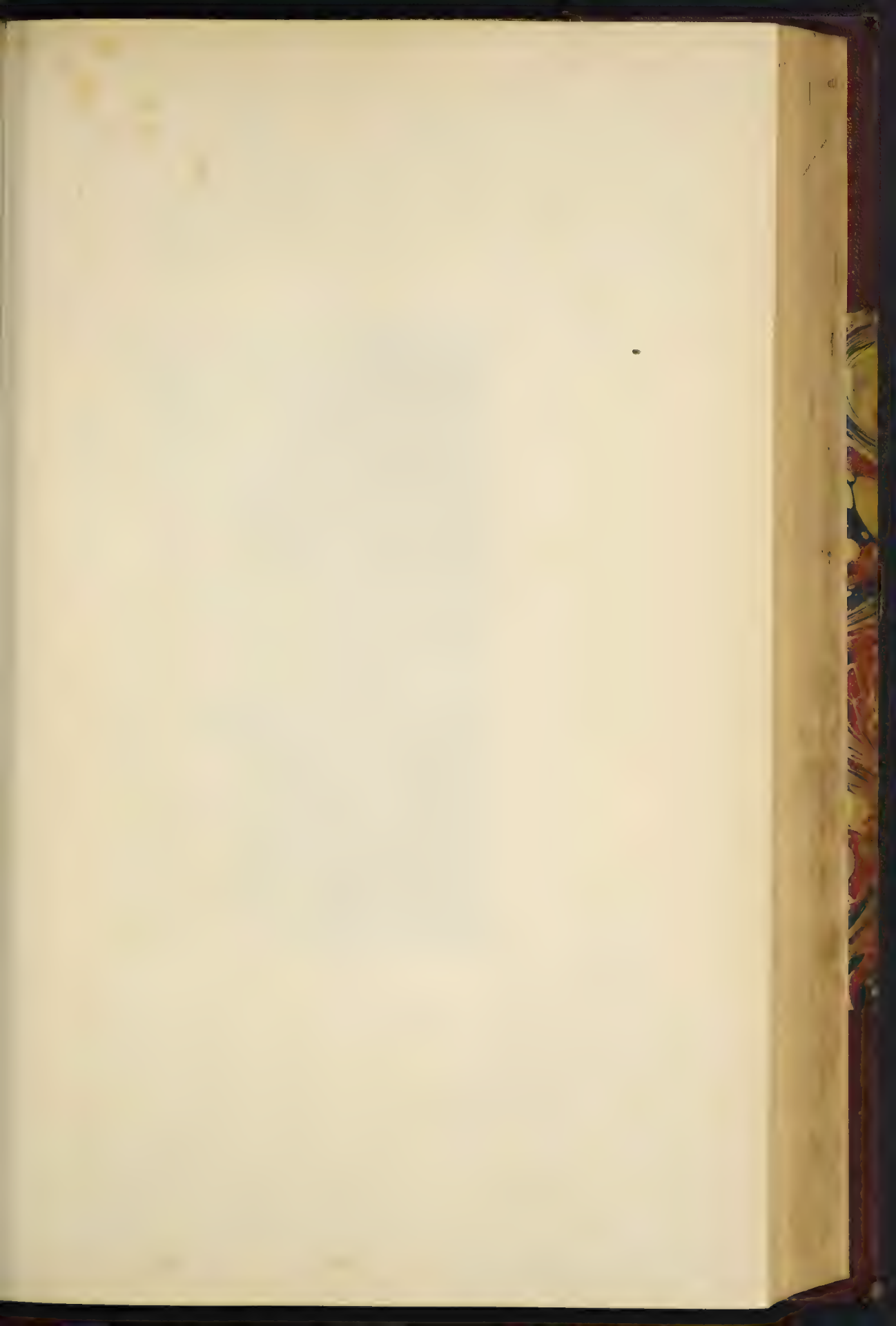


Group of people in the country



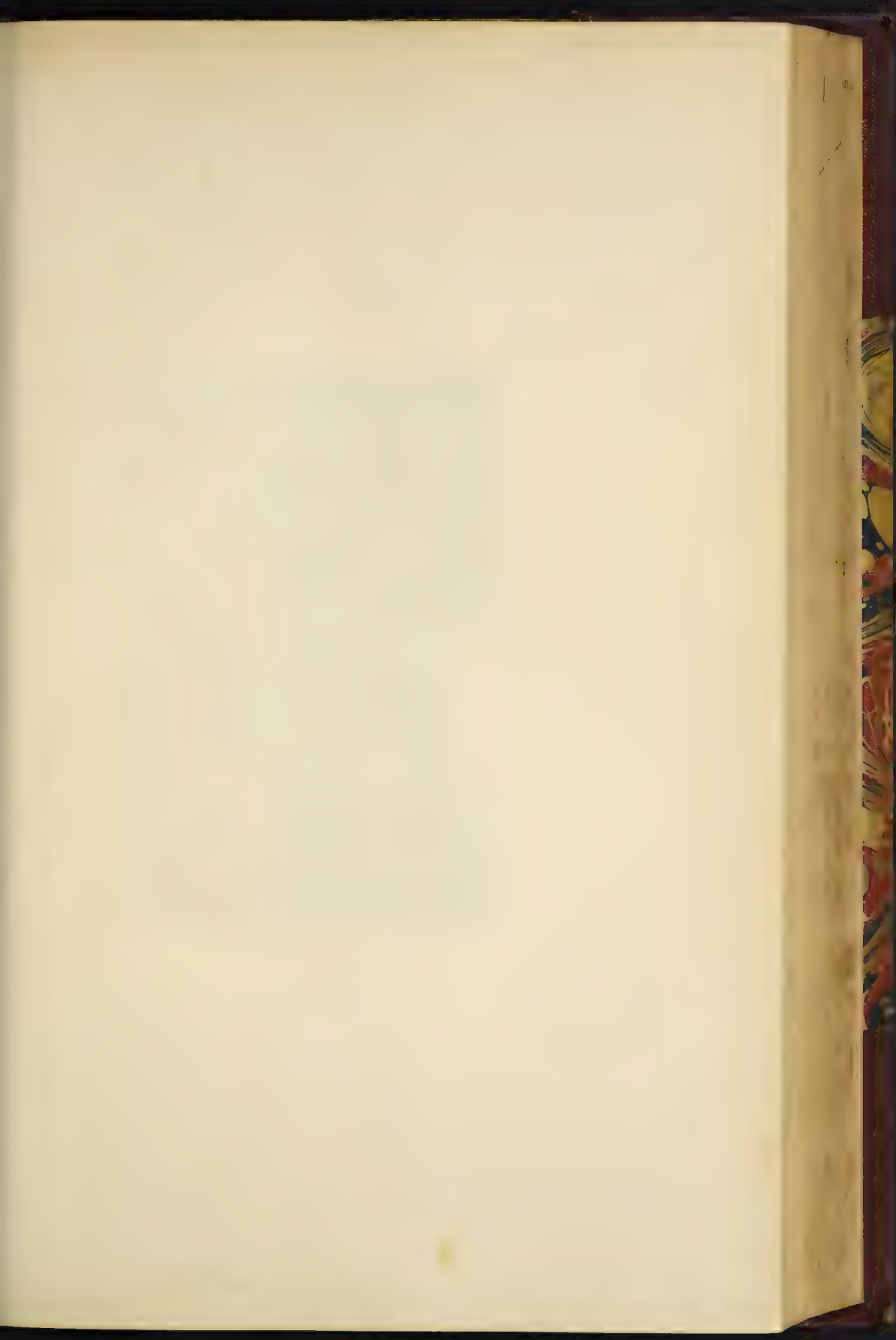


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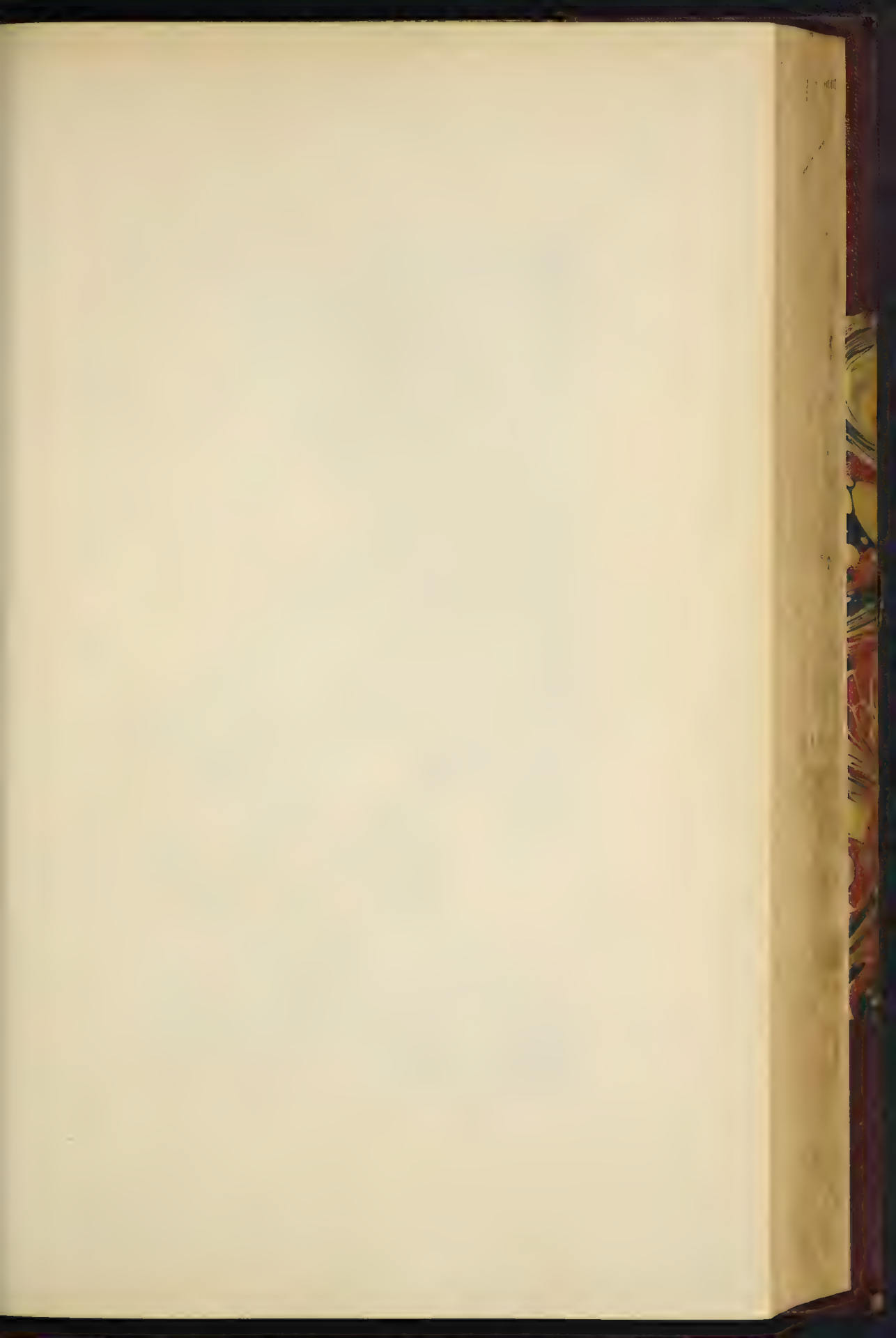


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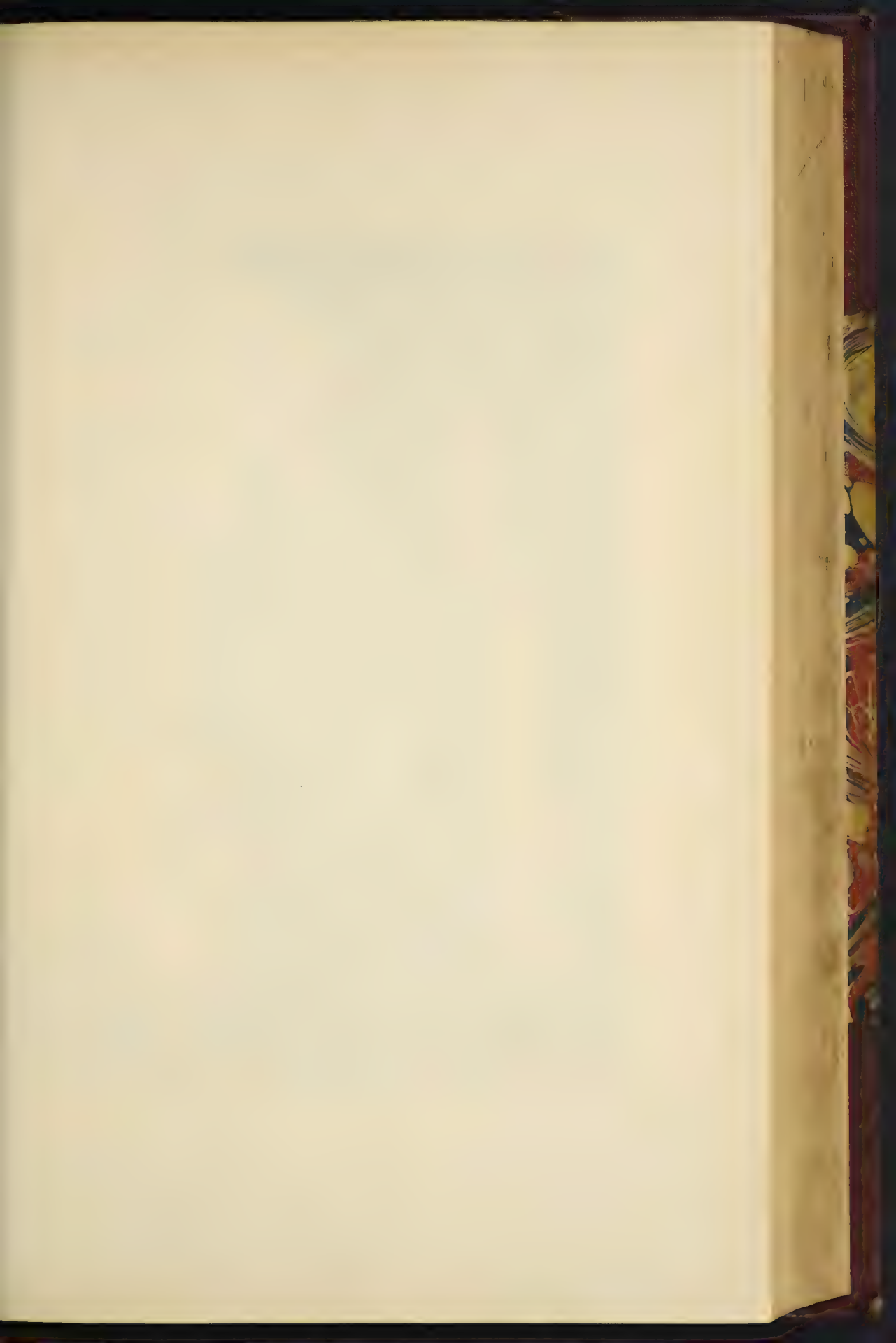


A view of the harbor of the city of London, taken from the tower of St. Dunstons Church.





View of the residence of the late Mr. J. P. Knight near





View of the River, from the Village of St. Michael's





View of the village of Llanwrtyd in the collection of A. P. Knight, Esq.





Pub. for 7 mos. by J. J. & J. H. Little, 1861. The sale of it this Christmas is for the benefit of the
Library of the City of New York. The collection of it is by the City of New York.





Fig. 1. A Native American man standing with a staff, and a group of people in a wooded area.





Domestic Violence, or the Villainy of Mr. P. brought home.

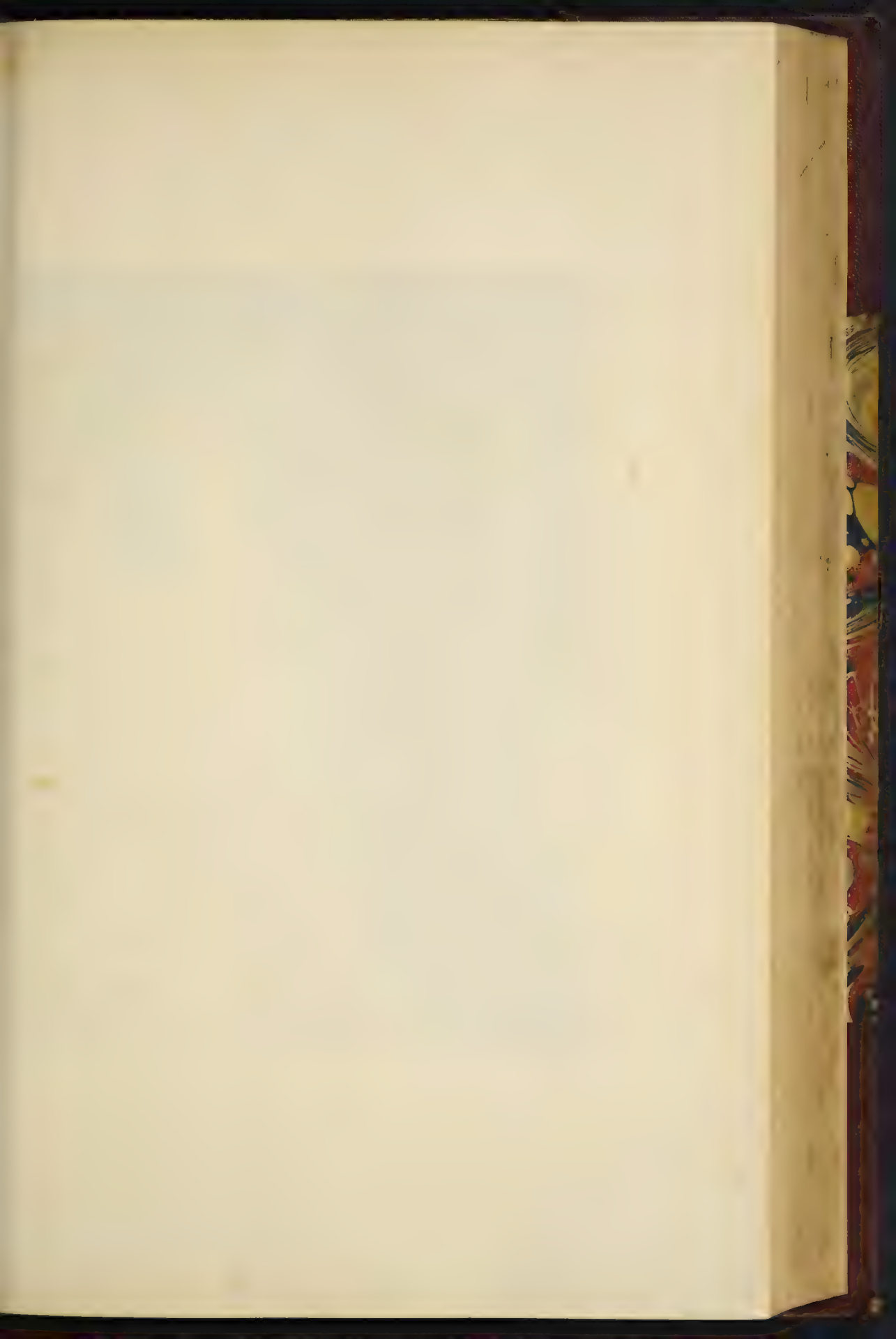




Fig. 1. A view of the temple of the goddess of the sun, at the city of the same name, in the island of Java.

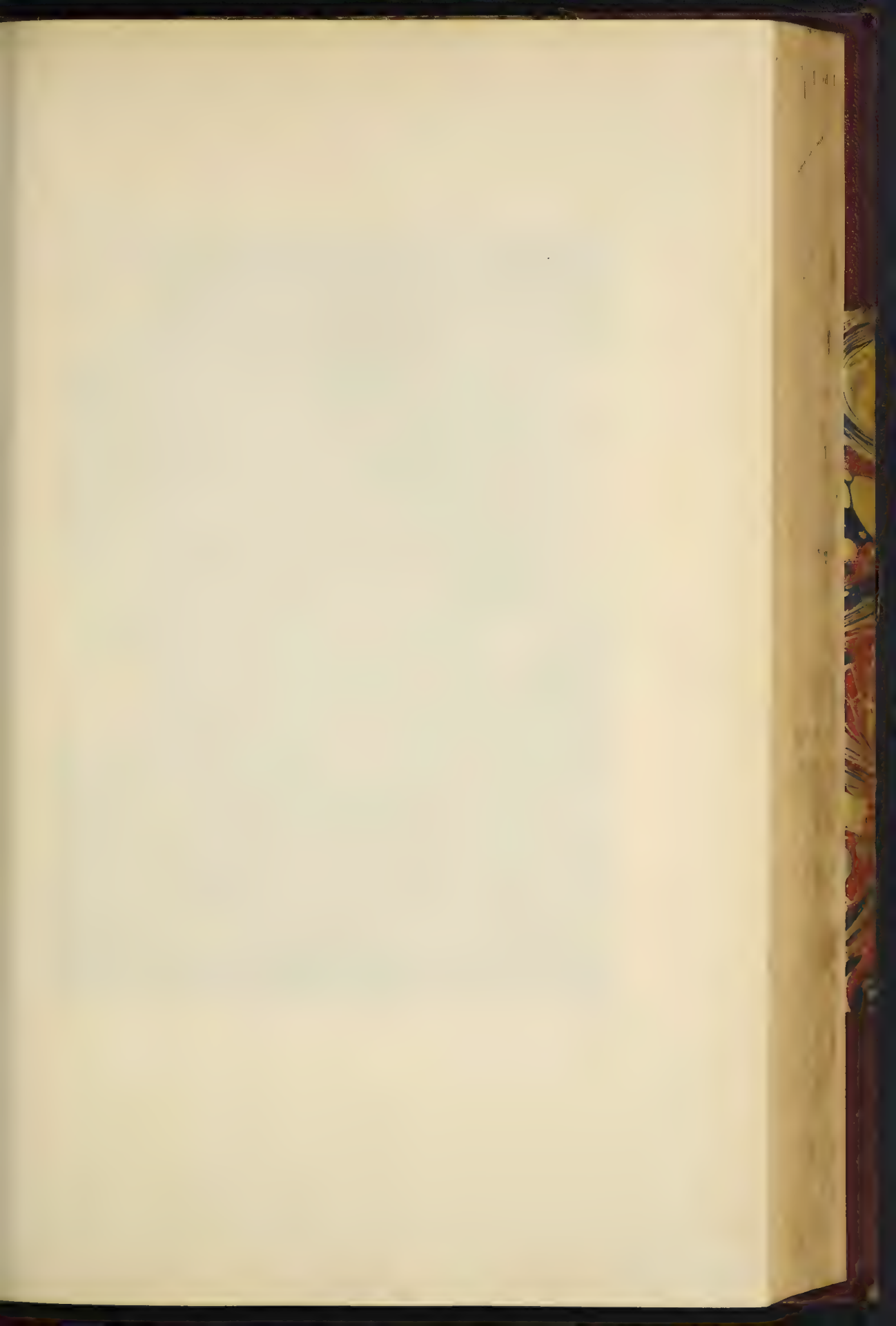


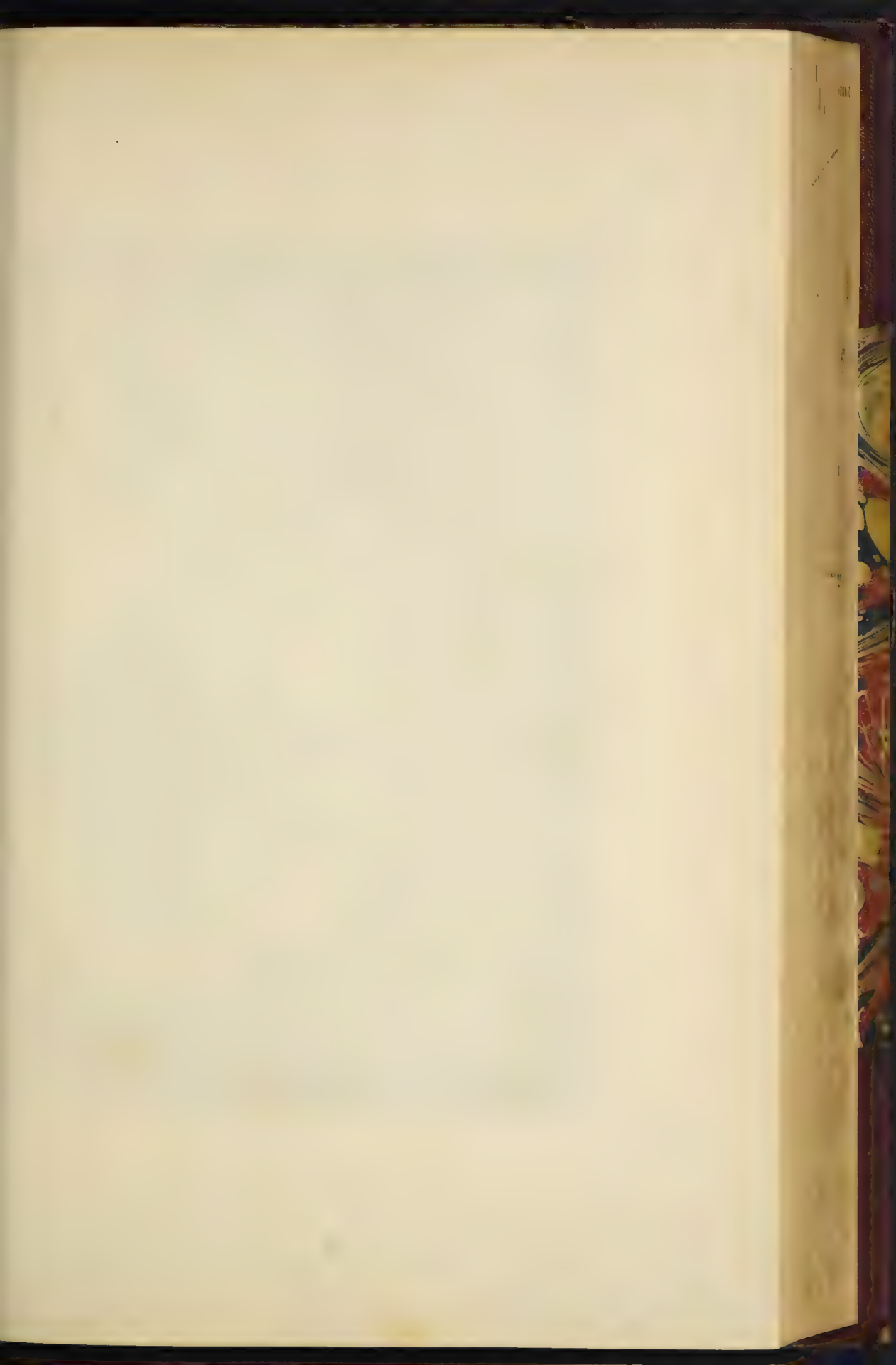


Fig. 1. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.





the island of 'Petrova' in the Collection of W. H. H. H. H. H.

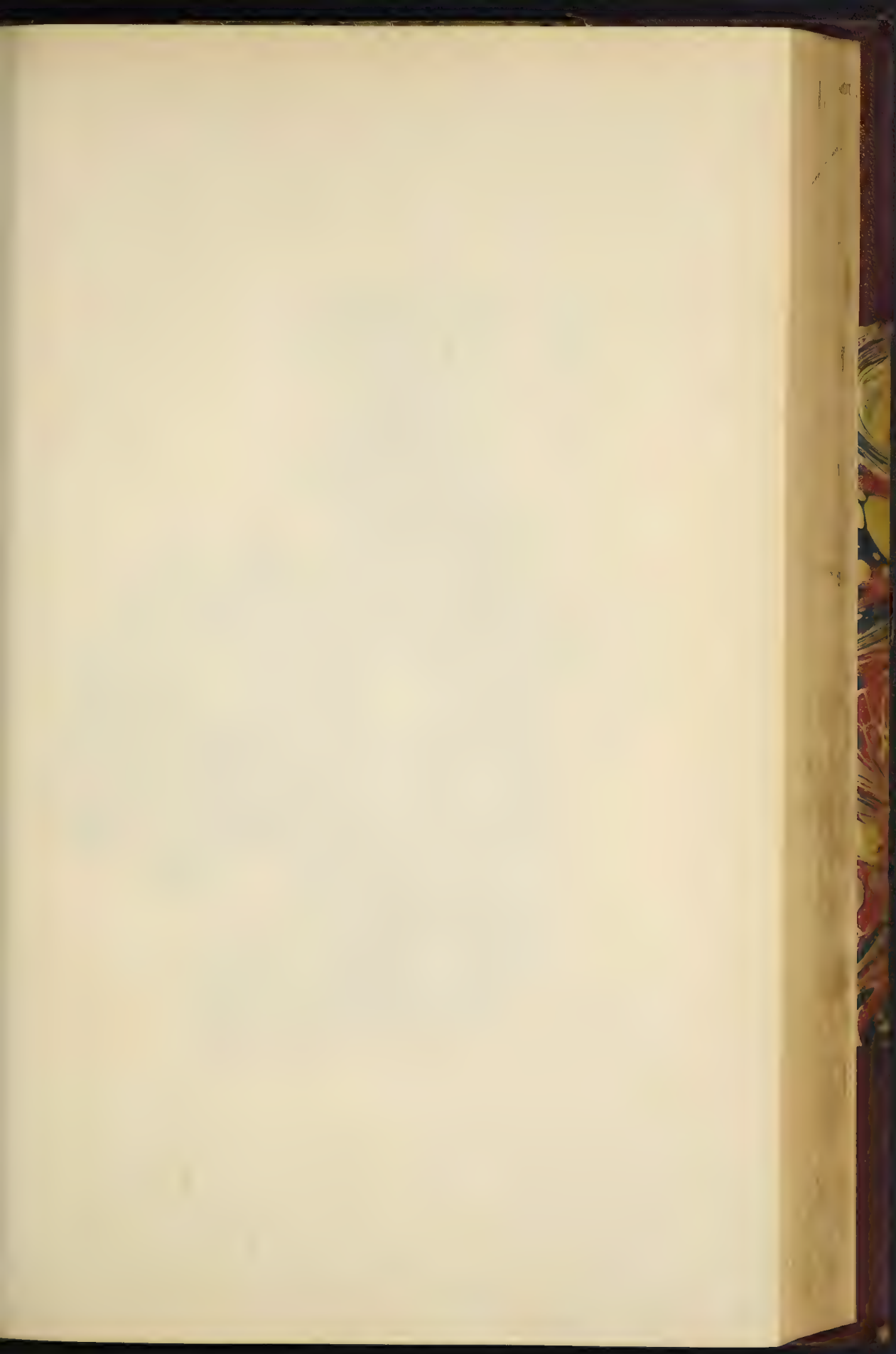




Two Indians seated on the bank of the Delaware River, looking at the city of Philadelphia.

















The schooner "The Fish Hawk" on a stormy sea.















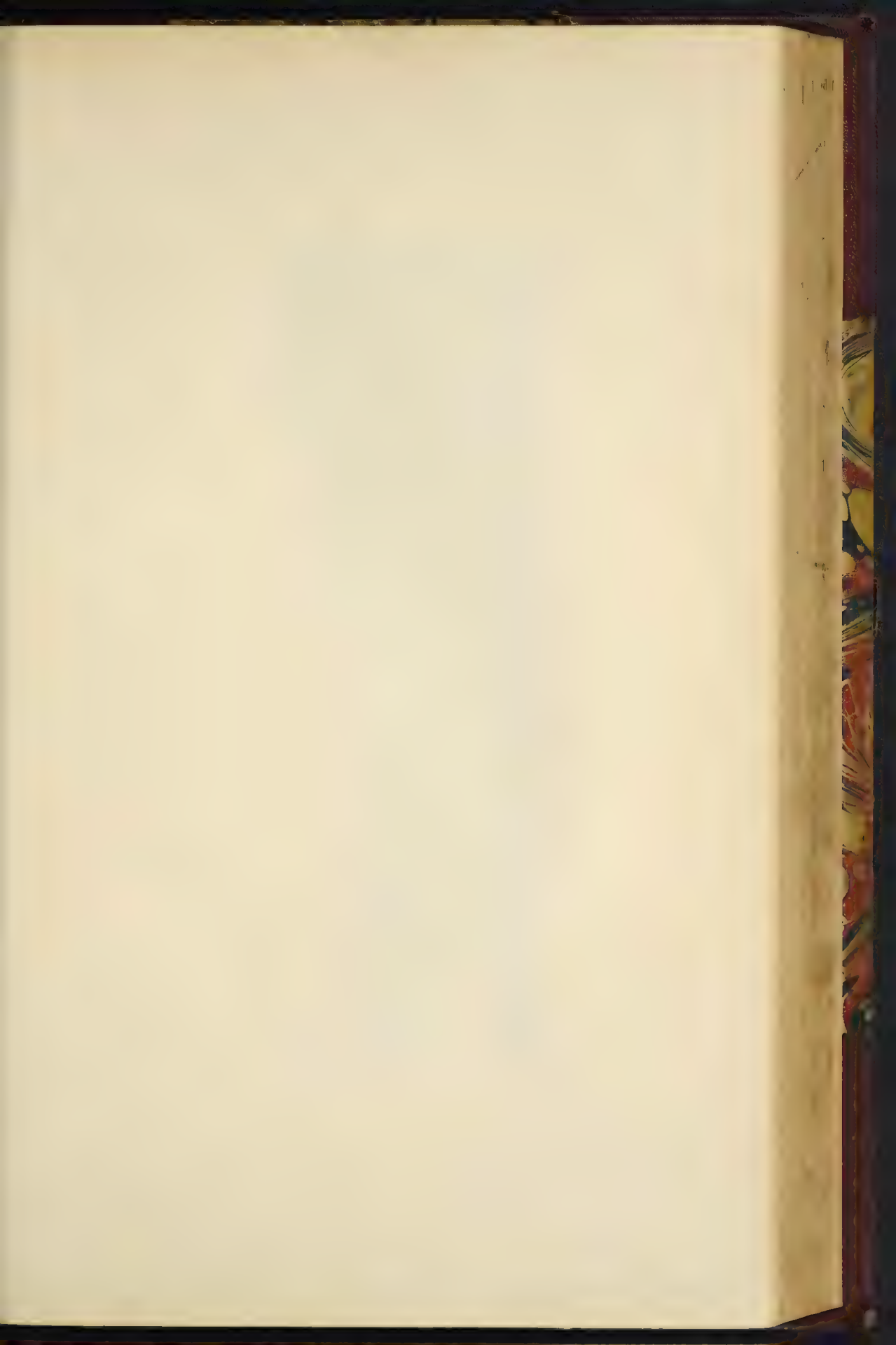


Fig. 11. Residence of the Collector of East Africa



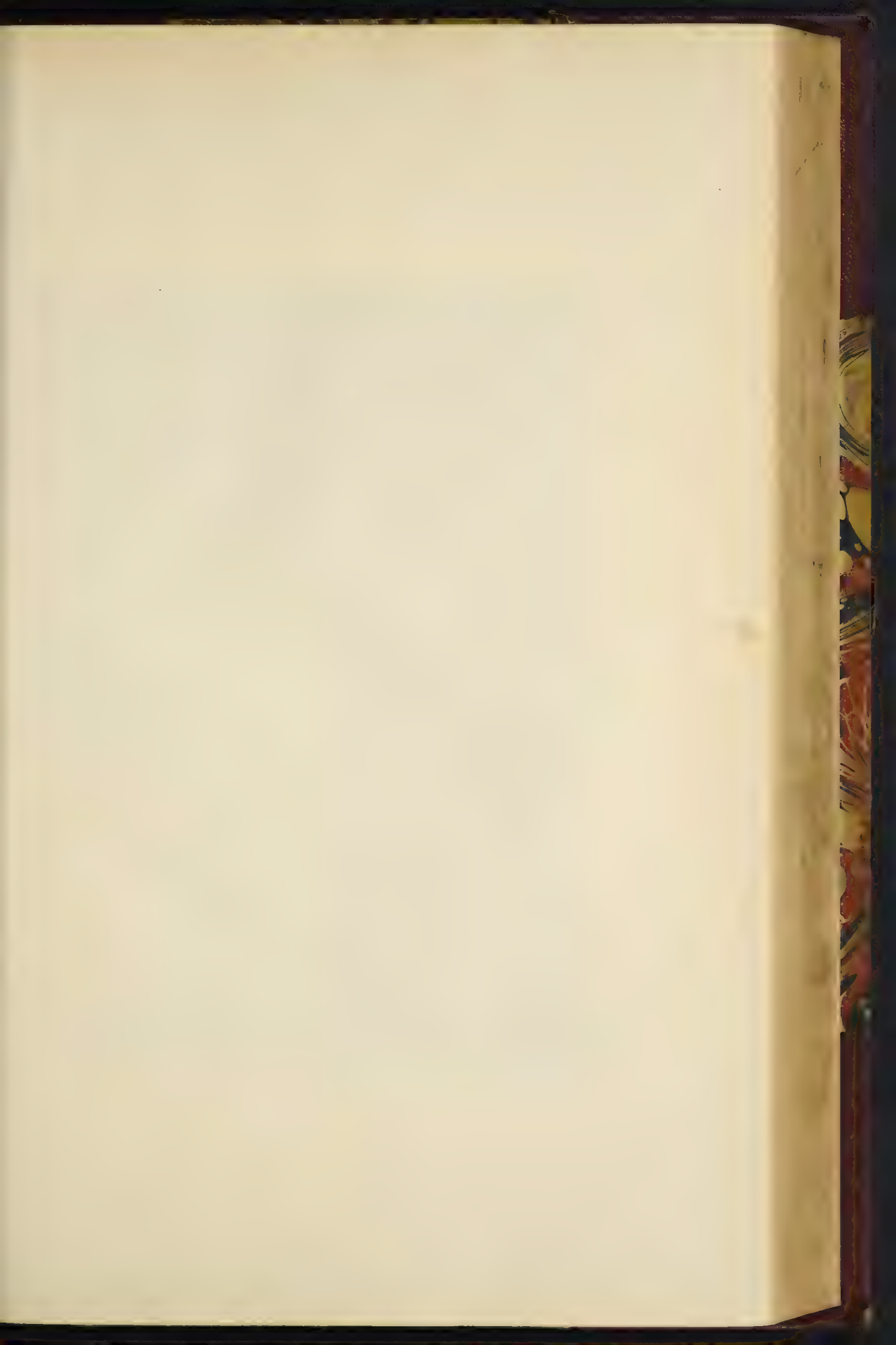


View of the river, 1841, from the bridge





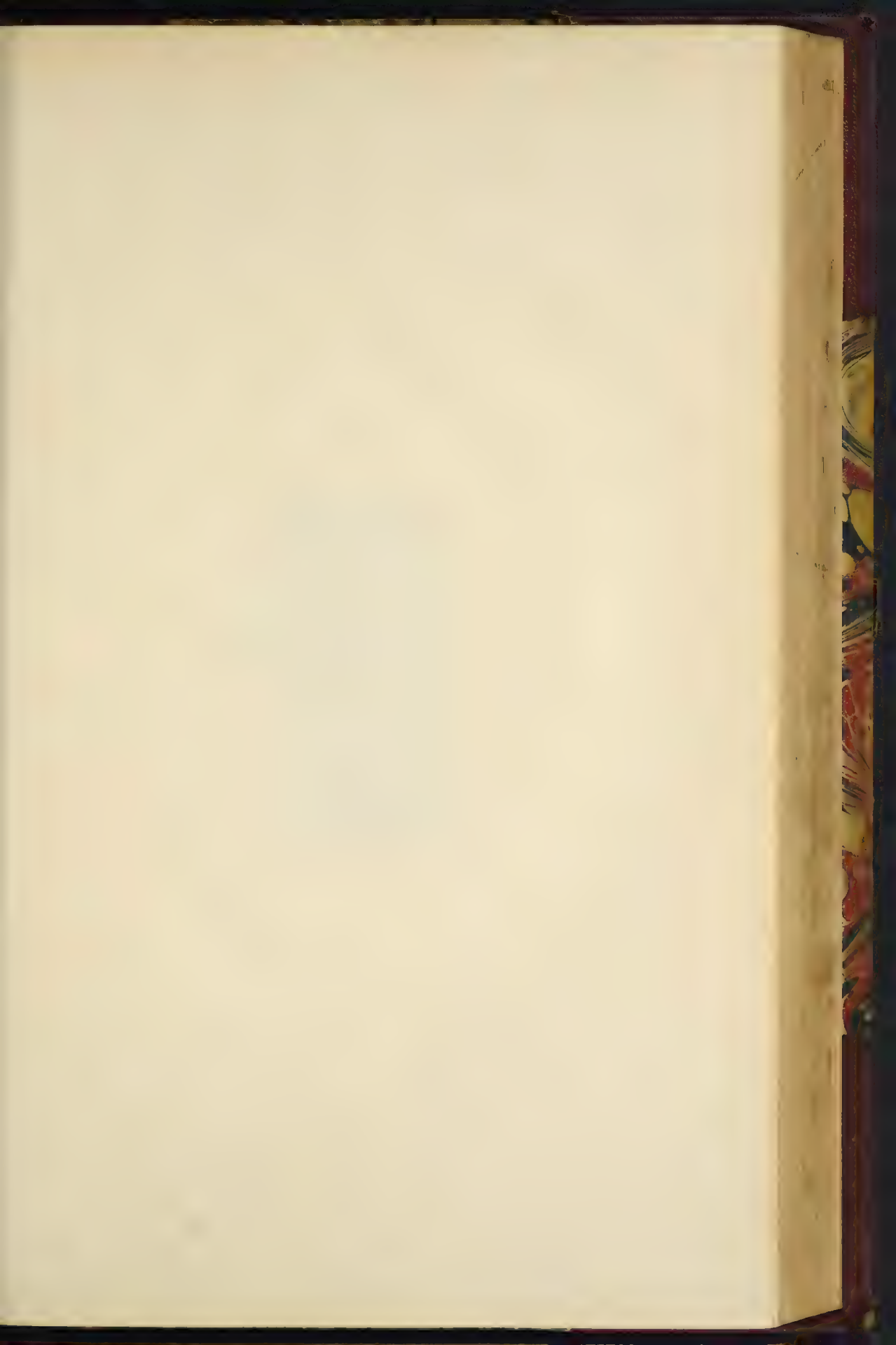
View of the river from the bridge





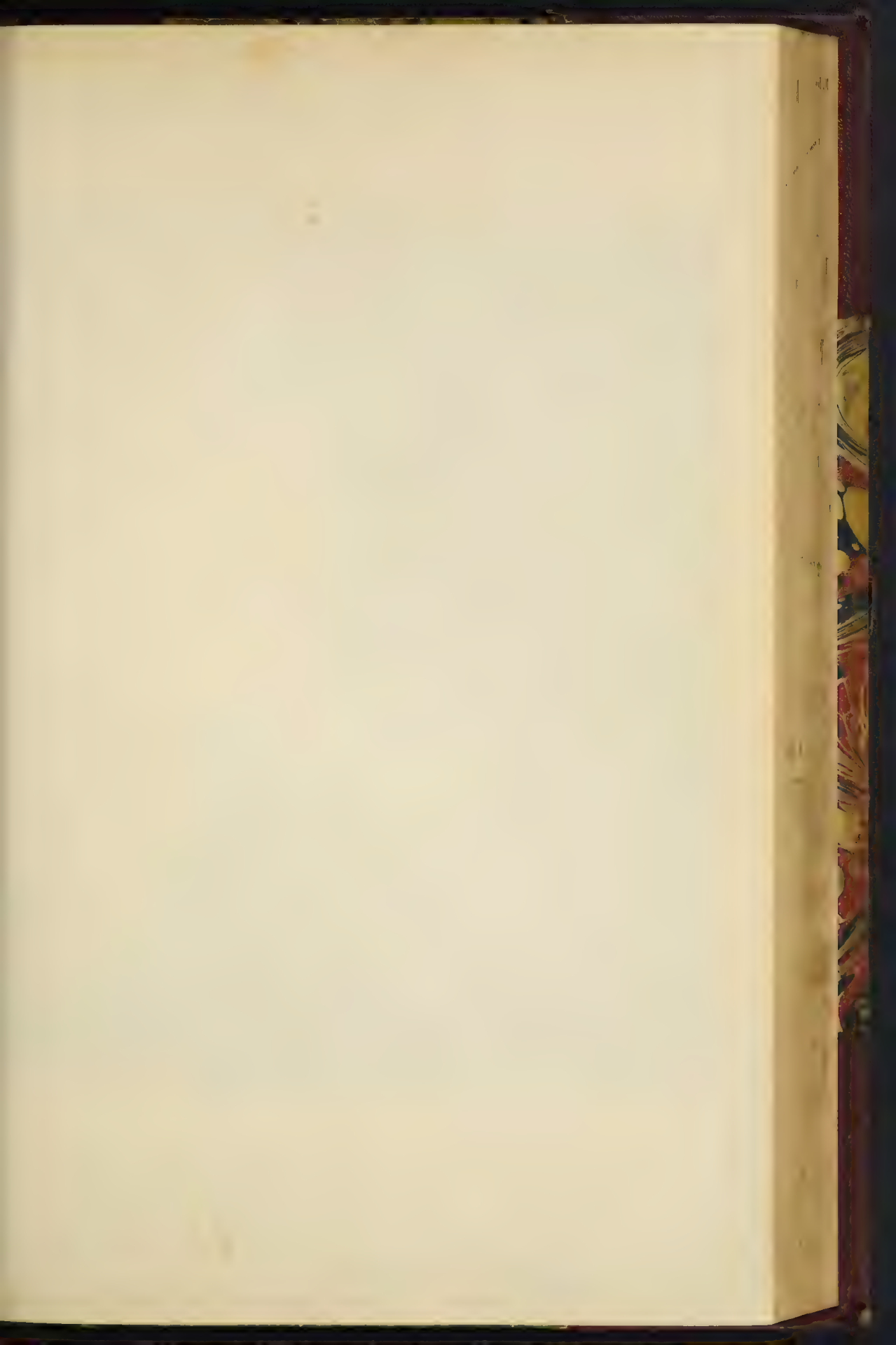
View of the river from the bridge

Claude Lorraine

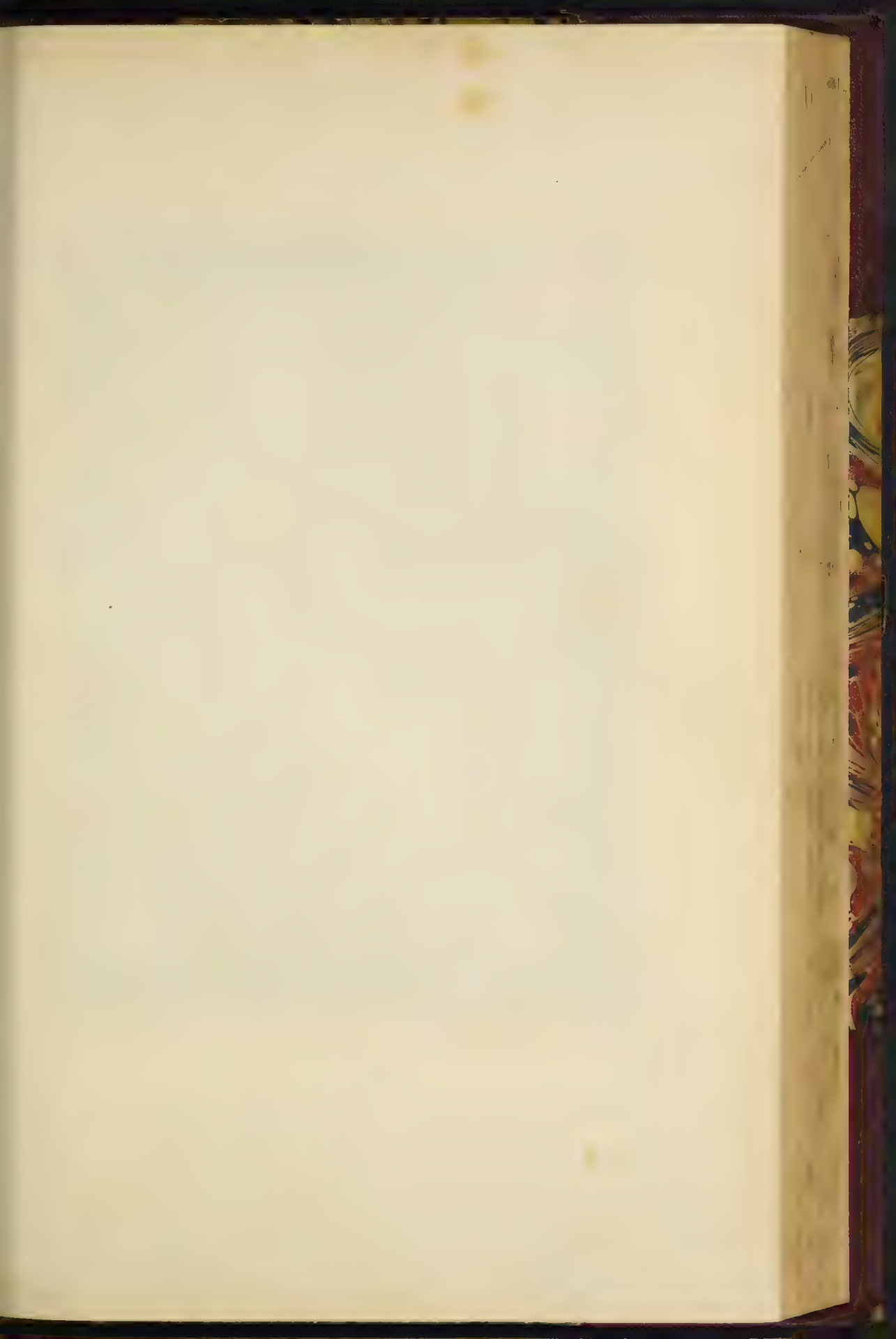




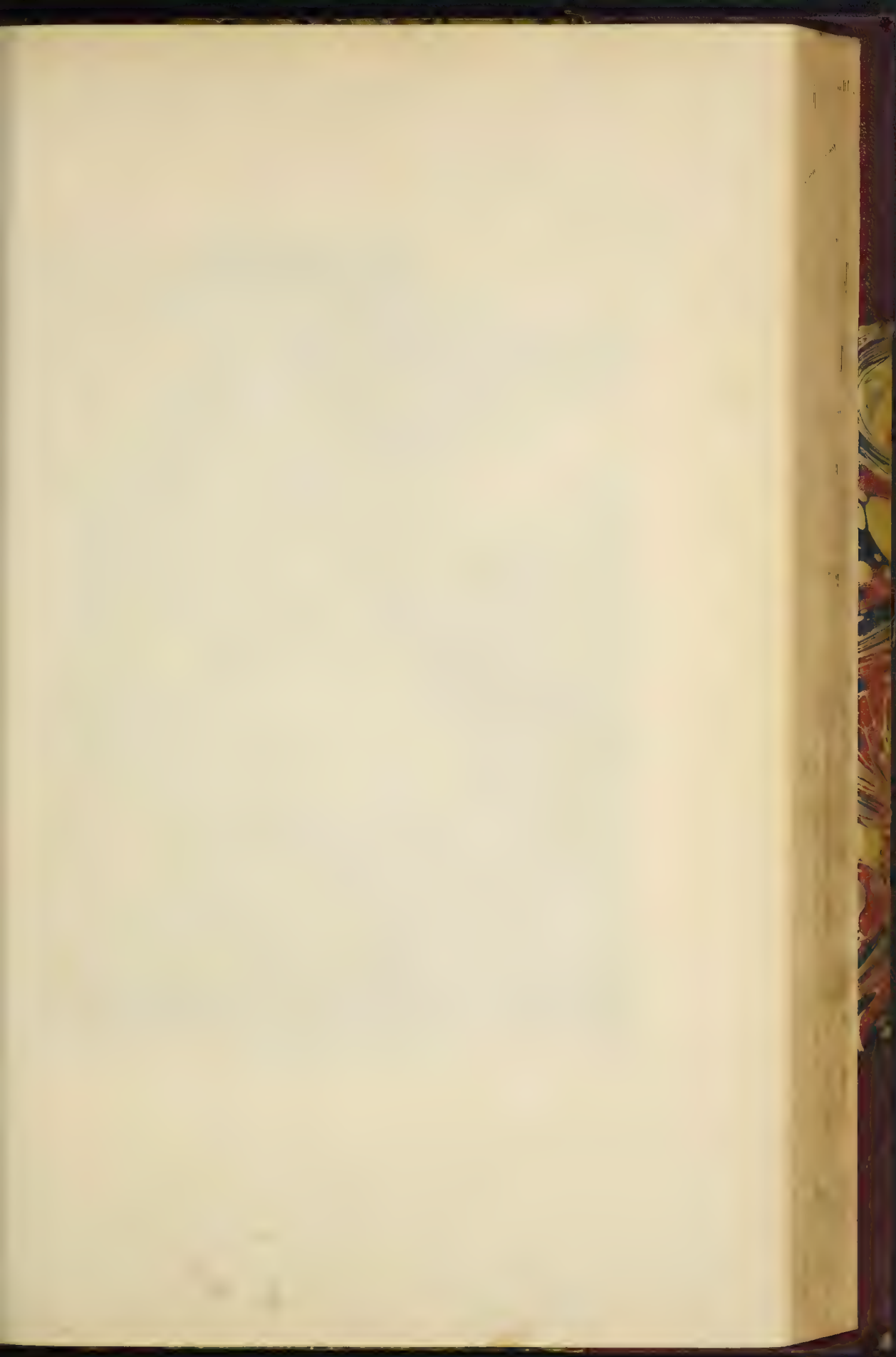
the Capital Building in the City of London







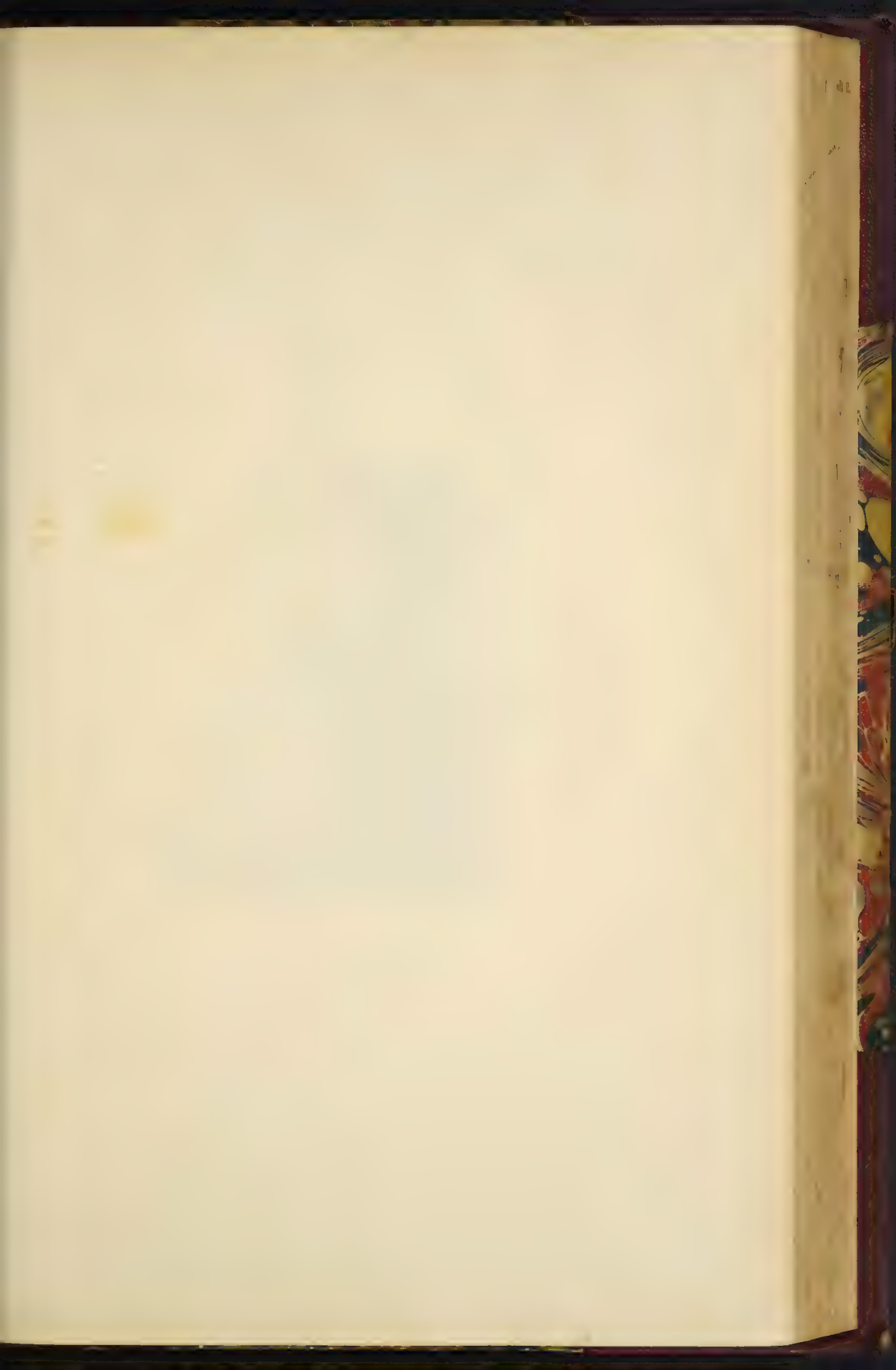






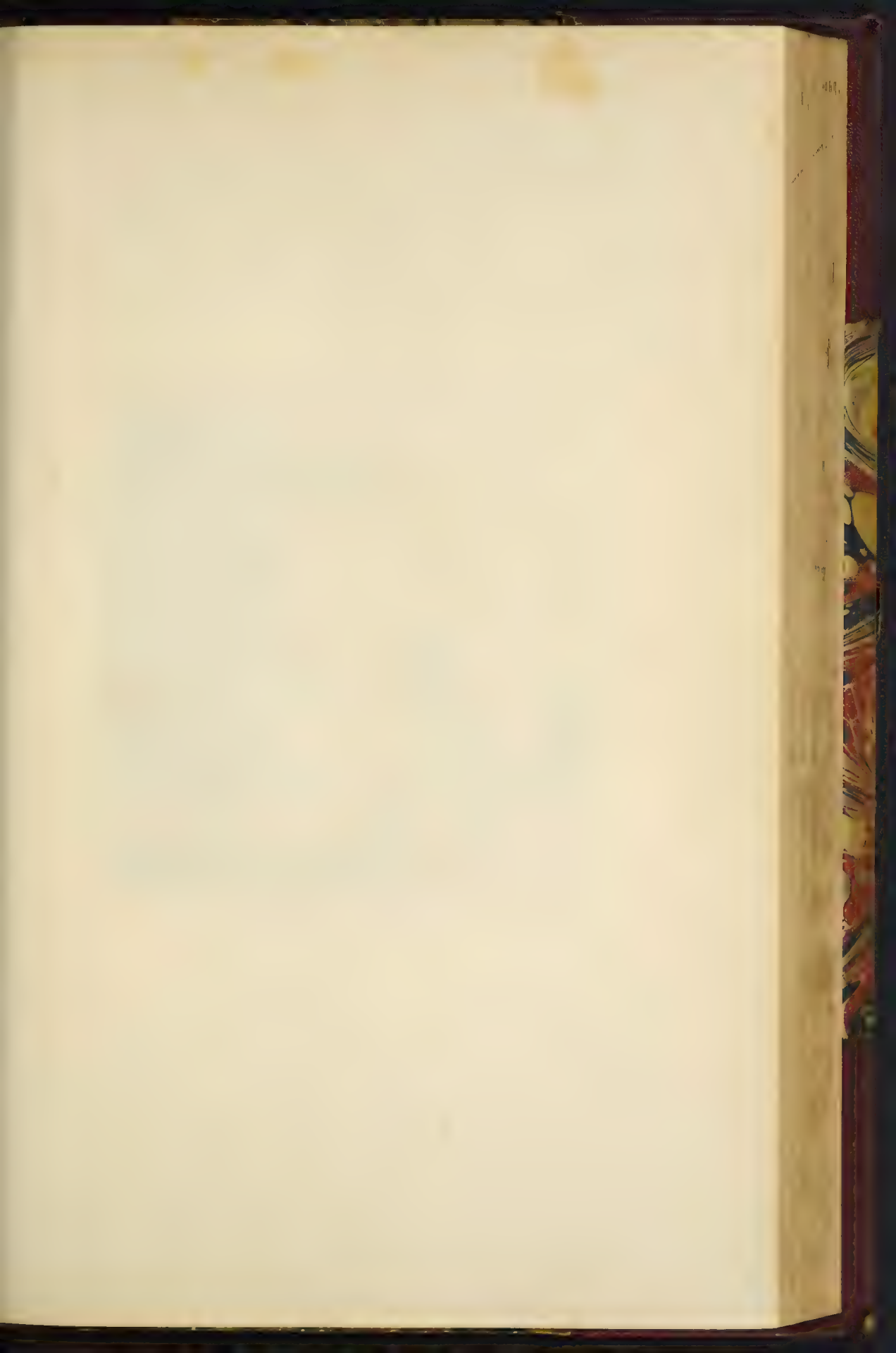






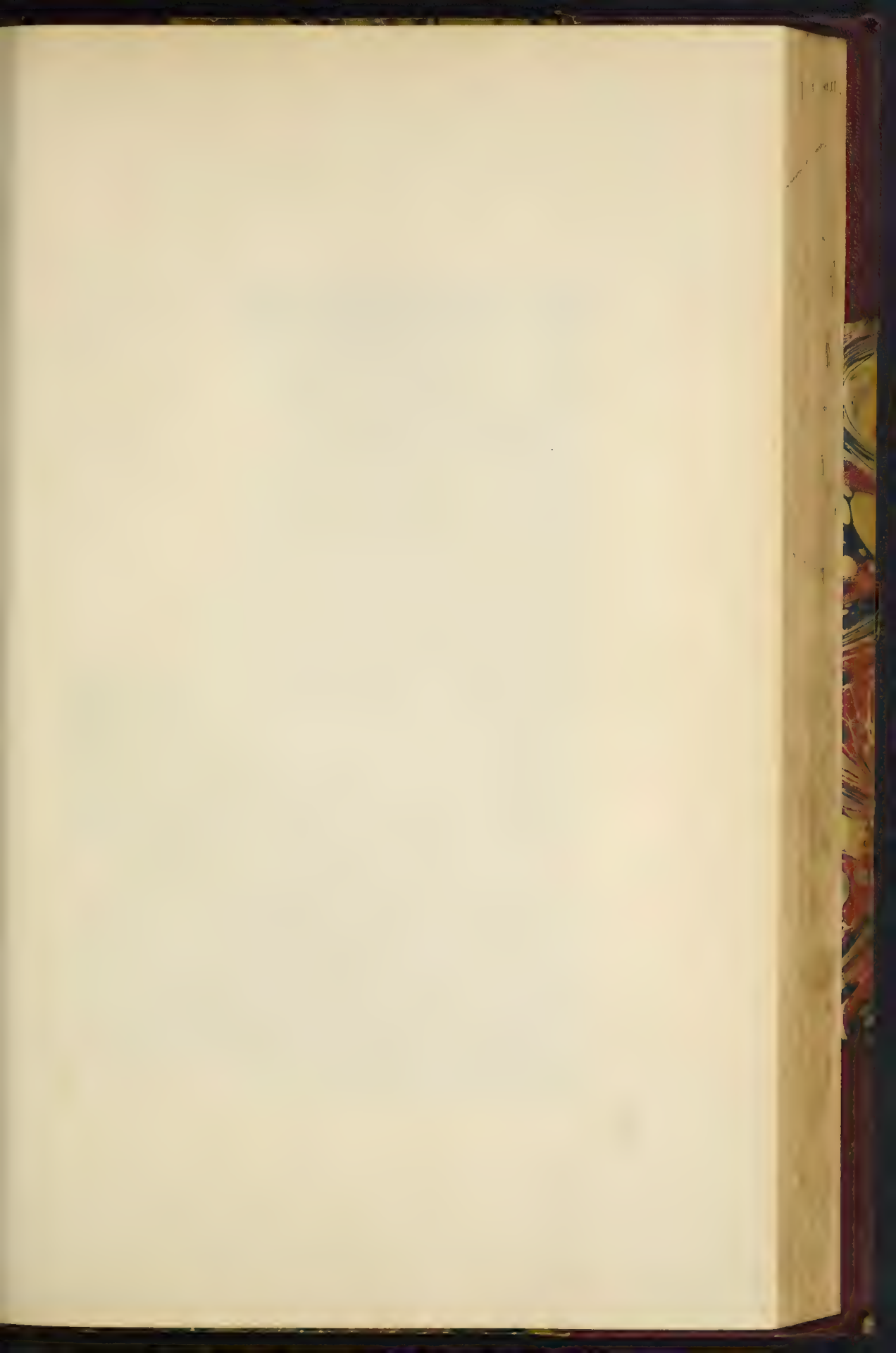


View of the original Monastery in the village of Thatch, Hampshire





La torre di San Giovanni in Laterano, Roma.





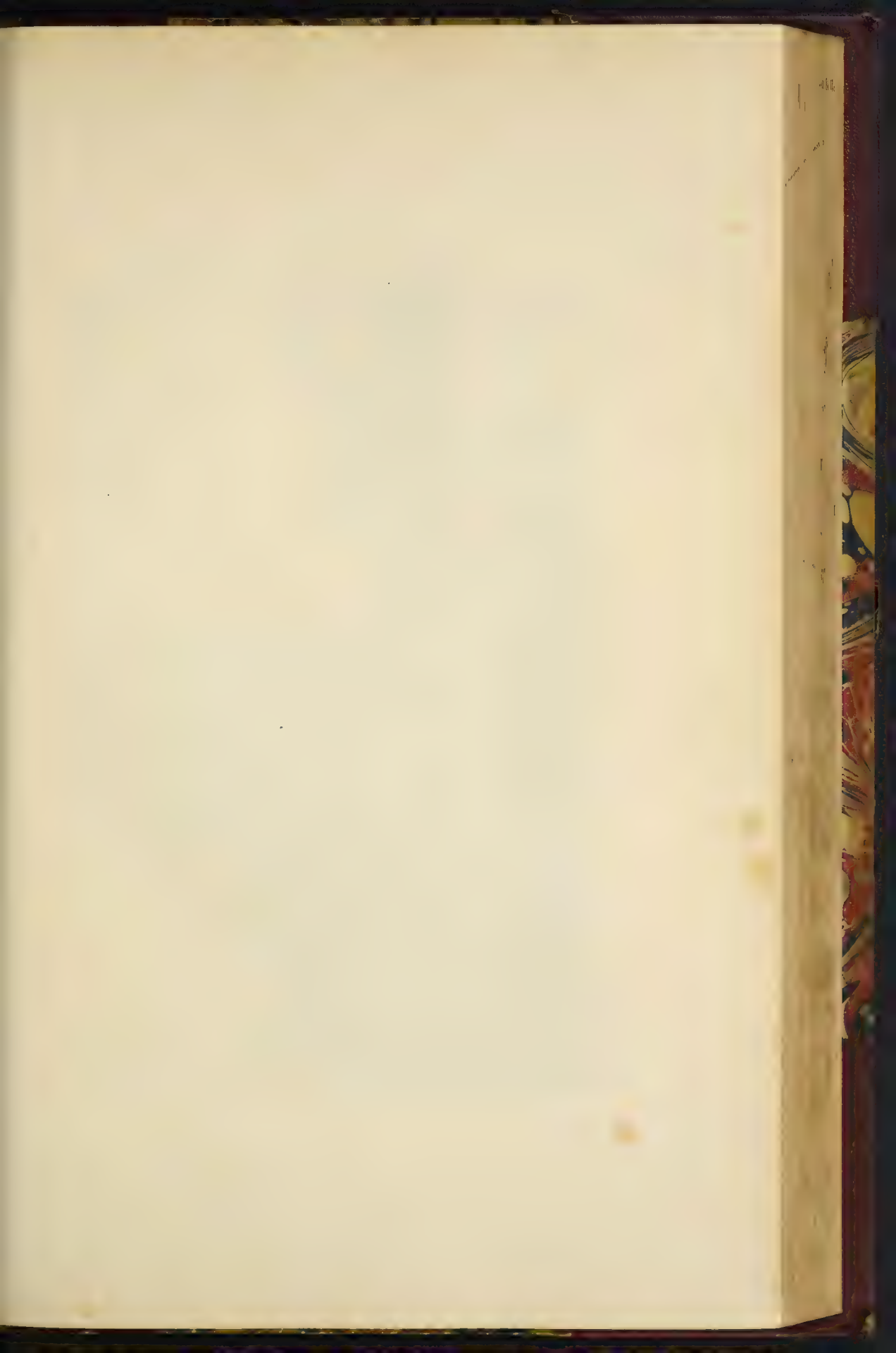




Fig. 1. Ansicht des Hauptaltars der Kirche von St. Michael in der Stadt St. Michael.





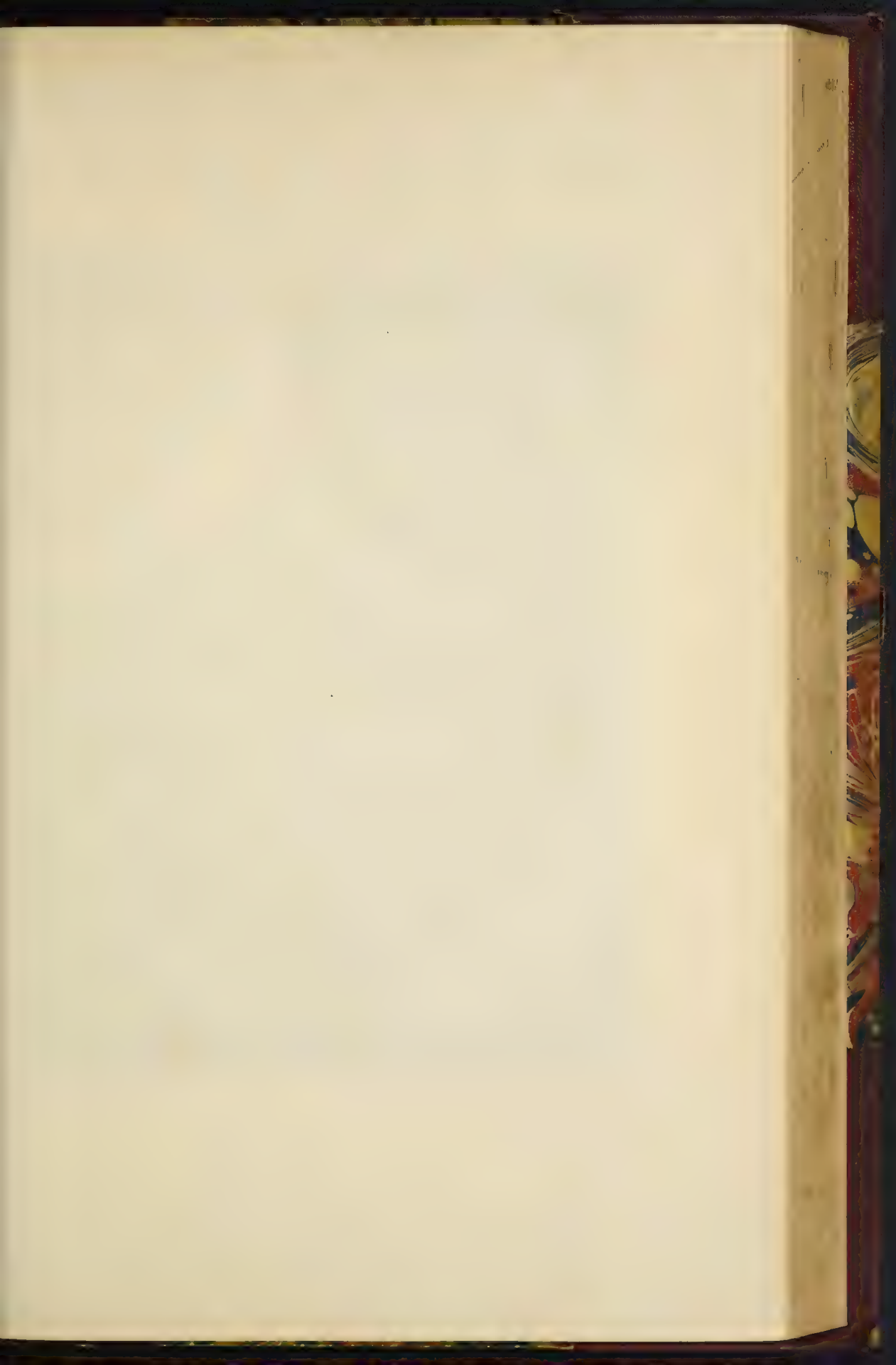
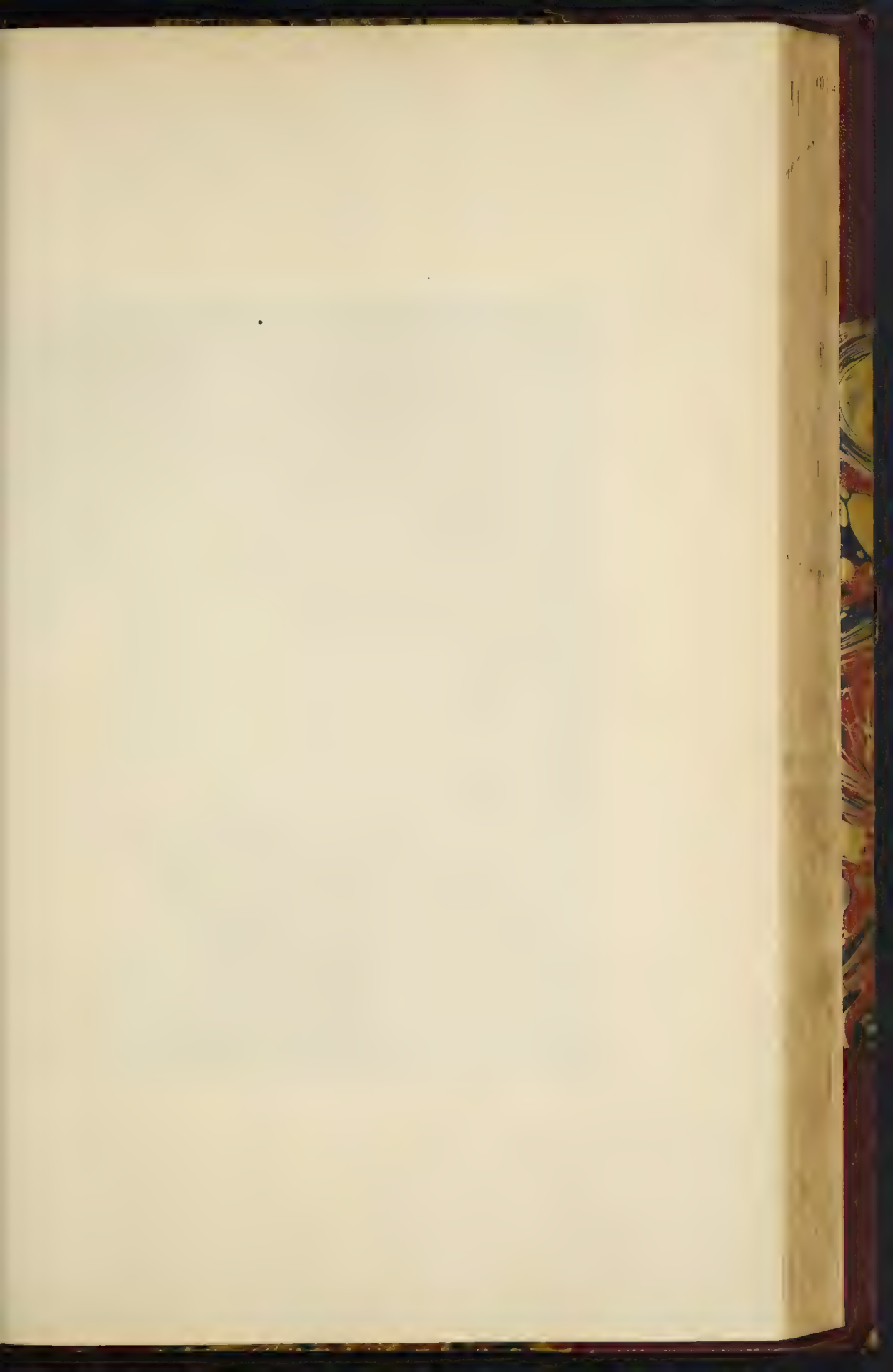




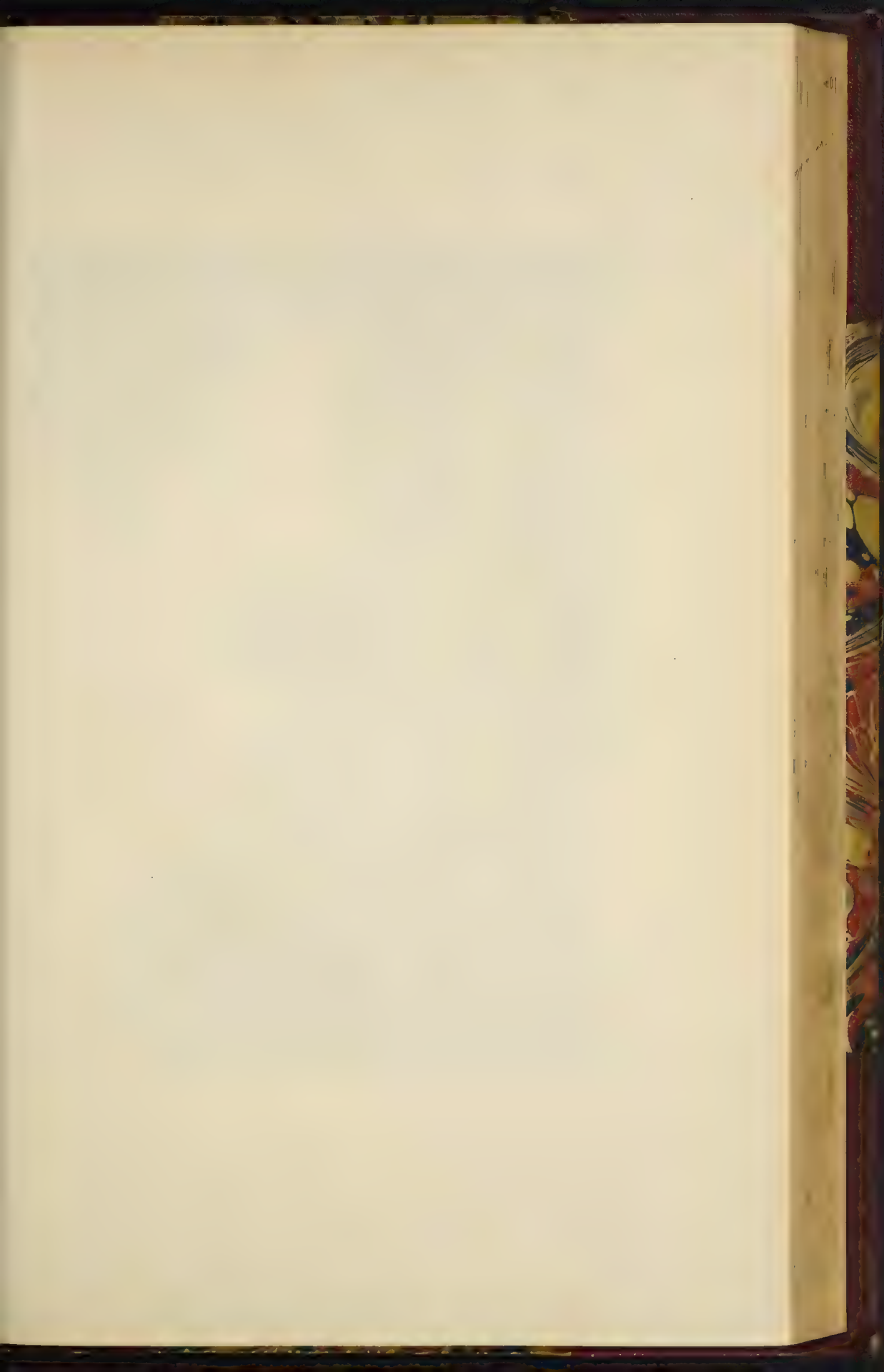
Fig. 1. The Shepherd and his Flock, in the Valley of the Nile.





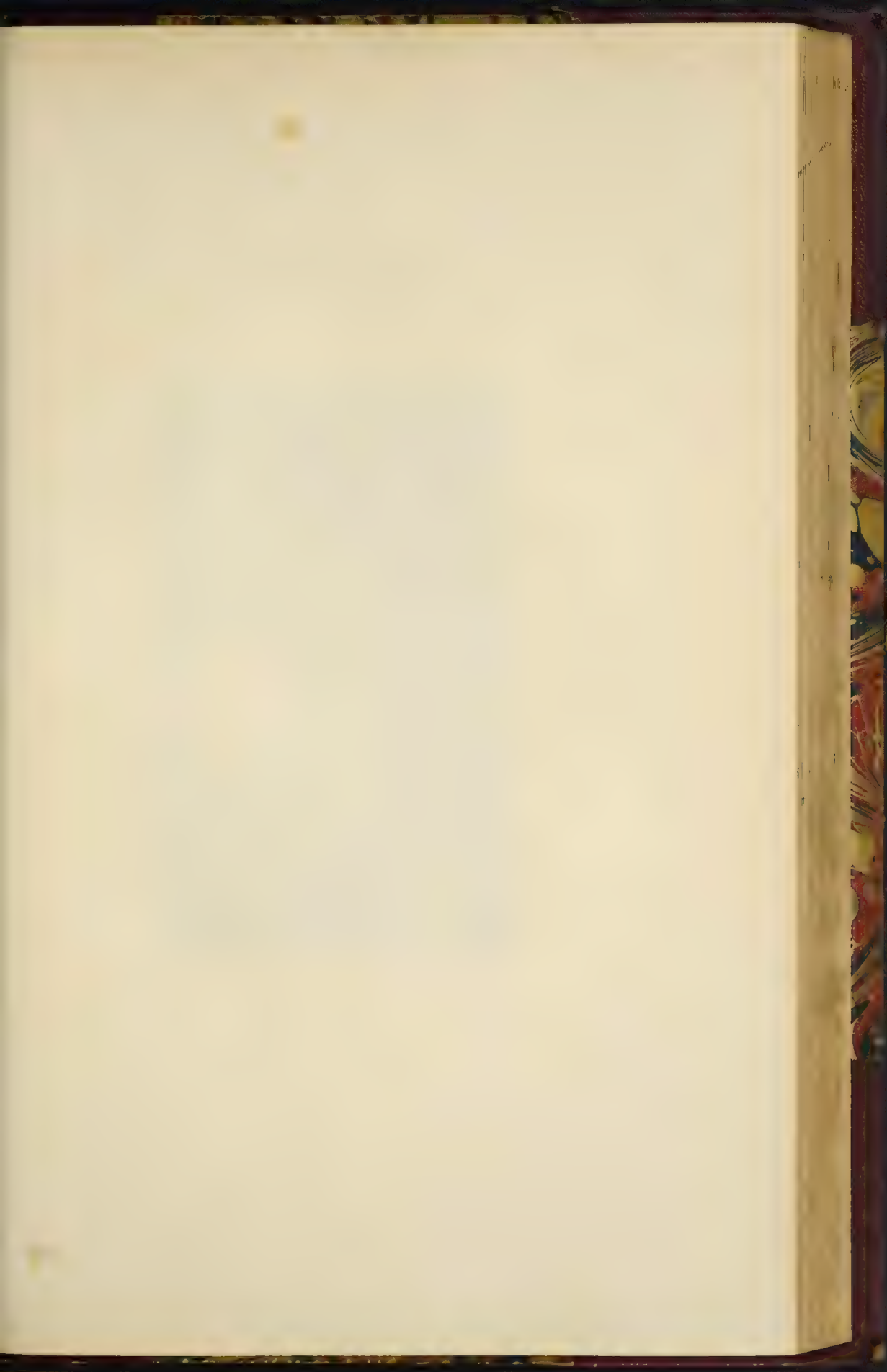


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View of the Temple of Minerva, the Collection of Statues, the Museum, &c.





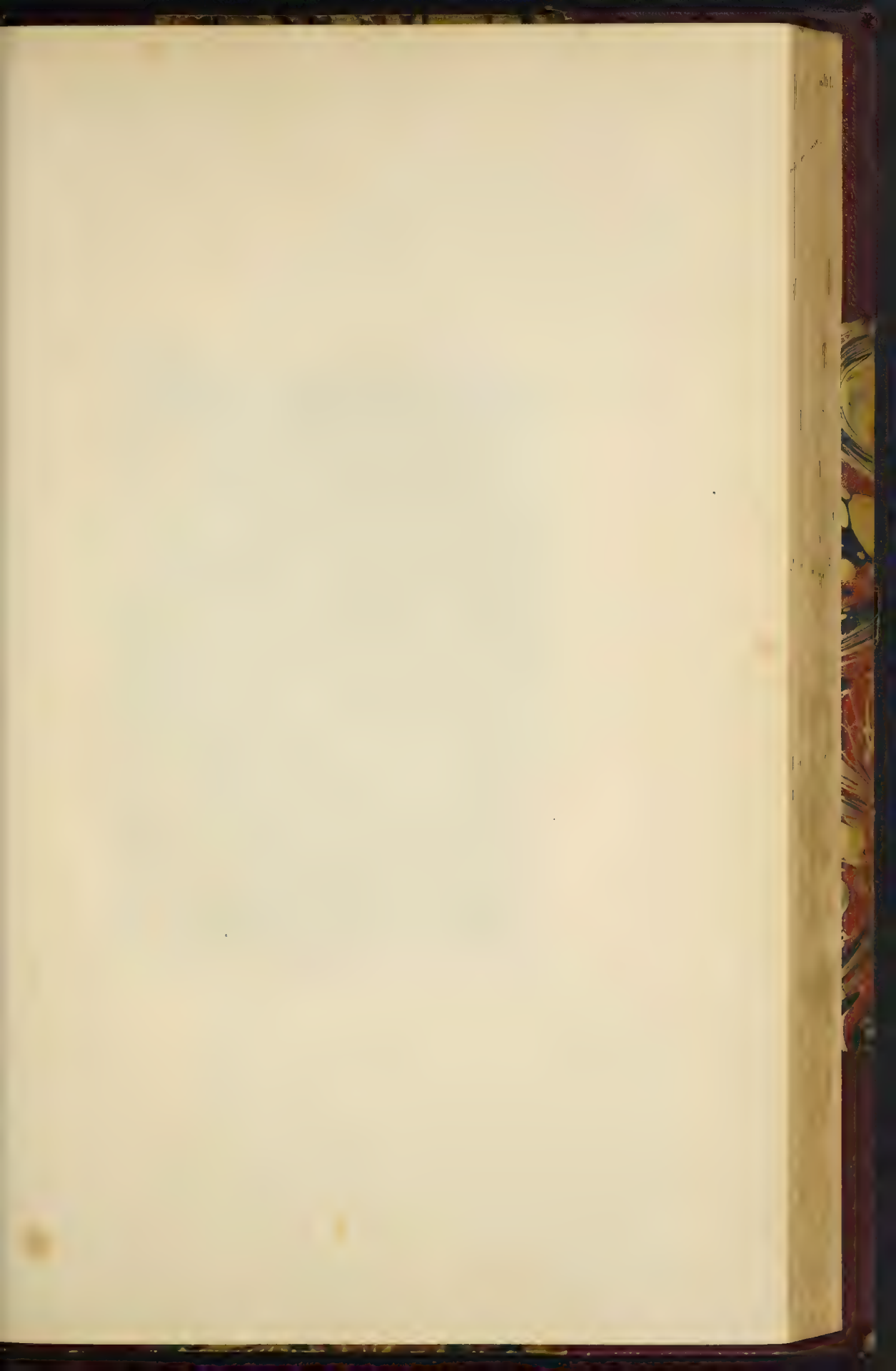
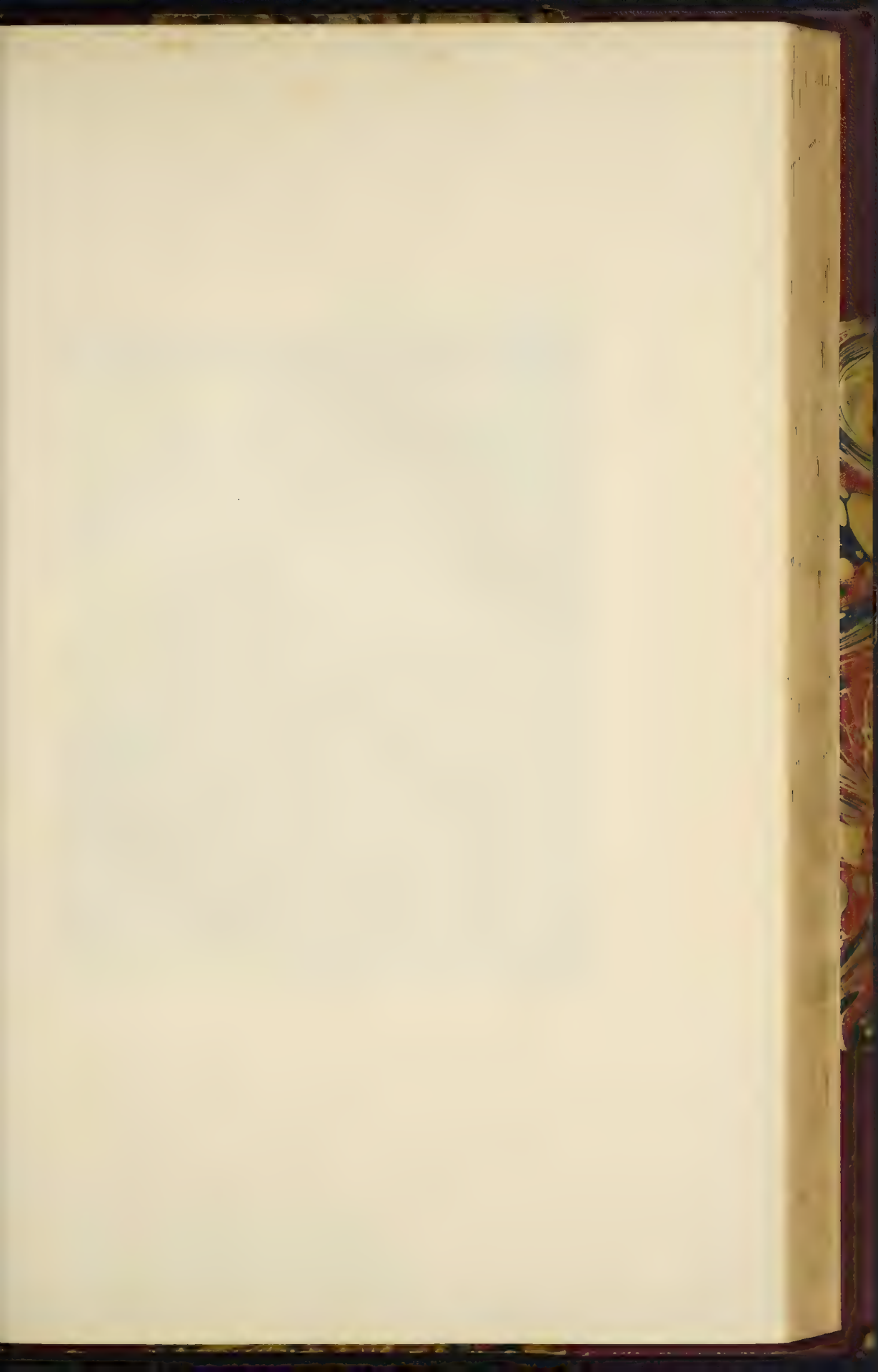
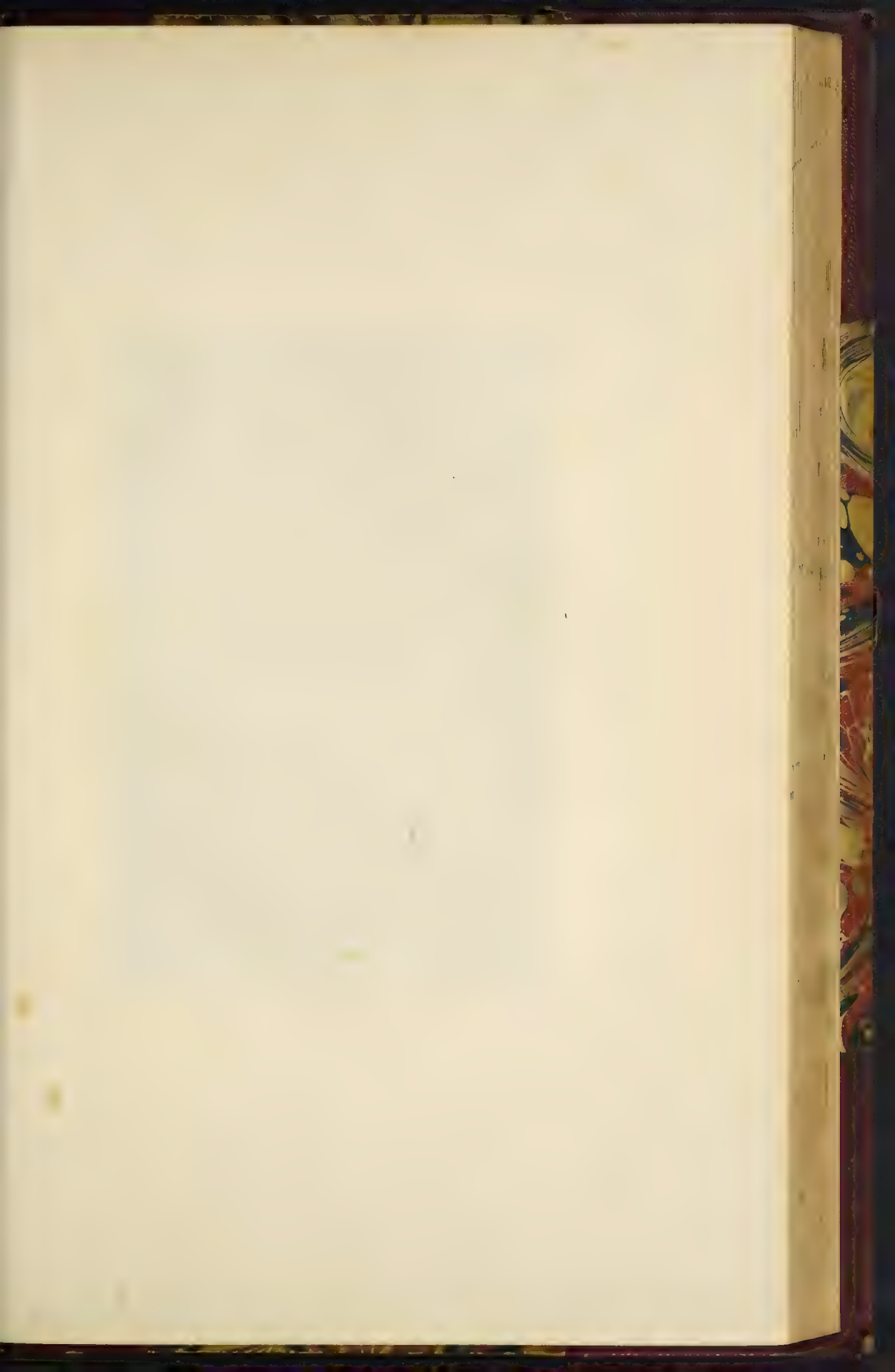




Fig. 1. — un paysage à la manière de l'école de la Renaissance.





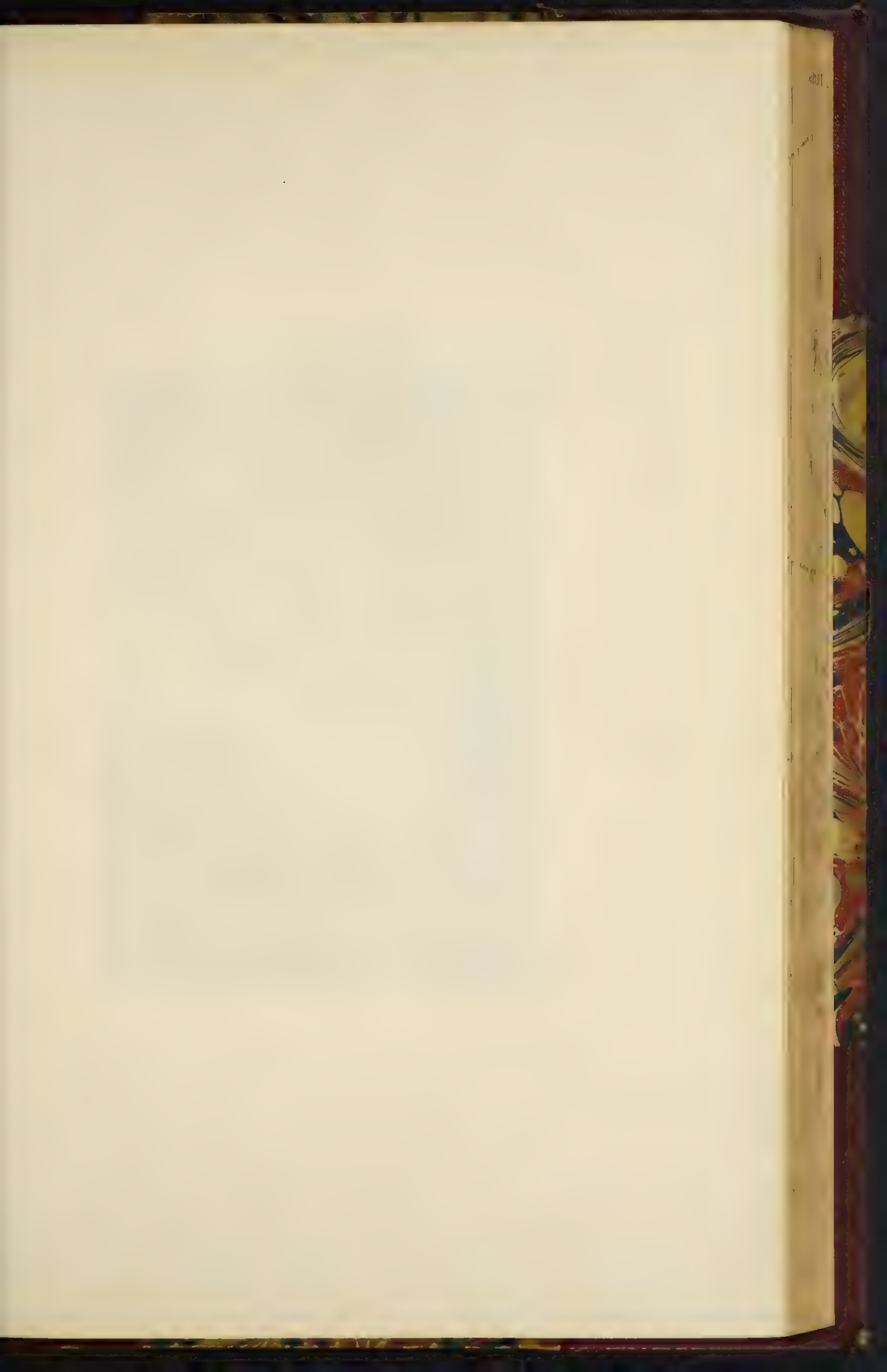






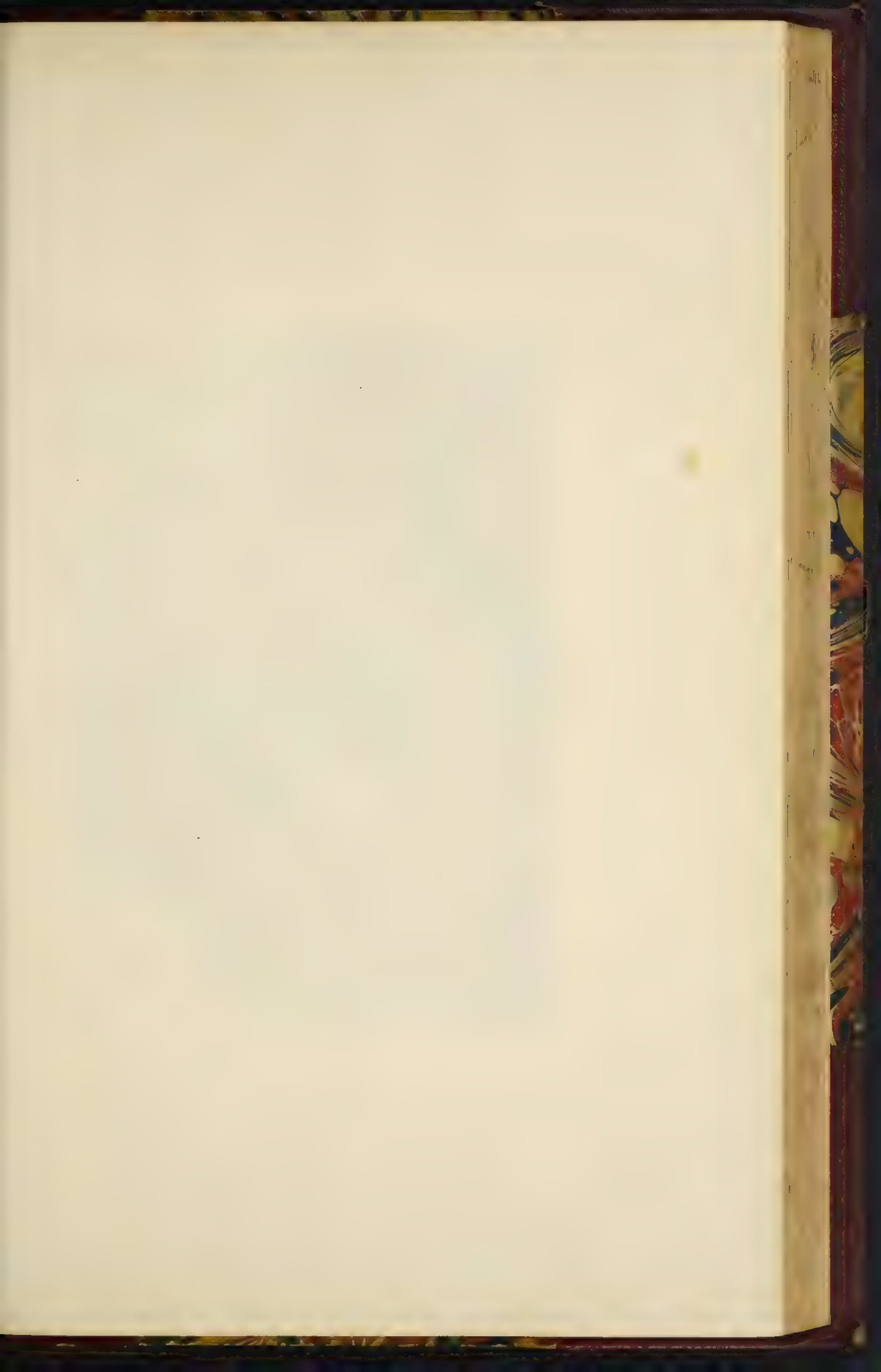


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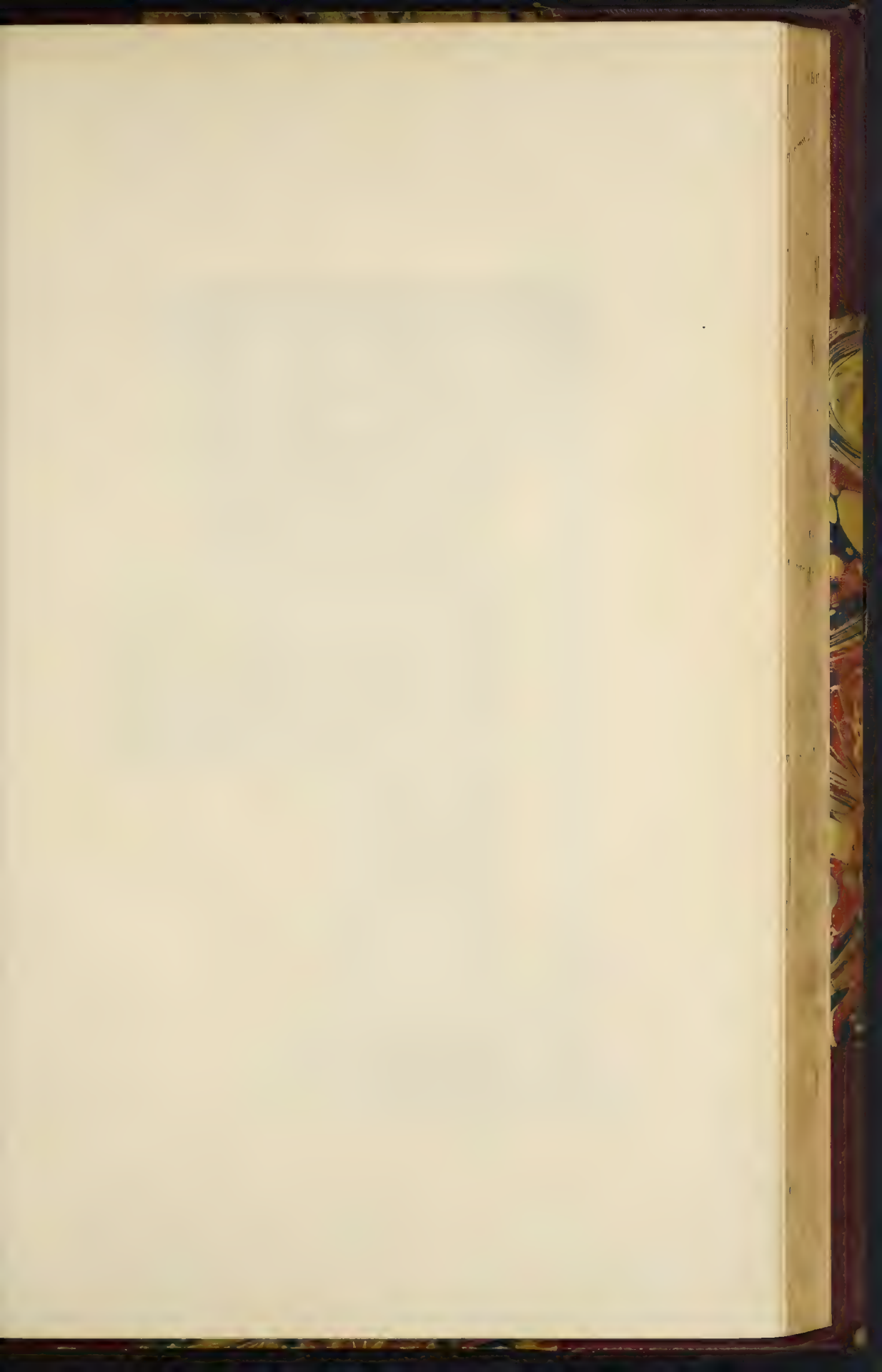


View of the residence of the late General Pitt Rivers, at the village of Brixton, Devon.





View of the Collection of the

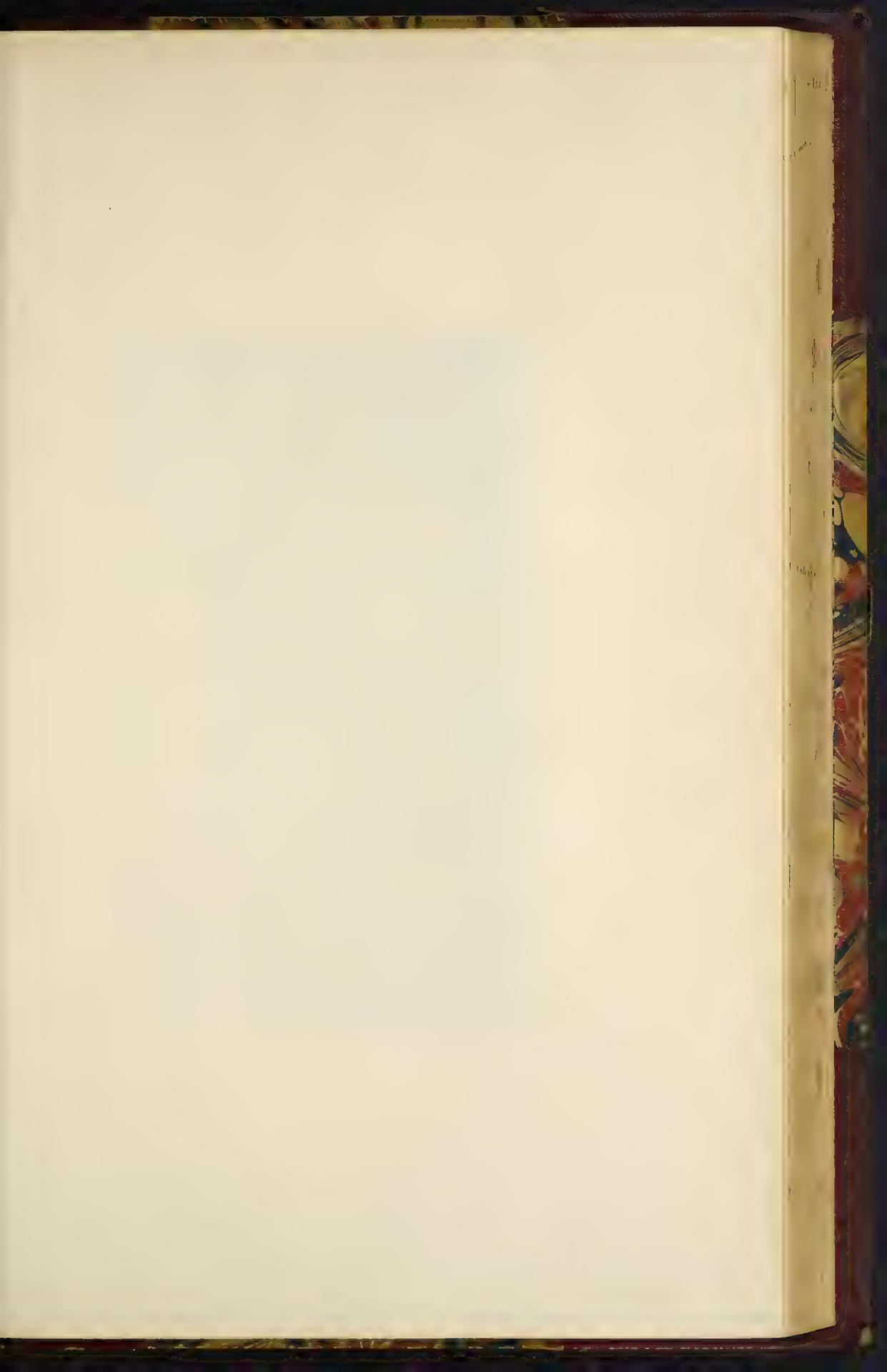


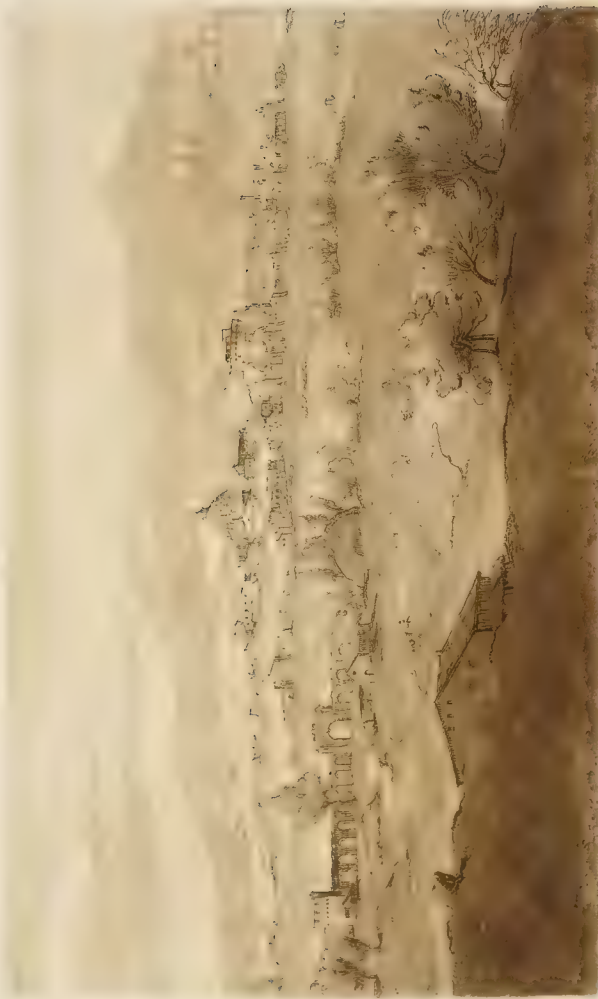


Sketch of the building at the University of Cambridge, 1841



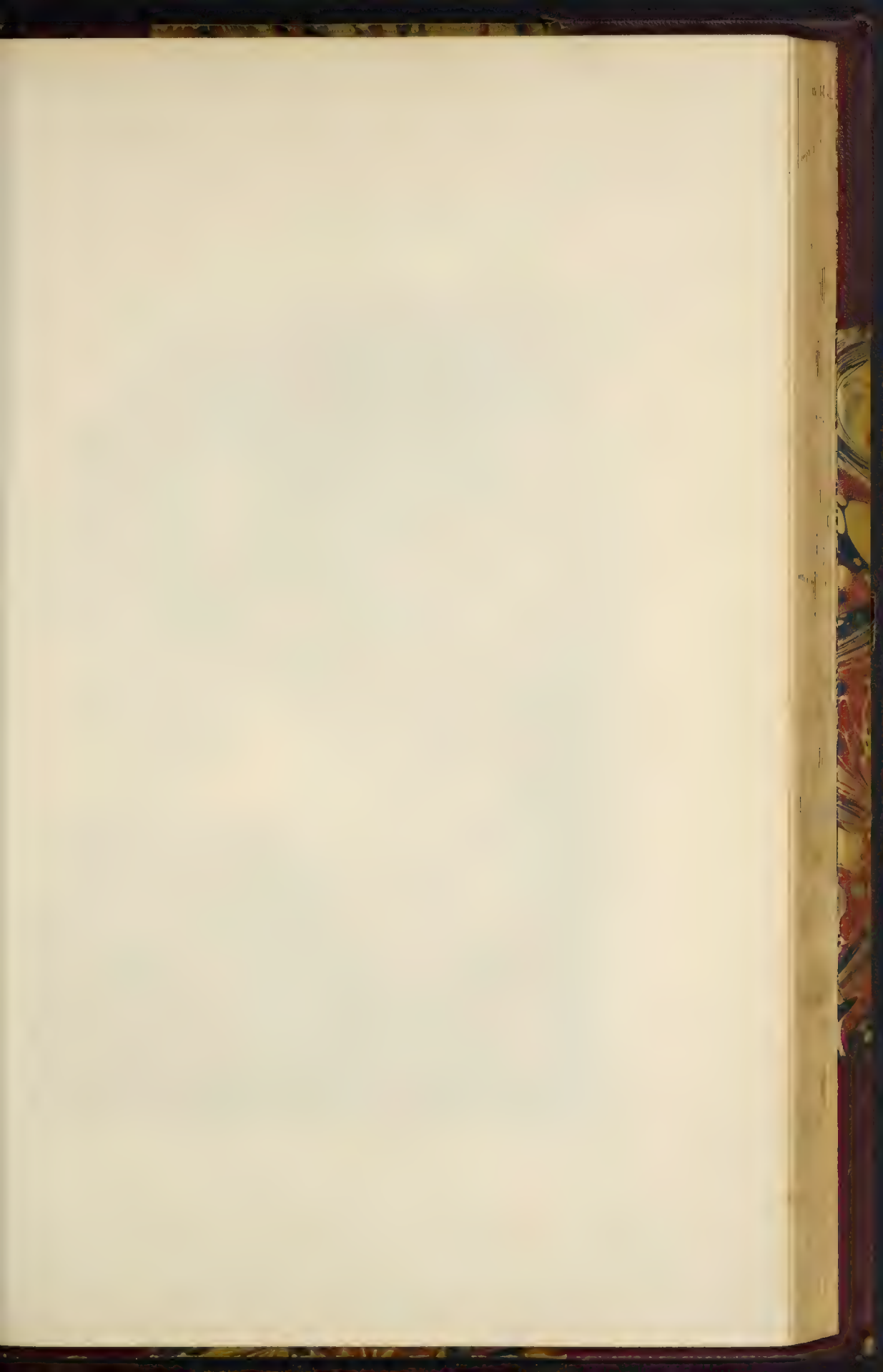
Fig. 1. The same place as in Fig. 1. The same place as in Fig. 1.





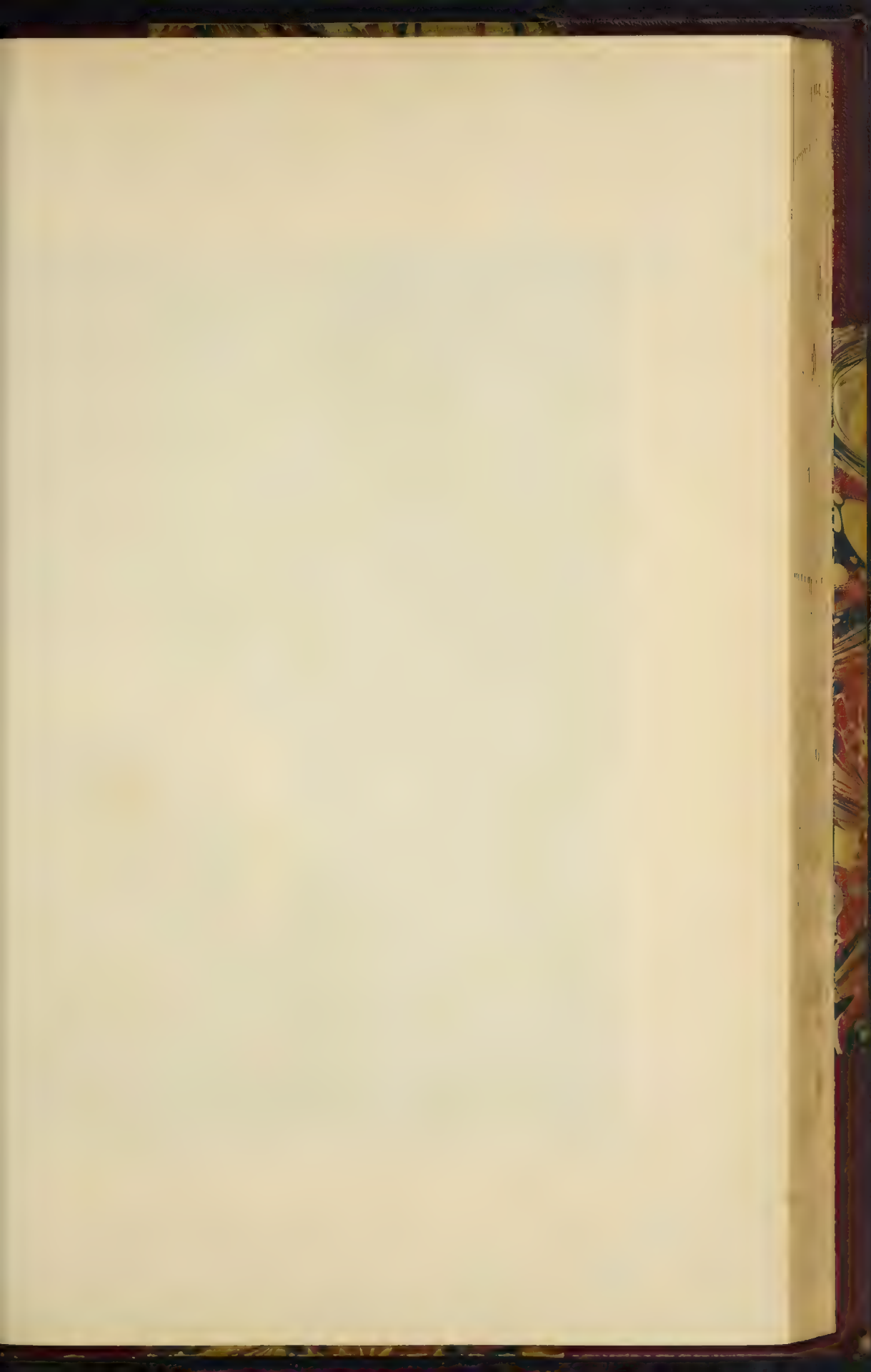
London - 1791

From the original drawing in the collection of Joseph Dering, Esq.



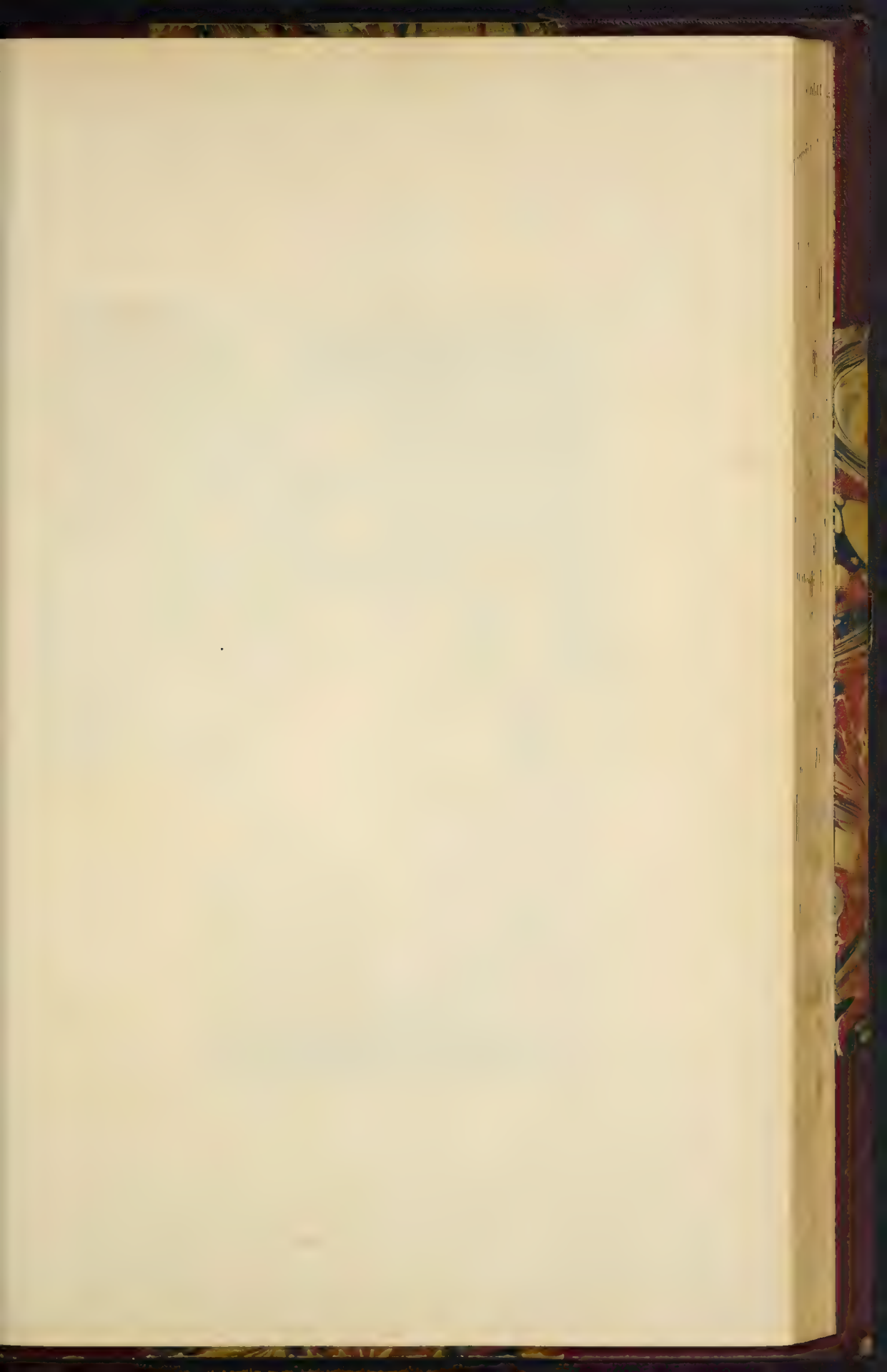


THE VILLAGE OF ST. MARTIN, SEEN FROM THE BRIDGE OVER THE RIVER ST. MARTIN, IN THE DEPT. OF THE SEINE.



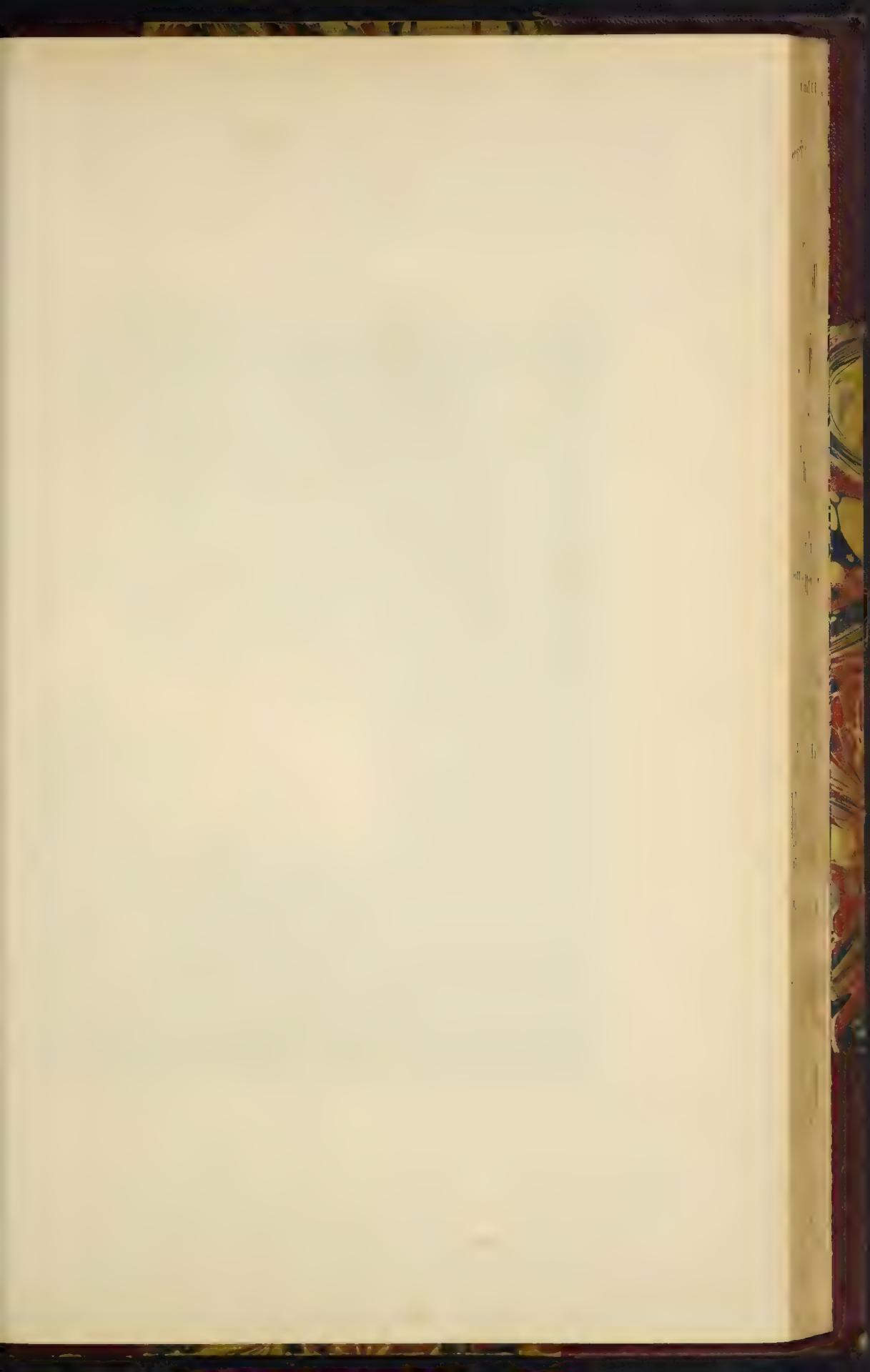


W. H. H. H. H.

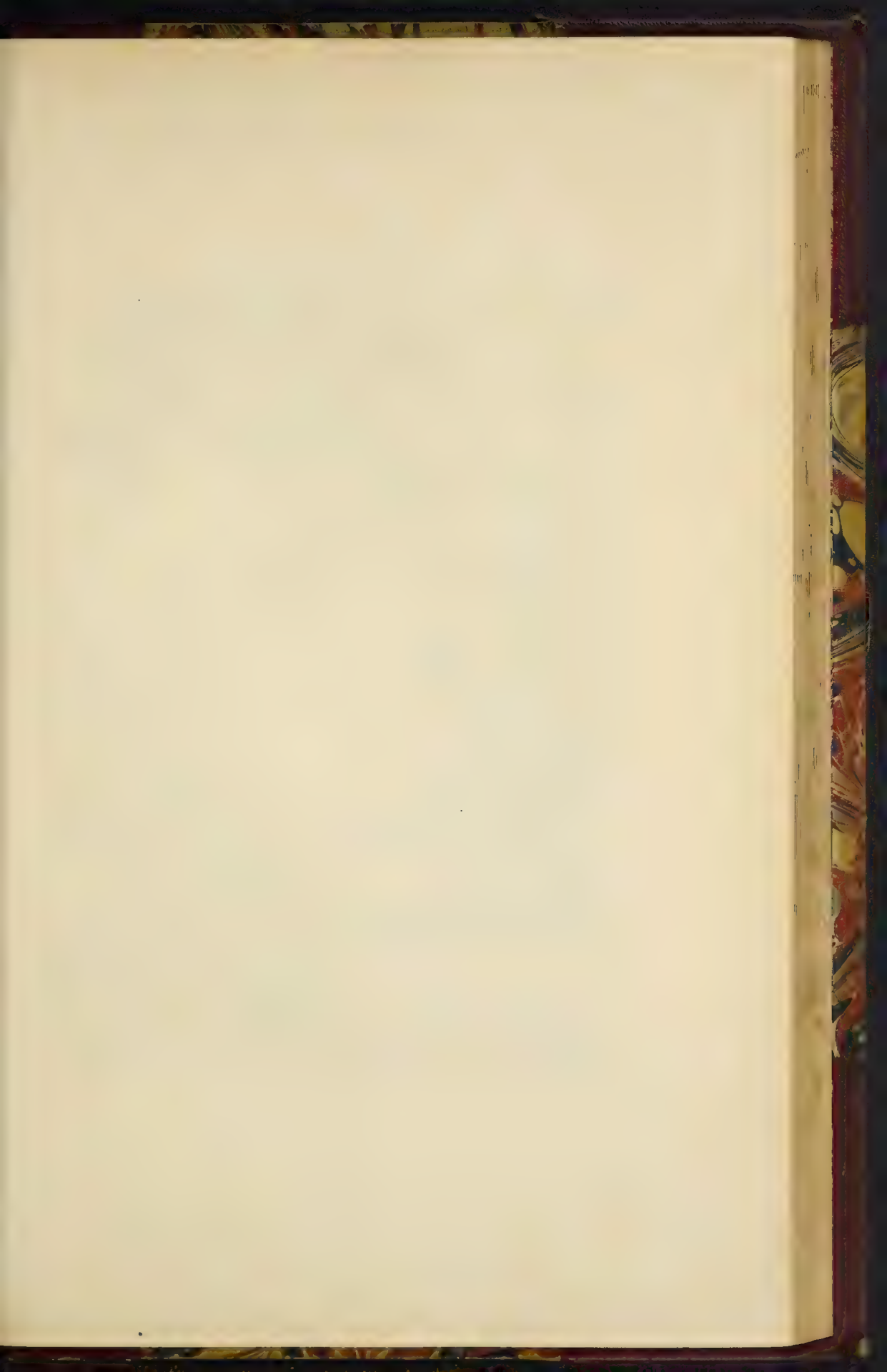




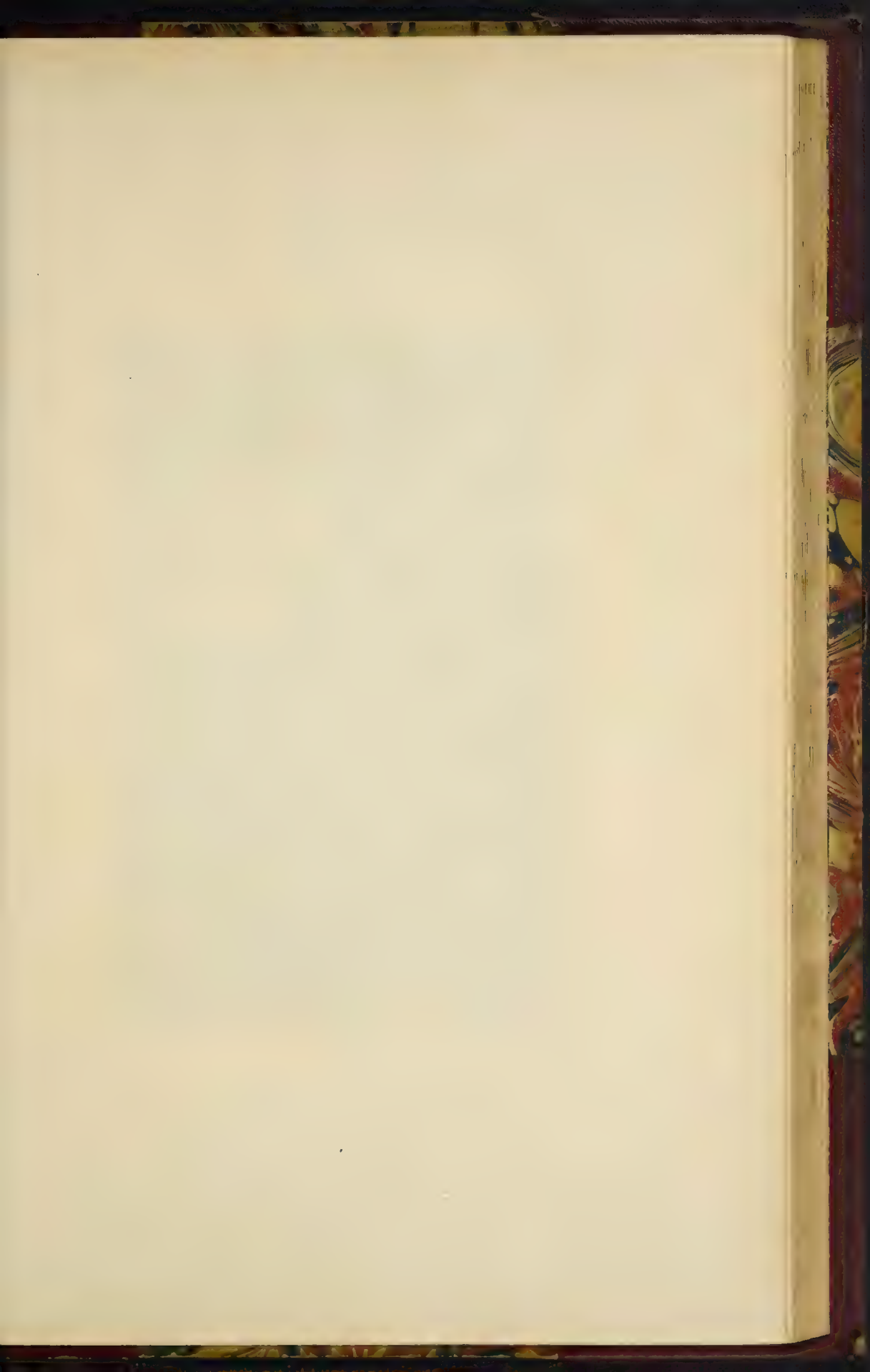
A View of the Village of St. John's, from the River, 1784.



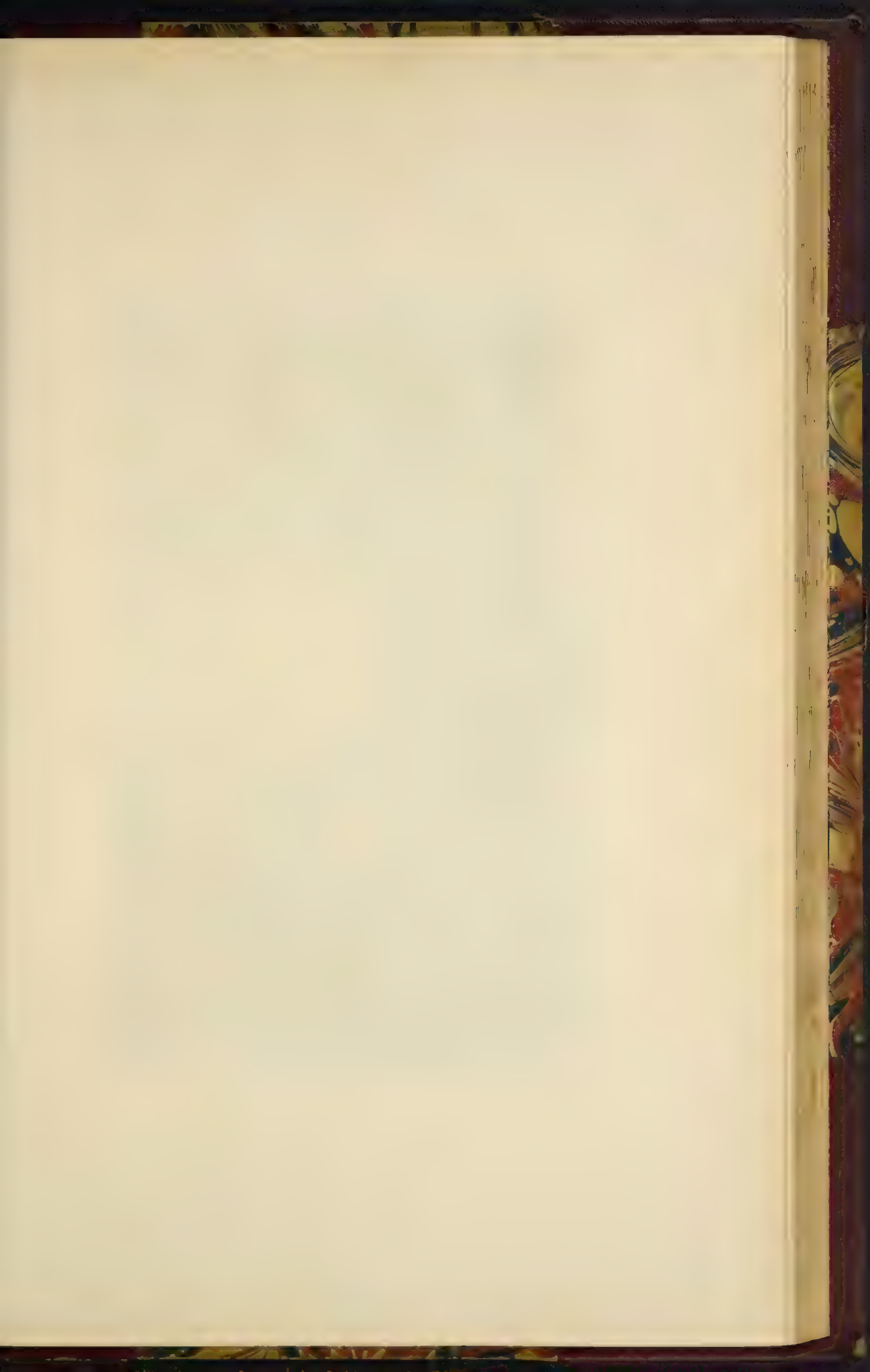


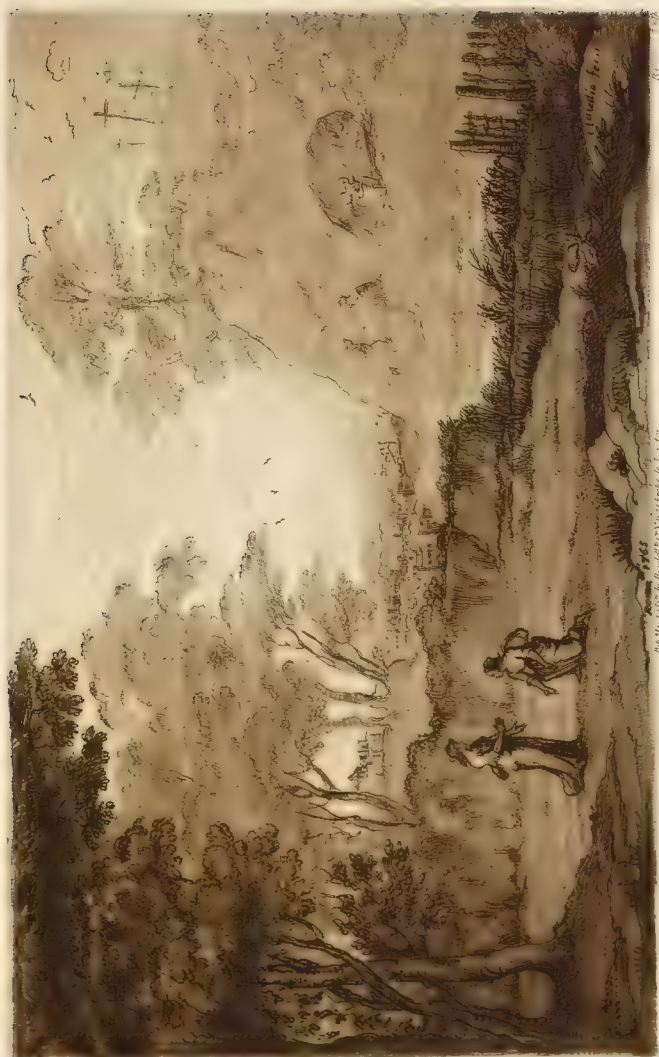














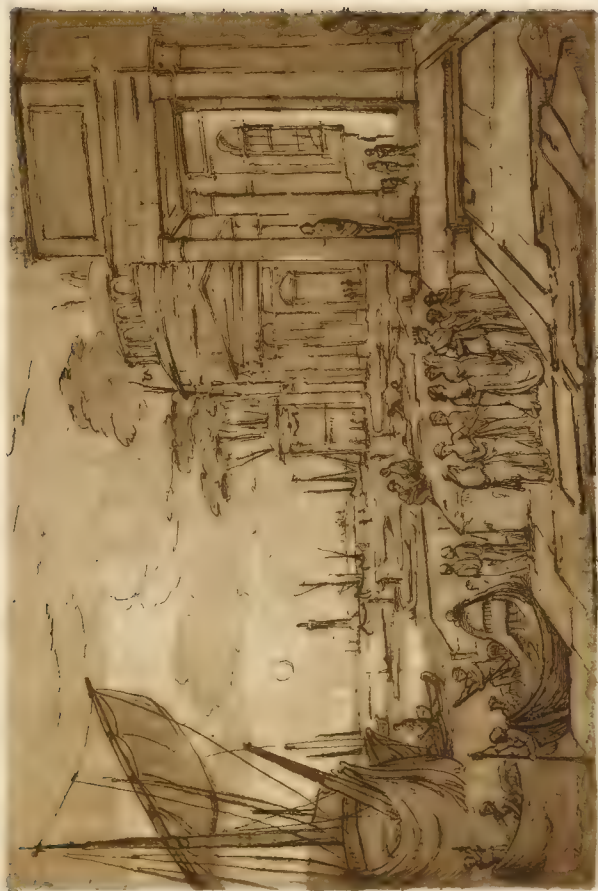
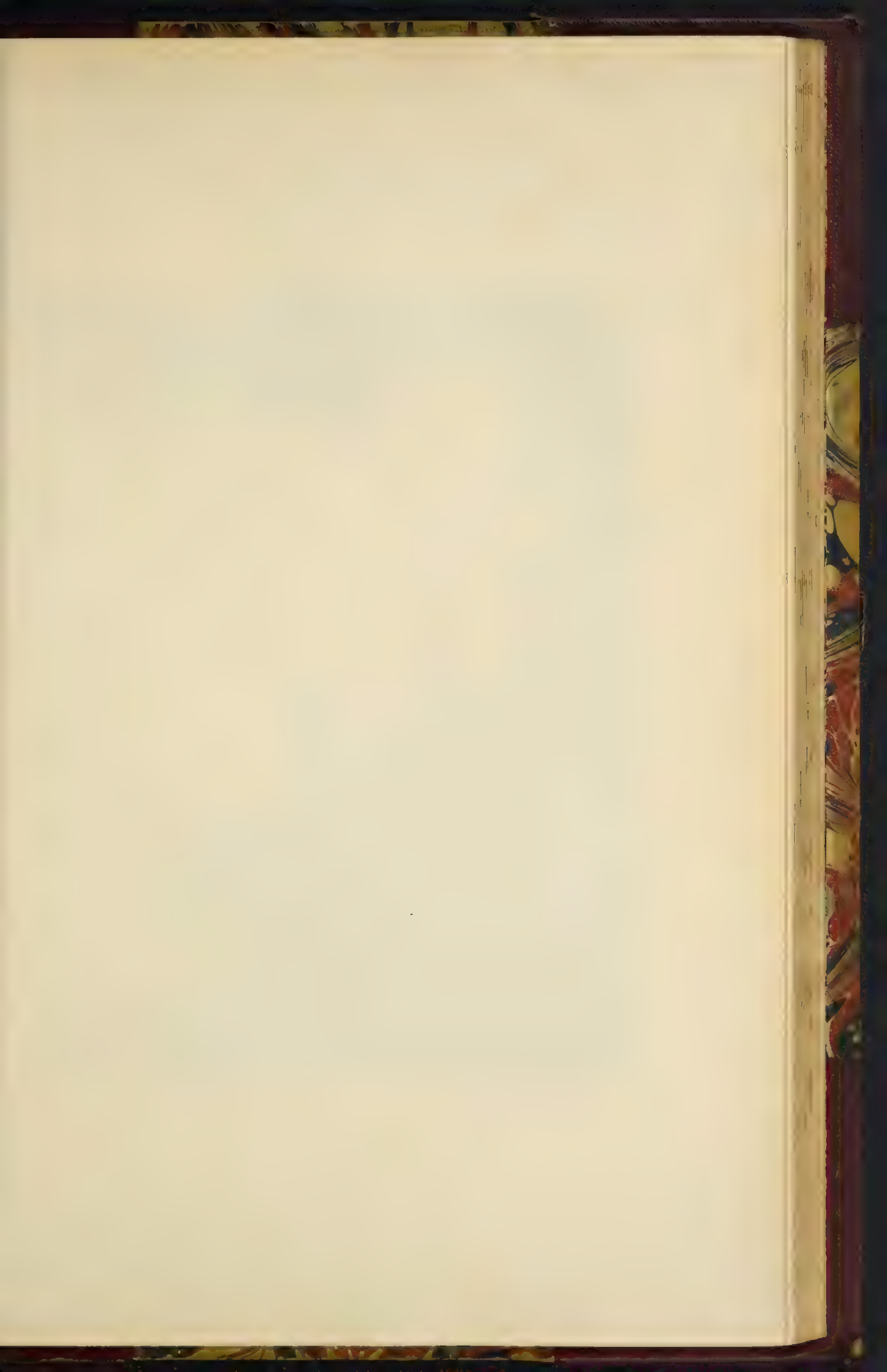
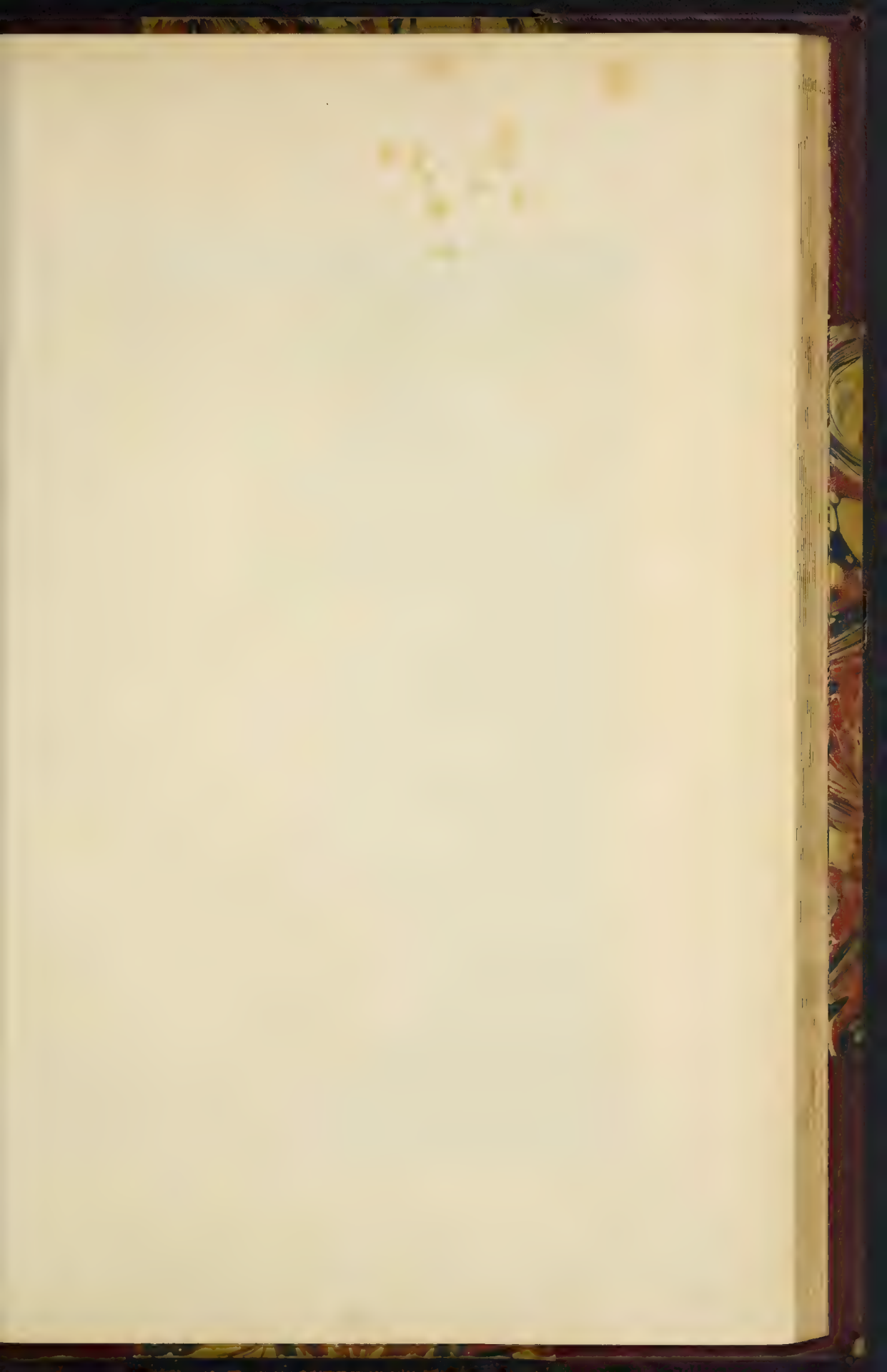


Fig. 1. View of the Harbor of the City of Constantinople.



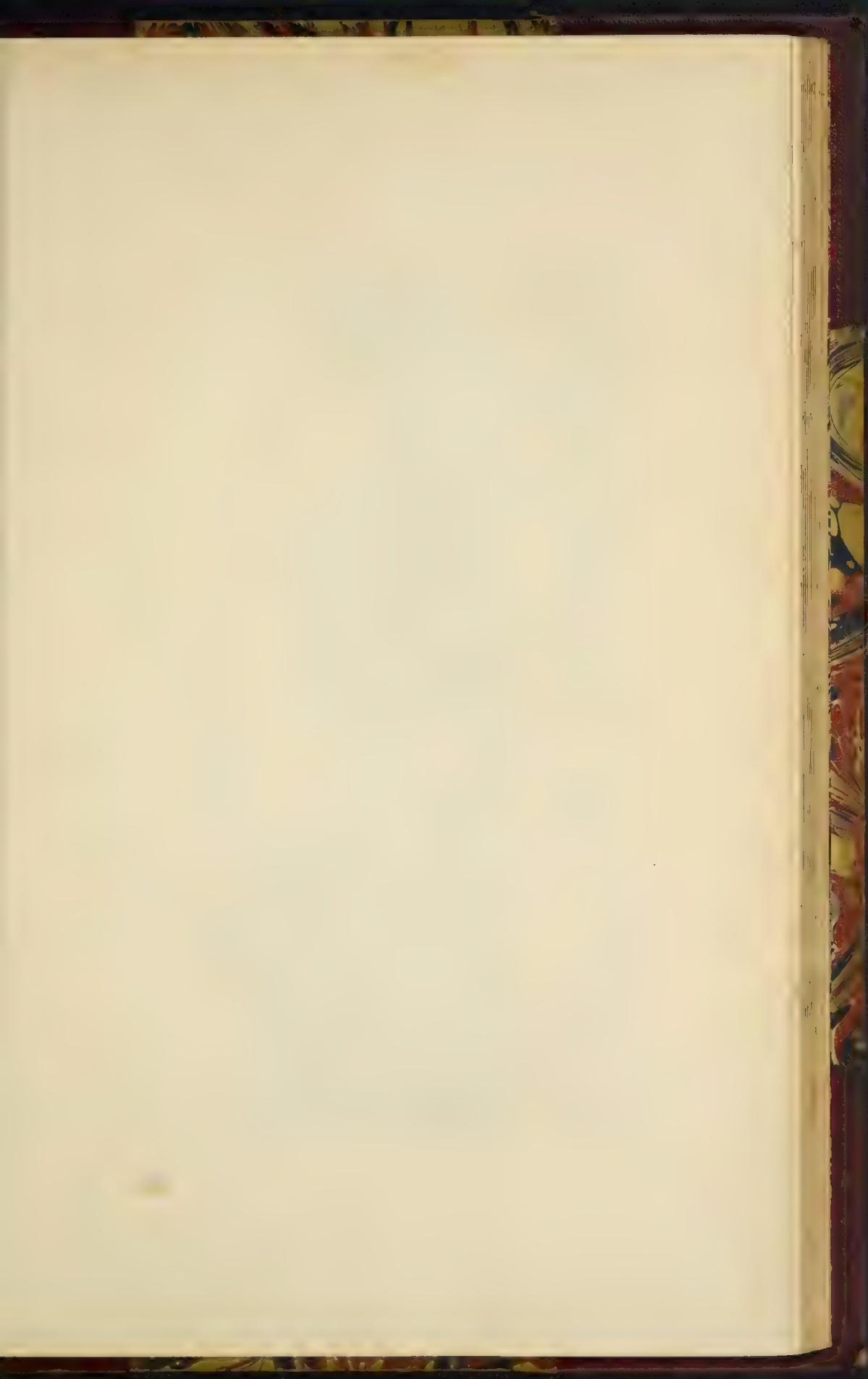


View of the City of New York from the Battery

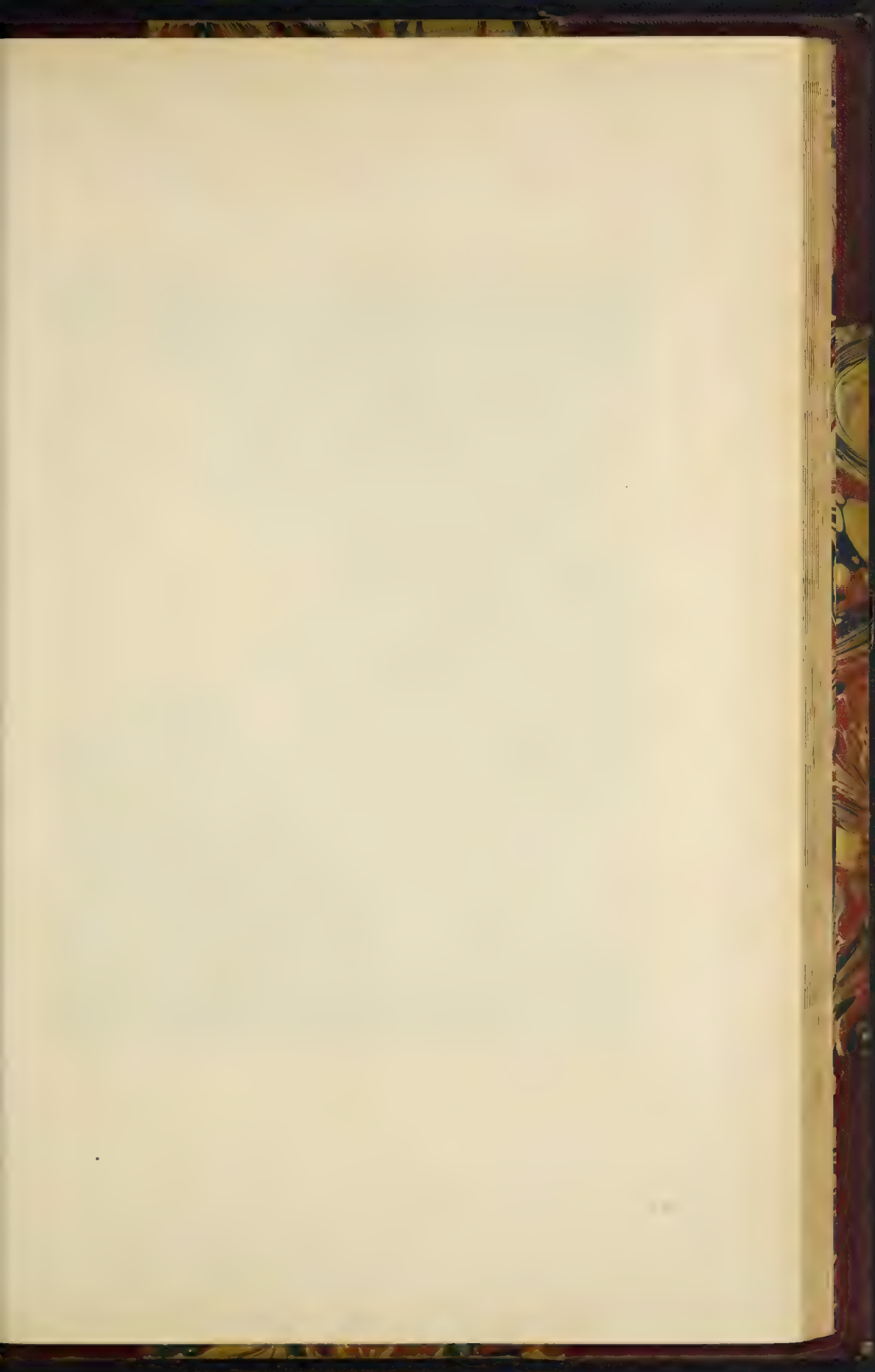




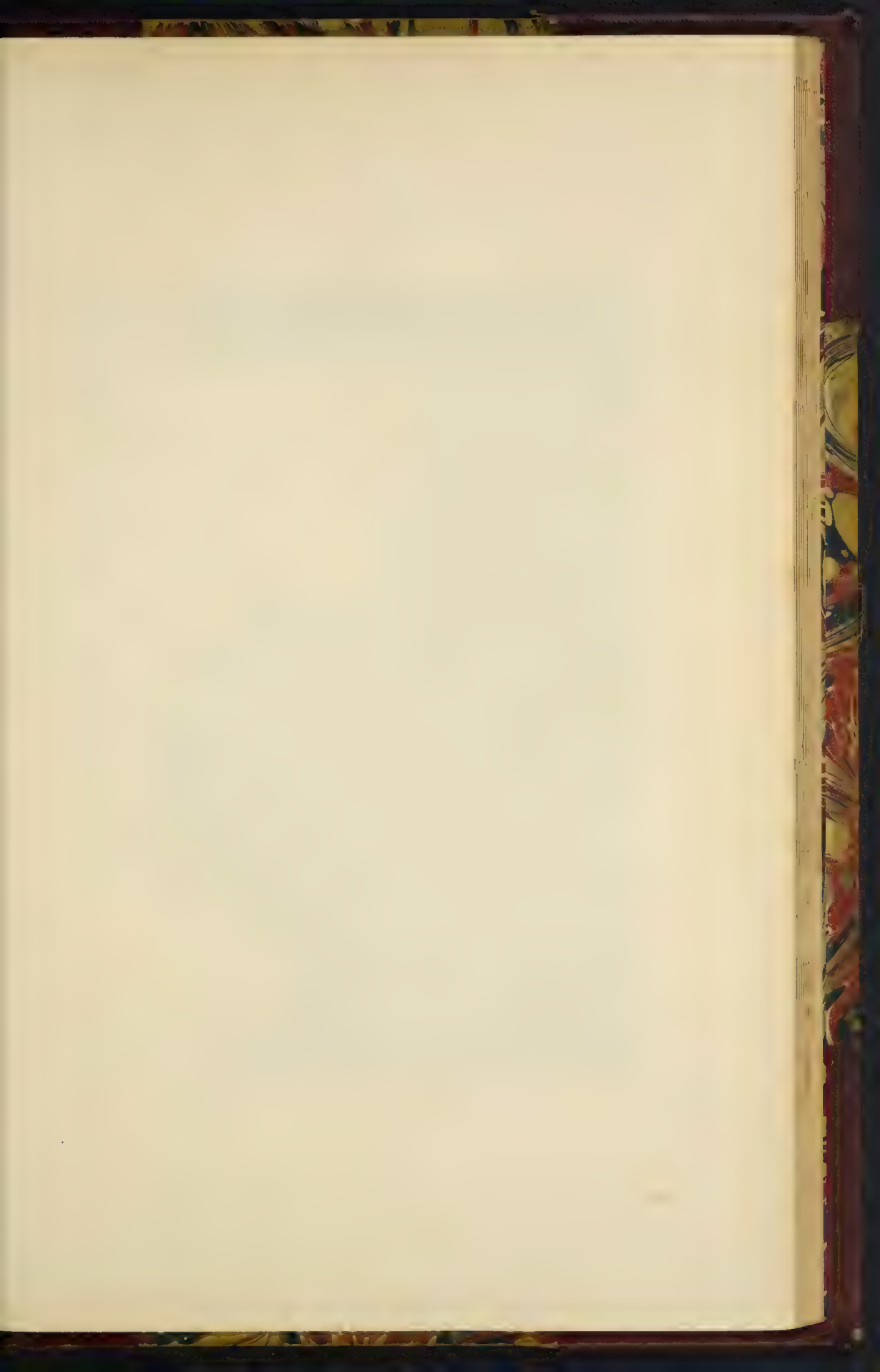
View from the Park at St. James's Palace





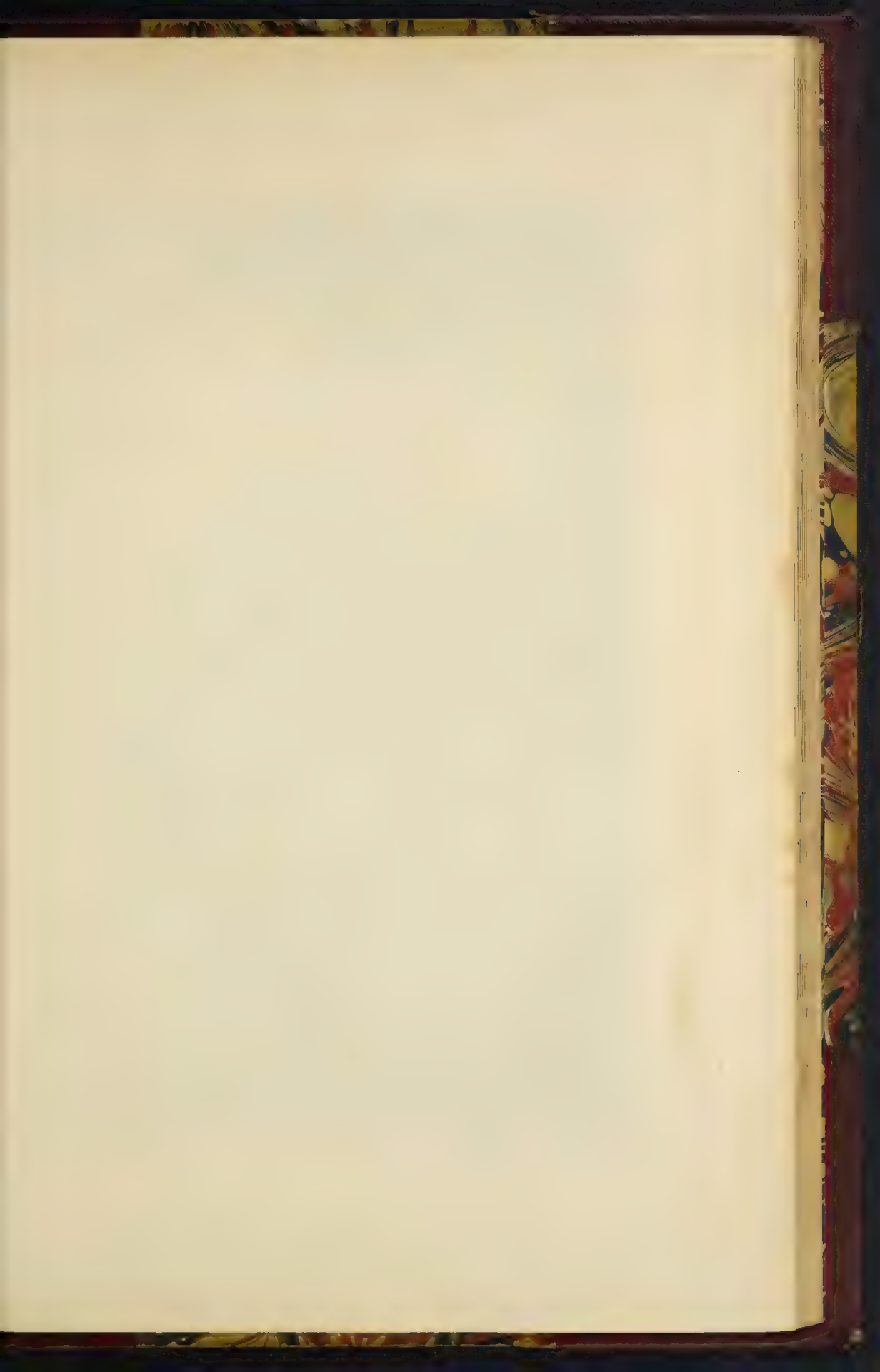




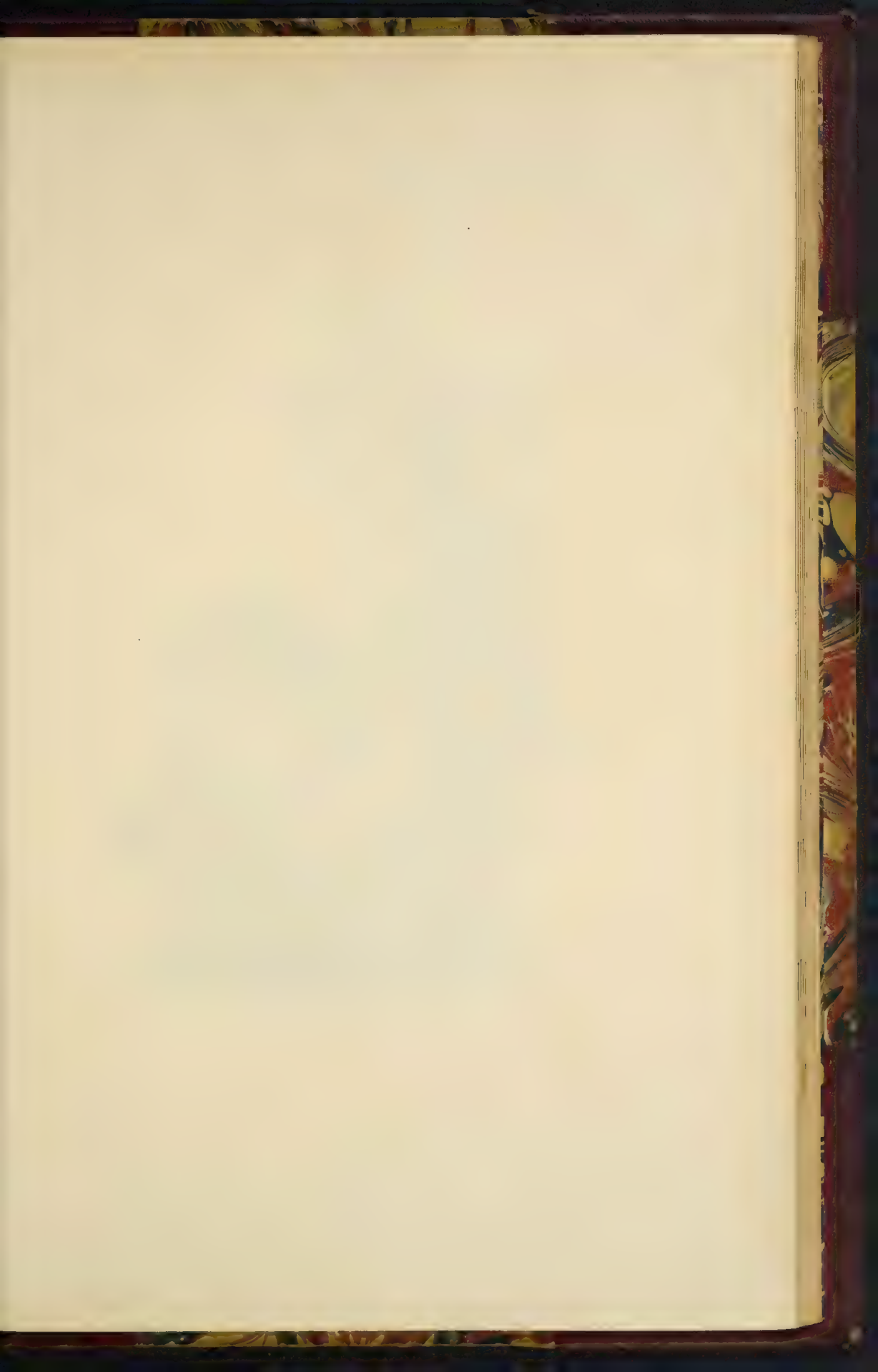




Antelope in the savanna, 1850









and I arranged the ^{little} ^{one} ⁱⁿ ^{the} ^{top} ^{of} ^{the} ^{house}

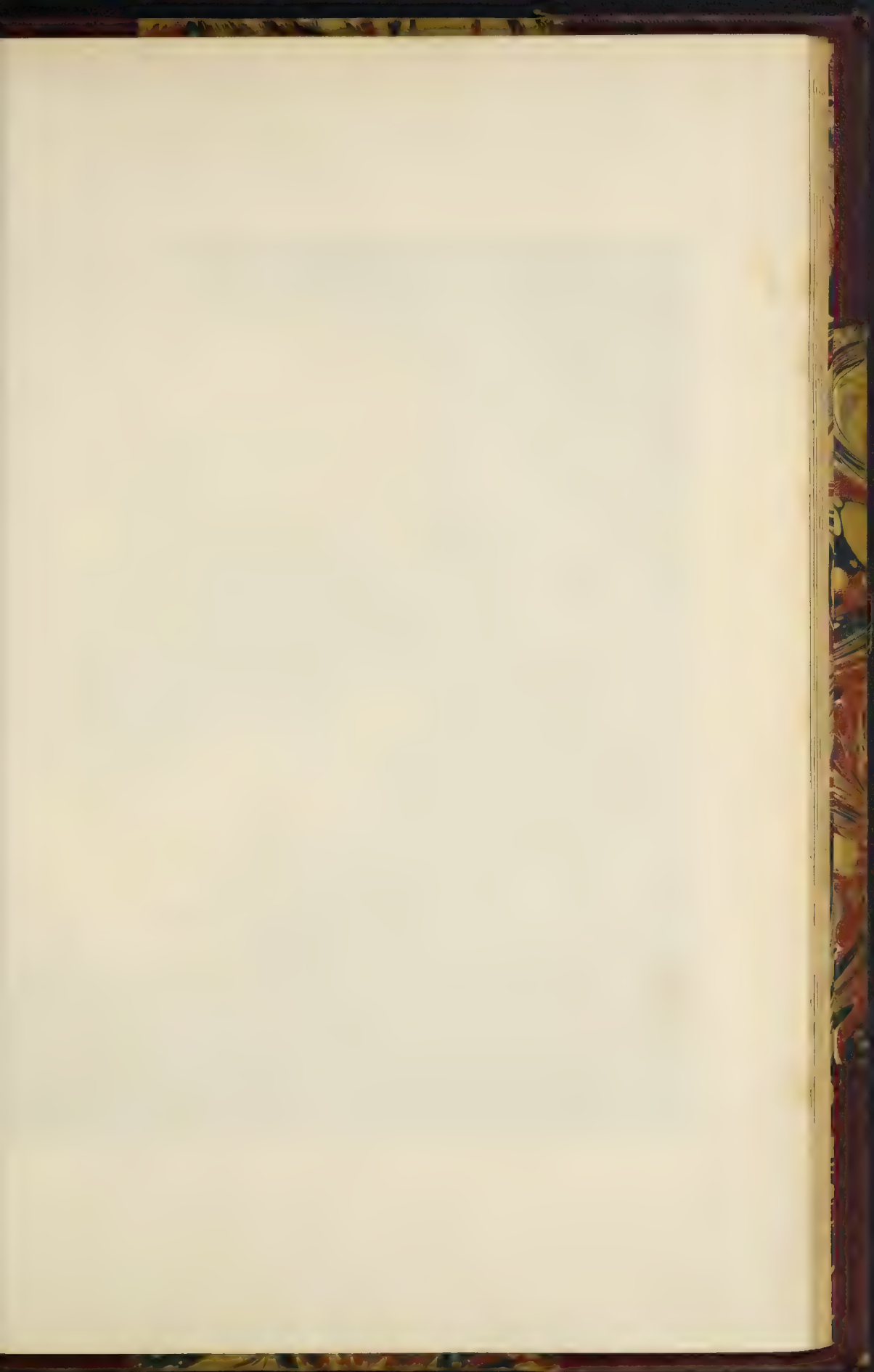






Libro settimo di Virgilio sopra
Coma Acciazi eane il Cerco
de l'Alca Aglione di Tiro
Roma 1678

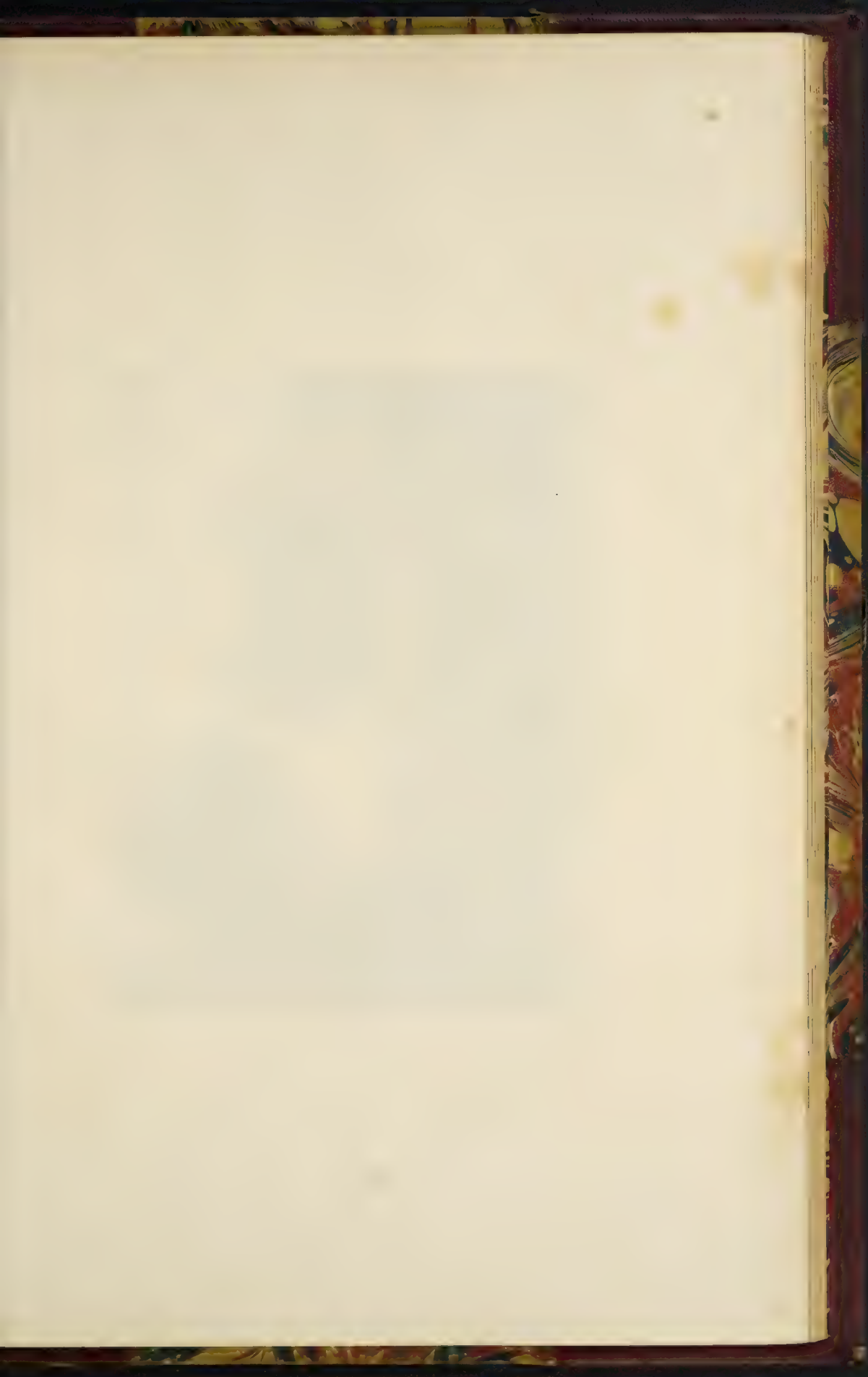
1678





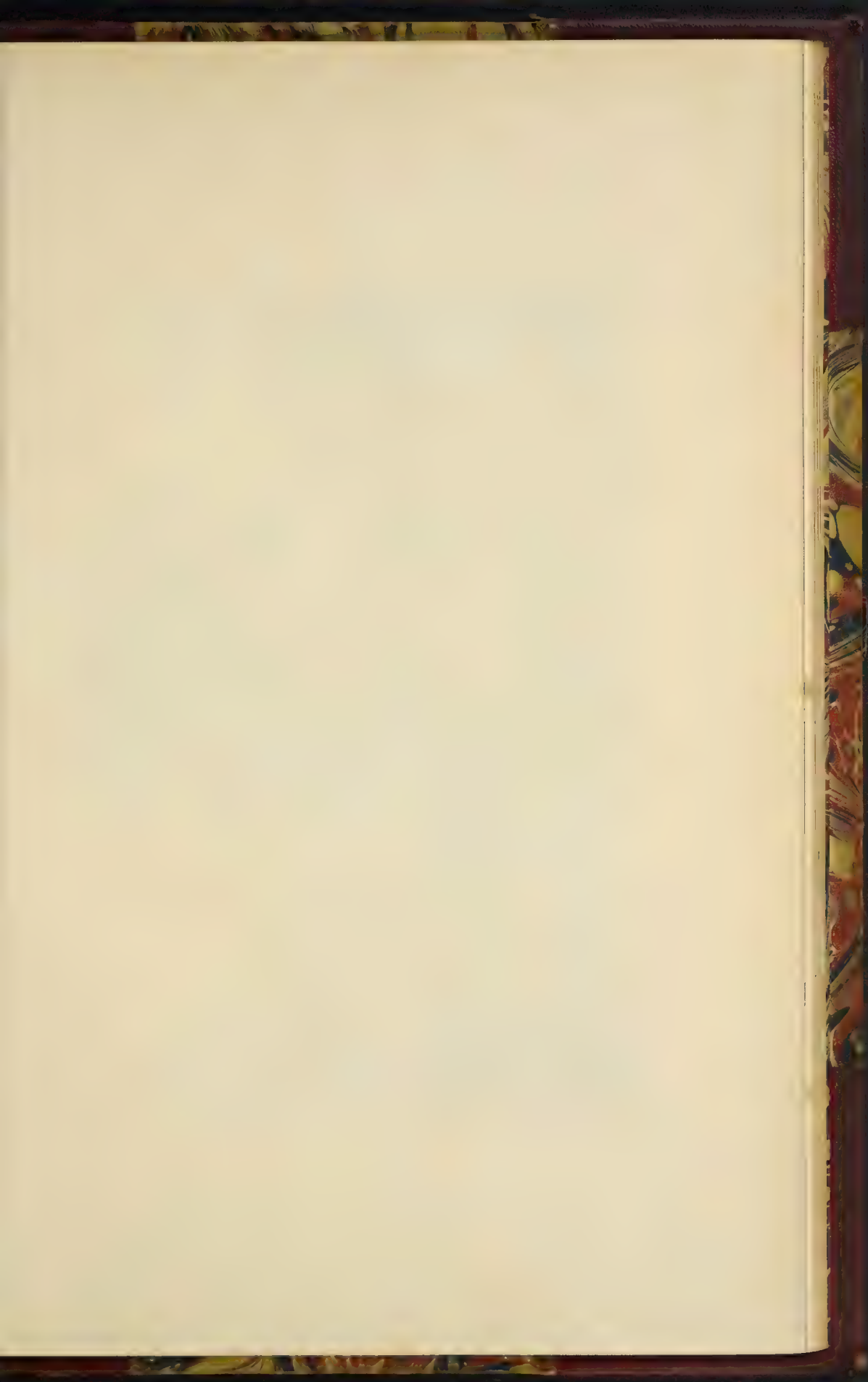
Cenea, accompagnata da Mario, ripresenta Venus in abito di
Cinea, accompagnata da Mario, ripresenta Venus in abito di
Cinea, accompagnata da Mario, ripresenta Venus in abito di

Ende di Virgilio

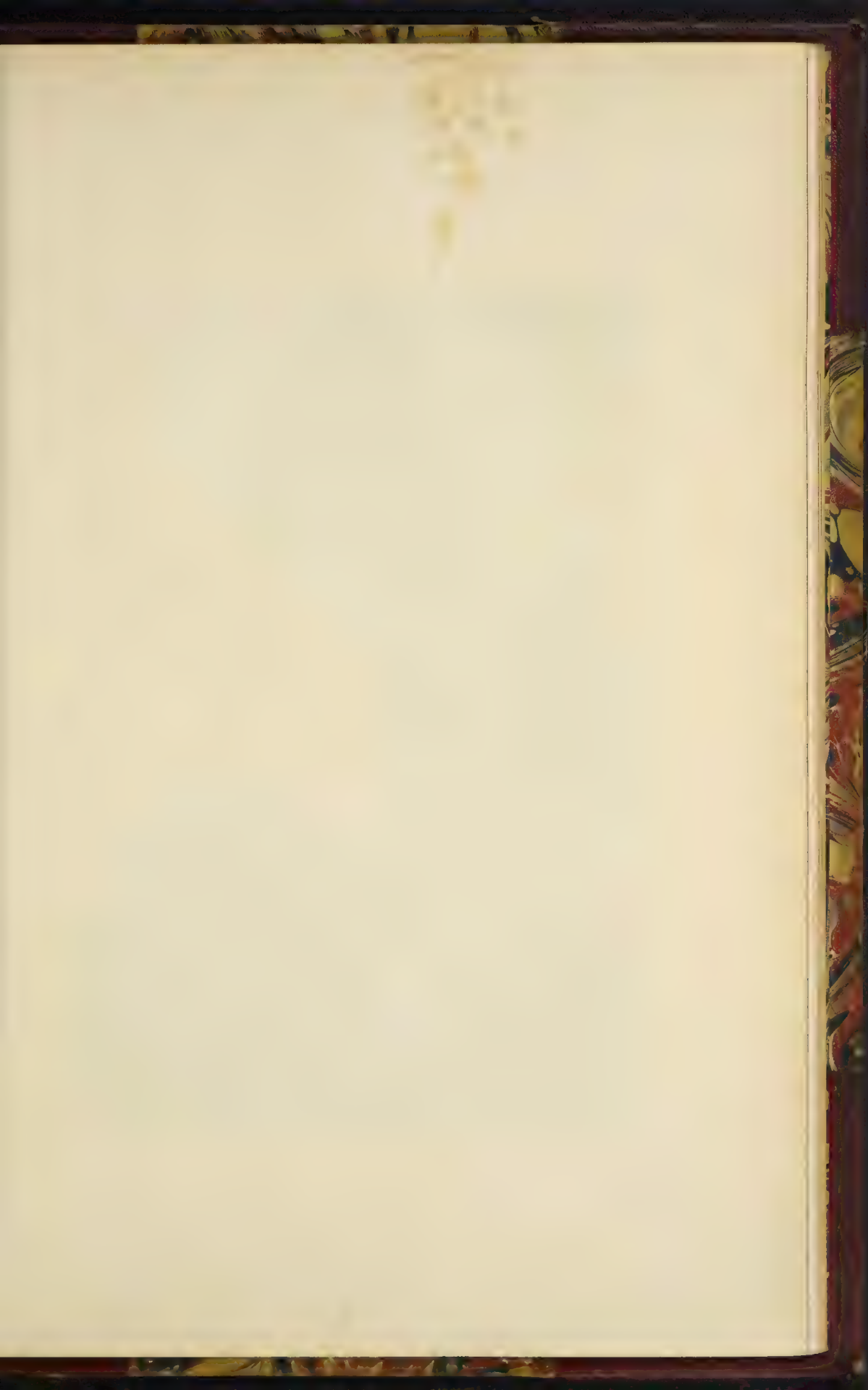




View looking up the Falls of Iroquois

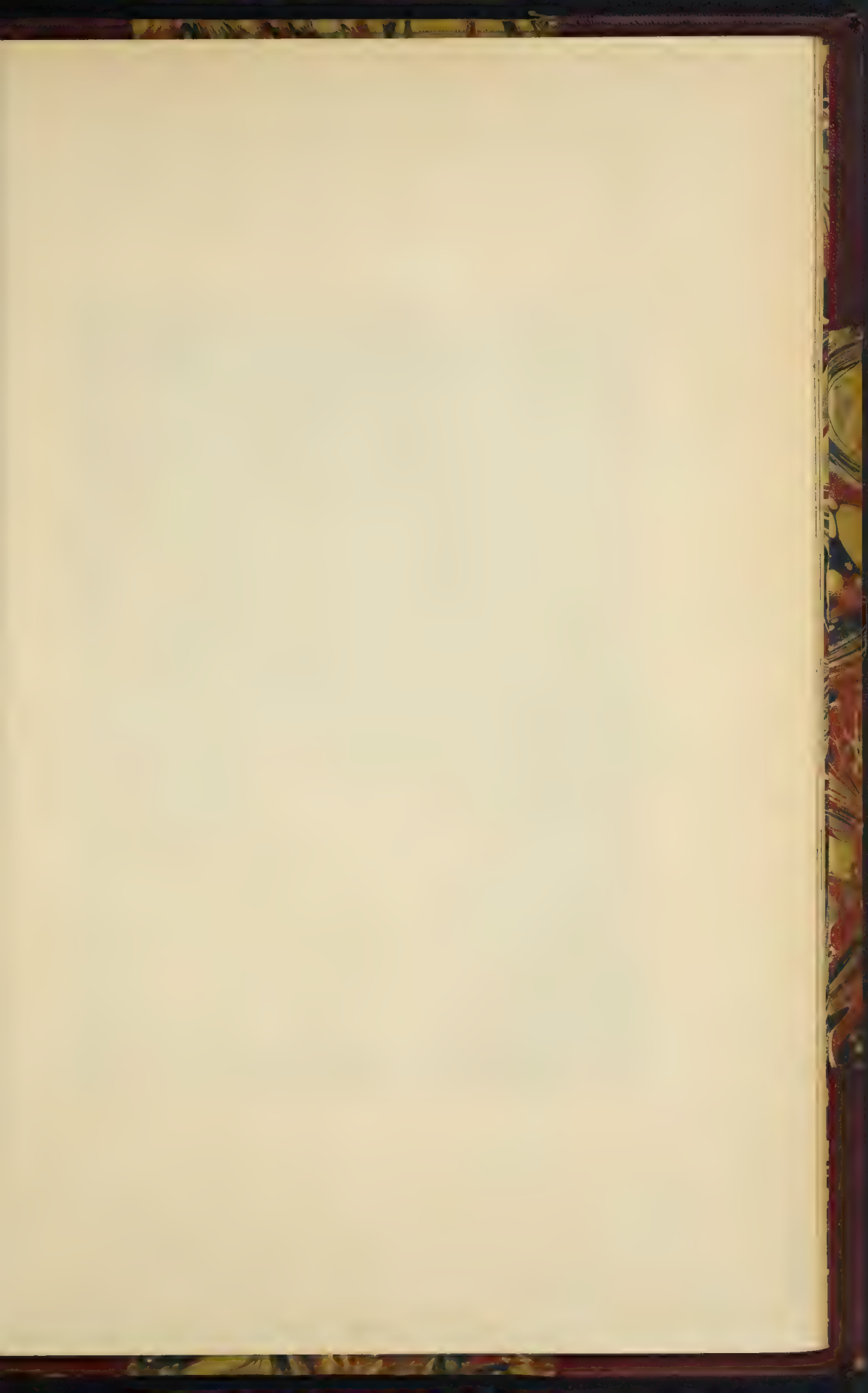








A view of the cabin of the Indians of the tribe of the





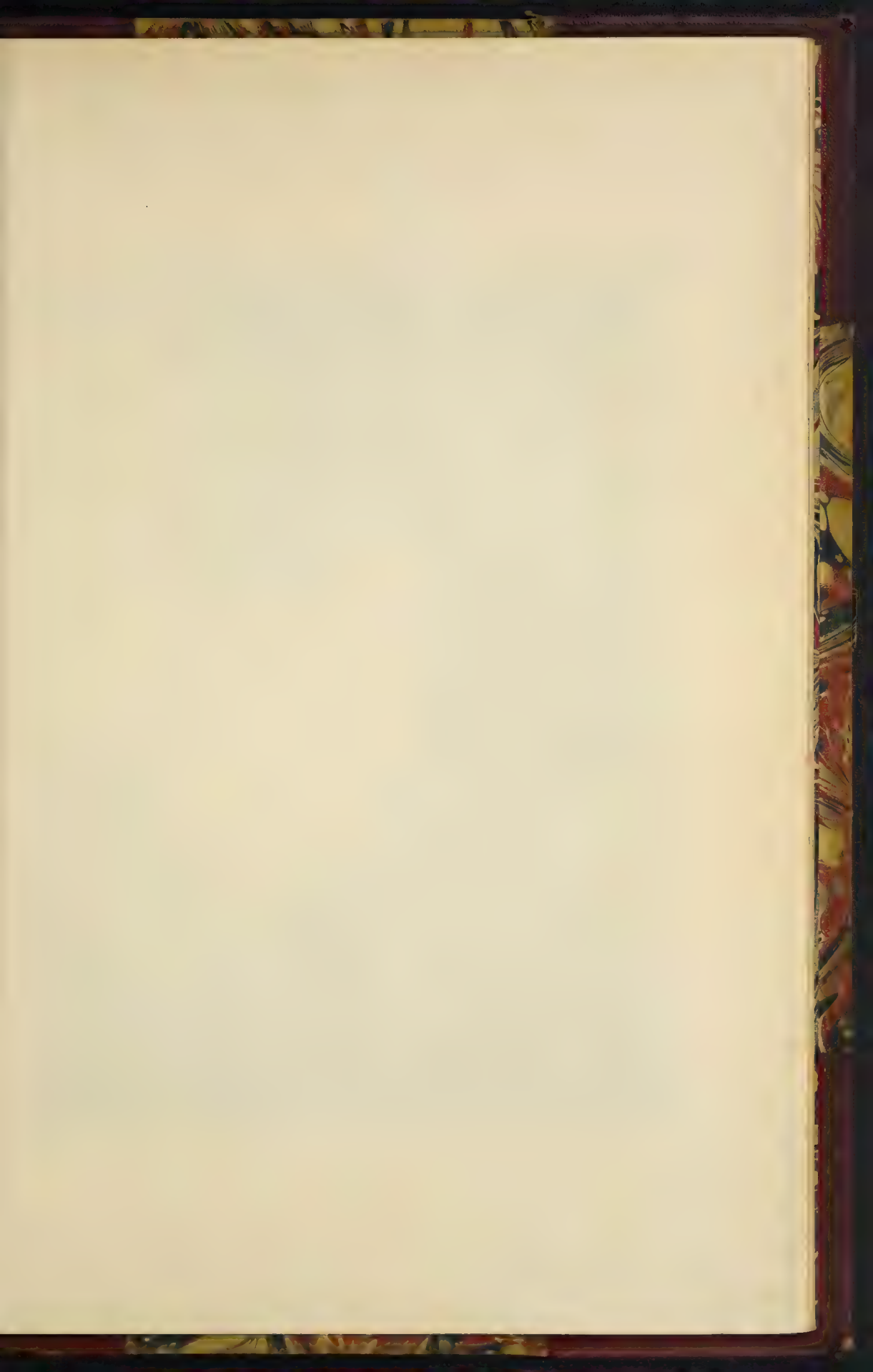
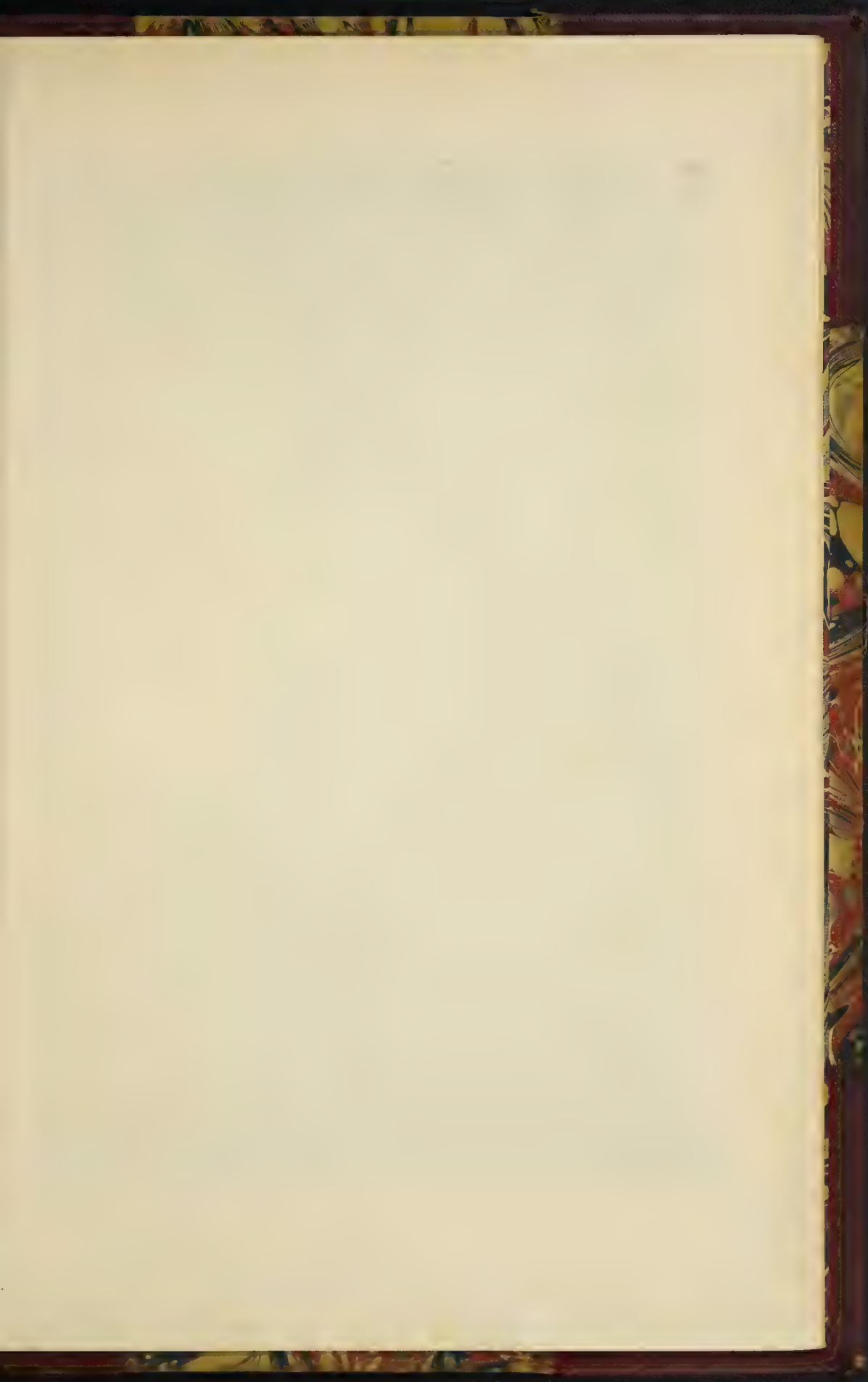




Fig. 1. A view of the city of Constantinople, from the tower of the Hippodrome.











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